

Radio 5¢ Guide

Chicago, Ill.
Week of March 12-18, 1933
Vol. II, No. 21

The Magic Voice
At Home
By Frank H. Lovette

Fred Allen, That
Sane Madman
By Ben Washer



Uncle Mike in the Forest of Fear, A Bedtime Story for Grown-Ups

I'm NOT on the RADIO Yet

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.—THE EDITORS.

No. 2—STATION WMCA

SO Station WOR wilfully deprived itself of my services and I began to cast around for another broadcasting system which reasonably might be expected to entertain thoughts of engaging a Broadway actress who knew how to read lines, sing songs and otherwise deport herself as an experienced performer.

I had been told that Mr. Carlson at Station WMCA knew talent when he saw it and I determined that so far as that Alden woman was concerned he, Mr. Carlson, was going to see it. Even if he couldn't use an ounce of talent, I was going to show him that lines could be read and songs sung with something this side of dreadfulness to back them up.

Station WMCA was cozy, it was warm, its receptionist was pleasant and I began to think that maybe Station WMCA was going to launch me into radio. It had none of the supposed chilliness of radio stations, chilliness, that is, to artists—oop!—and as I sat there gazing at the receptionist it began to percolate through me that even if you never got work on the radio their offices were so much cozier than theatrical offices that it was worth the visiting.

Just a final primp and off for her audition...



How a New York Actress Finally DID Talk to Mr. Martin at WMCA and Even Had an Audition But That's About All

By Jane Alden

Presently Hebe raised her soulful eyes and said, with quiet slowness, "Ye-e-e-es?"

"I would like to see Mr. Carlson."

"Mr. uh Carlson is not uh in uh."

"My dear, did you ever go to dramatic school?"

Hebe, the dove, dropped her eyes modestly and crimson mantled her cheeks. Don't blame me, I've been reading Ouida lately and all of her heroines do things like that.

"Only girls who have been to dramatic school go in for uhs between words, honey. It won't get you a thing. The first time you get a job on the stage and you begin uh-ing around, the director is going to take you aside and say, with variations, uh-uh."

This time the retort was snappier.

"What did you want to see Mr. Carlson about?"

"An audition, just an audition."

"O-o-o-h!"

"Oh, what?"

"Oh, he isn't the man to see, (thought of that same situation cropping up hideously at Station WOR) he isn't at all the man to see."

"Between us girls, who is the man to see?"

"Mr. Martin is the man to see."

"May I see him?"

"You can't see Mr. Martin. You have to telephone Mr. Martin."

"Oh."

"Yes, you have to telephone Mr. Martin; you can't see Mr. Martin."

"I get it. When does one telephone Mr. Martin?"

"Any morning."

"Any morning?"

"Uh-huh: any morning."

"Well that's just dandy and thank you."

"You are uh welcome."

I sauntered out into the clean, bracing air of Broadway. Saunter, I think, would be the word. It's going to be the word here, any way. I sauntered out into the clean, bracing air of Broadway, did a left turn into 50th Street and walked across to Beekman Place thinking all the way of the Alice In Wonderland aspects of discussion with receptionists.

Did all radio stations have a man you couldn't ever see and then offer you a man you should see but had to telephone? After two such experiences I arrived at the conclusion, along about Third Avenue, that they did. It was all a little mad, a little amusing and a great deal diverting. It was like a game. I wouldn't know what game. Just any game, I suppose. The game of Man You Ought To See, probably.

Next morning I telephoned Mr. Martin at Station WMCA. The telephone girl was brisk enough and not an uh to be found in her diction. What did I want with Station WMCA this morning? Well, this morning, I would take a side order of Mr. Martin with a rasher of audition to top it off.

"Oh, Mr. Martin!" she exclaimed.

"That's right. You guessed it: your Mr. Martin."

"Oh, but Mr. Martin is never in in the morning."

"When is he in?"

"Mr. Martin is only in in the afternoon."

"Look, honey, will you do me a favor?"

"Certainly."

"Will you take that receptionist you've got up there into your confidence and tell her that Mr. Martin is never in in the morning. She is under the impression that Mr. Martin is only in in the morning."

"Yes I will, Miss Alden, I certainly will."

"One more favor?"

"Yes, of course."

"Do you really think Mr. Martin will be in this afternoon?"

"Yes, I really do."

"Thank you."

There was nothing to do but twiddle for three or four hours and twiddle I did. I twiddled at this and that and this again until 3 o'clock and again I ventured, with no small surge of doubt, to call Station WMCA.

The telephone girl recognized my voice, adding breathlessly: "I told her." Then she shot me through to Mr. Martin with haste that left me gasping.

Right here and now I want to say that Mr. Martin was elegant. He was polite, he was unhurried, his manner was encouraging and he spoke intelligently. When I had got all through telling him what I knew about myself and what I wanted from him, he replied without hesitation: "Where are you now?"

"I'm down town."

"That's bad. I've got some people coming in and by the time you get here I'll be tied up. How about 4 o'clock tomorrow afternoon?"

"Four o'clock tomorrow afternoon would be swell."

At 4 o'clock the next afternoon I arrived. I greeted the receptionist cordially. I was shunted in to Mr. Martin almost immediately and we talked.

"What has been your experience in the theater?"

I told him that, all of it; well, practically all of it. He was interested.

"Any experience in radio?"

"No."

"I think you might do. Your voice has a mellow tone. It might be all wrong, but we'll see. How about 6:30 next Friday evening?"

"Right."

Again I went home to twiddle and wonder.

I went to my appointment on time the next Friday. That's more than any one else did. I sat and I sat and I sat. Presently I was summoned in. Presently? It was nearer 7:30. I went in and a dramatic sketch script was thrust into my hand. Would I read that? I would, but how about reading it over first, just to get the feel of the role? Well, all right, but hurry. I scanned the lines quickly, braced myself and nodded "ready." A microphone was dropped over my head and I began. The scene began with high comedy, sloughed into drama and, suddenly, veered into wildest melodrama involving a murder, a homicide the news of which I was supposed to impart over a telephone. If a telephone was ever barked into that one was. I yelled my gory news into it.

Somehow, the audition came to an end. Mr. Martin was the very well well-spring of kindness and consideration. I suspected the iron hand in the velvet glove.

"Well, Miss Alden, yes and no."

I took it standing.

"In the smoother part, the high comedy sections, you were fine, fine. I can't say as much for the dramatic portions. It's likely you were not really prepared for it, without rehearsal."

I was still standing. Old Jane Dauntless, the Terror of the North Seas.

"You have a good radio voice, an excellent radio voice. It is unusually good. Most women's voices over the radio are not round enough, not mellowed enough."

I began to sag—a little.

"I think we can use you on a program next week. I will telephone you in ample time. Thank you."

I departed. At least I had gained one thing: I had had an audition. I had been told honestly that for high comedy, drawing room type of thing, I was good. That for drama and melodrama I was NG. I liked his honesty.

Alas, I have yet to hear from Mr. Martin. Next week's programs came and went without the sound of his voice or the summons from the telephone. I grew discouraged and took a friend into confidence. He snorted at my innocence in going direct to the stations, any stations.

"You can't do that, Jane. They either think you are a nobody or else that you are no good. From the point of view of talent, I mean. You have either to be presented properly or else present yourself properly. Try a big chain station, in the right way."

"What is the right way?"

"Do you know any one of influence at NBC?"

"I do not."

"Would you write a letter to NBC?"

"I would, but to whom?"

"Just to the station, the program director in New York. A direct but impersonal letter, written in dignity. It will say, between the lines, I am an actress, I have large stage experience, I have no influence but on my own, on my own talents and self-confidence. I want a trial with the National Broadcasting Company."

"That sounds nice. I'll do it."

I did and the results were remarkable. Next week I'll tell you about the letter to NBC and what came of it.

KNIGHT of the BATH Club

By Ben Washer

Fred Allen, that Crazy Man, Is Really Too Sane Except Sundays

*Food for thought—
as Judge Allen con-
sults the authorities*

HIS goofy and gay, and gar-
rulous and garbled, and gid-
dy as an old wet hen. He
gets that way from scratch-
ing his head, chewing his
pencil and cogitating on the plain damn
foolishness of the world in which he lives. He knows that
Sunday nights are quiet nights—except when he's crackling
that quiet with his insanity. That's why Fred Allen grows
saner and saner.

Because, in reality, Fred Allen is sane; that's why
Fred Allen is so determined to be insane, for at least one
hour every Sunday night.

"Come into my office," says Fred with a gesture, a
broad and sweeping gesture which suggests rows of micro-
phones being knocked down like ten pins. "I live up here
with the capitalists. My henchman-in-Chief here, Mr.
Rosenbaum, lives downtown with the Bohemians. We
thought putting the two sides of life together ought to be
a help. But now we cannot tell the difference between
them." He should be talking in circles, say I. He shouldn't
be making sense. "Fred Allen, the crazy man" is what I
have always said. What is this enigma who can turn on
erudition or insanity as the mood pleases him?

"What ho!, Mr. Allen, what would you say if you
saw a blue cow?"

"What ho, Mr. Washer, what would you say if you
saw a blue cow that could talk?"

And Mr. Allen disposed of surplus tobacco juice.

Which was nice. It gave me a chance to look around
"the office". Now no one is going to quibble with Fred
about what is and what is not an office. Be it a hat or a
speakeasy or a suite in the Empire State, Fred may office
where his officing is best. But that does not keep his
office, as it exists, from being, uh, slightly strange.

There's no rug and no pictures and no secretary in the
corner.

There's no lamp and no easy-chair and no hat-rack at
the door.

Lo and behold, here is Fred Allen in his lair. And
it is merely a barren hotel room. With a steamer trunk
there, an old-fashioned large trunk there and a wardrobe
trunk, there with a pile of magazines in one corner, a stack
of books across the room, and a portable typewriter on a
small table in front of a window; this is Fred's thinking
room. Rather, it's insanity's nursery. Yes, that's right,
there is one chair—and a shine on the hardwood floor (the
easier for sliding, no doubt).

Mr. Allen has returned, looking more serious than
ever. He commences to explain that being insanely funny
for one hour each week is no cinch. You and I think he's
having the time of his life in front of the microphone.
That easy, sly voice; that subtly clowning manner. The
time of his life! Well, you should take a look at the
pained, the utterly wracked expression of the Allen coun-
tenance as he talks about the art of being the clown. He
wrings your heart. The pity of it all. Along comes trag-
edy. Soon the horror of it all becomes more poignant than
bearable. Having to be funny is so sad.

I took out my pocket handkerchief and brushed a tear
from my left eye. My right one was all right. I meditated.
Maybe Mr. Allen has to be sad all week long in order to
be so very funny on Sundays. Sort of saving his valuable
laughs for the Sab-Bath Club. Pardon me, I'm not sup-
posed to be funny. That is Mr. Allen's nightmare.

Let Fred go on with his story—I mean, set Fred go
on with his story—wait! Mr. Atwell, help me out. You
say it.

"You mean," spake stooge Atwell, "Let Fred go on
with his story."

Yeth, sat's mat I whean. Oh well, anyhow—

From Sunday to Sunday "Be Funny" is the name of
Mr. Allen's shadow.

After a couple of weeks the shadow turns to an ogre,
the ogre to an enemy of childish venom (Broadway furn-
ishes the childishness) and Allen nights and Allen days and
Allen minutes in between are—well, were you the one who
said it is easy to be insane?

Fred Allen the Buffoon. Fred Allen the Light-Hearted.
Fred Allen the Nimble-Spirited paces the floor. The eyes
with the dry bite, all popping with naivete, are drawn and
serious. "After all, there are only seven jokes. Or is it
eleven. And what's the sense of using gags? Just because
this year seems to be the year for gags? Last year it was
crooners. The year before something else. Next year
there will be a new craze. But real humor goes on forever.
There's always got to be comedy on the air. And our idea
is that if we make our comedy consistently good enough,
ours is the comedy which will outlive the others."

Which is a specimen of the logical, sensible way Fred
strives to be goofy. He admits he knows nothing about



radio. Used to the stage and the lights thereon, lights
which allowed the Allen dead pan technique to garner as
many laughs as the Allen witticisms, the microphone loom-
ed up as a strange, jeery-eyed monster which defied the
actor and pointed a threatening finger at the Allen mind.

"I didn't know just what to do when I first went on
the air," he mutters. "I had to sit down and dope the
whole thing out. My budget didn't allow my buying ma-
terial from the professional material writers. And, well,
you know you've always got to be sure you're going to be
at least as funny as the other guy." Or maybe he said
"funnier". It's more in the Allen mood. "The trouble is
you get scared when you realize how many people you're
talking to. If you're Broadway, the sticks won't under-
stand. If you're not Broadway, Broadway thinks you're
lousy."

There you find Mr. Allen in a dilemma. At first he's
vicious about it, then he's wistful. That's the sense of
humor. Without thanking Mr. Kipling, Mr. Allen seems
to understand that if you can be wistful while all about
you are being vicious and blaming it on you, then you'll be
funny, my lad, and all about you will show their teeth—
and pay you money. Presumptuous being our middle
name, we are sure Mr. Kipling wouldn't mind.

* * *

SO it is that all week long Fred prances about his
office, exercising his strange art upon the foibles of
our race. To hear him tell about it might be
described as "living a year of Sunday nights".

As soon as the Limit Hour is over on Sunday, Fred
and his Hench-man-in-Chief Mr. Rosenbaum huddle over
the nearest two cups of coffee. They finish up dazed and
dopey. They've worked hard. What's funny about this.
What's funny about that. That's swell. That's terrible.
And around we go for another giddy swing. That's grand,
that's lousy and that'll bring letters galore. They come
away dazed and dopey. And they know less about radio.
But they know more about humor.

For it is sessions like these which constantly remind
Fred of the difference between "being funny" and "gag-
ging". Gags out of Zowie, Souzy and Blump are gags with
which Fred Allen will have nothing to do. He has a pride
in his work equalled by few in the business. So persistently
does he work at making his programs as he believes they
should be that he has foregone chances to be in Broadway
revues this season. Other comedians of the air cavort
within the proscenium glory. But Mr. Allen cannot see
how he would have time to do that and radio too. The
seriousness of the man is heart-breaking!

He hasn't broadcast the program that has completely
satisfied him, or if he has given the 'coast-to-coast' their
most rollicksome half hour, he refuses to be convinced of
the fact. He just can't help worrying. His Sunday program

must be the best, and he is going to keep ajitter six days
a week until he is positively assured that his contribution
to America's laugh wrinkles is deepest and most generous.

Can't he feel the pulse of his public by the fan mail?
You'd think so. I thought so. But he didn't, for I asked
him, and he told me:

"You never know whether you're really getting over,
either." Which seems to make it all so futile until you
think of all the nice letters radio listeners write to radio
entertainers. Surely they are a help. But Fred doesn't
exactly agree. "Take a look at these," says he. And des-
pair is all about him. One letter wanted a picture of the
Allen dead pan. Another wanted one of him with his wife
because a friend of his had one and thought it was "so
pretty". Another said "Keep it up, Fred, old boy, old boy."
And another just didn't seem to make even as much sense
as an Allen hour on the air.

"You can't tell," insists Fred, and he sighs. The pity
of it all!

"But you'd never know it when you are on the air,"
say I. And I laugh because I think I have consoled him.

Some night Fred to going to borrow Tweedledum and
Tweedledee from Miss Le Gallienne's "Alice in Wonder-
land", and take them to the radio studio. They would love
it. They could say "contrariwise" every half minute. With
the sponsor here, the relatives there and the girl from the
information desk over at the side; with Mr. Rosenbaum at
the loudspeaker and a pocket full of fan mail pricking his
inners, Mr. Allen could turn to Tweedledum and Tweedle-
dee and when they said "contrariwise" he would know that
all was well, that the wistful insanity of the dreamer was
quite alive and ready for wet weather. And Fred might
even smile. Just a little, of course.

There's one who can make him smile, and not from
gag or situation humor. Her name is Mrs. Fred Allen—
Portland Hoffa to you. But that's another story. However,
Mrs. A's hardest task is to keep her Fred from growing
totally despondent from week to week while he is attempt-
ing to make his Bath Club the Sunday high spot of Amer-
ica's dials.

"A Week's Work for an Hour's Insanity" is the next
book that Fred is going to write. It'll be filled with Mon-
days and Tuesdays of office cavortings; with Wednesdays
and Thursdays and Fridays of studio conferings; with Sa-
turdays and Sundays of rehearsings; and with Sunday
nights of booby bedlam.

What ho, maybe blue cows can talk!

EDITOR'S NOTE—Beginning in next week's issue, RADIO
GUIDE presents a series of articles by Fred Allen himself, in
which this distinguished artist lets you in on all the secrets
of radio. In the first of the series, Mr. Allen tells you
"How to Become a Sponsor."

The MAGIC VOICE at Home

JUST to see her name among those blazing mazdas which illumine New York's great white way is the heart throbbing dream of every girl who chooses the theater for her vocation. Some have lost their reason, others have all but sold their souls to make that dream come true.

And when it has come true, that approval of Broadway, of America, that deafening applause while they have stood before the footlights to take repeated curtain calls—well, it has turned their heads by thousands.

But imagine, if you will, having a million people fall in love with you—imagine getting love letters from far off Labrador, from Canadian Mounties in the snow bound regions of the Great North West, from gay caballeros in dreamy old Mexico, from ships at sea, from royalty. Imagine being offered an ocean liner as a love token. Would that turn the head of the average girl? It most certainly would—but not the head of Elsie Hitz.

The story of Elsie Hitz is one of the most dramatic ones in the history of radio broadcasting. For it isn't every girl who can have a million devotees. And it isn't every girl who can visit and thrill them—each and every one at the same time.

During the past six years Elsie has, from a modest beginning, experienced that record breaking rarity of becoming beloved by more than one million people. And strange to say—they are not just mashers of the old fashioned movie fan variety—they range the full gamut of lawyers, doctors, ministers, merchants, salesmen—men in all walks of life who have thrilled to the sound of her magic voice.

And I reiterate that it has not turned her head one whit. So if you happen to be one of those million who love the magic voice in "The Magic Voice" or "A Night in Paris" programs, take it from me—Elsie Hitz is still true to you and she will never two-time you.

But if you fell in love with her voice without seeing her—how do you think you would have felt, had you visited her at home and had her sit down before the piano and sing for you as she did for me the other morning?

She really isn't beautiful at first. But when she starts to talk or when she sings, when her luminous brown eyes commence to flash from their depths, and her face lights up, accentuating her chiseled features, she becomes beautiful, a beauty which grows upon you and makes you think how lucky John Welch, her husband, who is sitting nearby, was when he fell in love with her voice while playing in the same cast of a New York drama and married her. And then her little daughter, Jean, comes into the drawing room.

"Hello, dear," says tiny Jean, throwing two affectionate arms around her mother, "I'm going now to play basket ball."

"Then, bye, dear," Elsie says, kissing the child.

"I'll get the bust of Lincoln you did, dear," says John Welch. And Elsie says "Thanks, dear."

That's the picture. Home life and perfect happiness, in fact so much happiness Elsie cares little for other recreation than the theater, her work and of course the big football games because John Welch is an alumnus of Princeton.

But Elsie considers that happiness to be a tremendous factor in her success—not so much does she attribute her happiness to success, instead she feels that she is a success because she is perfectly happy.

Of course I knew before I went to see her that she was

When Her Voice Won Her a Husband, Elsie Hitz Was Unknown—A Million Listeners Now Are in Love With That Same Voice

By Frank H. Lovette



ELSIE HITZ

"That's the picture . . . Home life and perfect happiness."

the highest paid dramatic artist in radio, that she had been a "wow" in the theater at fifteen and a star at seventeen, also that she had received 29,000 fan letters in nine days. But there are many things one finds out during a visit to someone's home.

For example, I did not know that she was a sculptor. And she is a good one, too. That bust of Lincoln she did looks as though it were ready to speak. And she is a lyric soprano, a girl fond of good books, of swimming and hiking, of all the things which interest and occupy sensible American girls. But she was so modest, it was difficult to find out anything about her.

That feature of her character was well brought out at Columbia when they were recording her biography.

"What do you excel in?" they asked her.

"Hide and Go Seek and Tag," was her disarming answer.

And that is about the sort of answer they expect from

her now, because she is vivacious, to a degree, and has a subtle sense of humor.

"How do you account for the effect you're getting in these love scenes?" I questioned.

At once she became serious. Her eyes softened.

"I try to believe I'm terribly in love with the man playing opposite me," she said. "It's just like a

clock. I take it off when I leave the studio."

Then she laughed and looked in the direction of John Welch. "It'd be terrible, dear," she said, "if I ever left it on."

But aside from playing those parts, one of her greatest interests in life is the reading of her fan mail. Much of it, she answers personally by her own hand.

One girl wrote her asking for her old clothes, another asking advice in her love affair, a third sought information on how to become a radio star. She showed me a few of the letters.

There was one from a minister in far away Nova Scotia, who said:

"Your voice, and more particularly your tone and personality, verse or spirit, was and must have been exceedingly captivating. I should like to have been near by to look upon the play. One loses much behind the air curtain. I like your voice. It is clear and distinct. I like your merry spirit. It is gladdening."

Another letter came from a soldier in a hospital:

"I was a patient in a hospital, having had an operation. I had strict orders to remain in bed pending the healing of the wound. My room was on the floor above and when Saturday came, just four days after my operation, a few moments before you were due, I defied all orders and securing the aid of another patient, I managed to climb the flight of stairs, and did I enjoy that program? Say, the bawling out I received from the nurse was fully compensated for."

And if you don't believe Elsie Hitz was offered an ocean liner—well, listen to this one:

"I would like to take you with me to Spain, because I know I love you. I will see that you are well chaperoned and only hope and pray that you will decide to marry me. You may investigate me through any reliable New York bank as they know of my financial holdings. Possibly I may never return to America, but I am purchasing the ocean liner—to use as a private yacht on a cruise of the world after a short visit to Spain and Italy. Please, dear June, send me your home telephone number."

That one almost bowled me over. I knew of cases where girls had been offered pent houses, bungalows and Isotta Fraschinis, but an ocean liner—well that man wins.

Elsie told of college boys who phoned her and got stage fright when she answered.

Once she did a broadcast at 8 p. m. in which she was supposed to be in a hospital. By 1 a. m. she was actually in a hospital and was being operated on for an ear ailment. At the next broadcast she couldn't hear what she was saying, but spurred on by that old tradition of the theater which says "the show must go on" she did the broadcast anyway and those who heard her pronounced it "swell."

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We "STOOP" to CONQUER

"Wisdom is oft times nearer when we stoop than when we soar."
Wordsworth's "The Excursion" (Book 3)

*What with Everybody Sending in Foolish Ideas
The Colonel and Budd Decided to Open This
Meeting with a Quotation from Mr. Wordsworth*

By Colonel Stoopnagle and Budd

WE quote this little quotation just to show you that Stoopnocracy is sort of practically going to amount to something. In fact, if the great public continues to line up for the cause of Stoopnocracy the way it has been up to now, all the ills and irks and other stuff like that will soon be removed from the earth quicker than you can say "Lemuel Q. Stooprobenson", and then the Stoopnocrats may have to start eliminating each other, or something.

Momentous problems and reforms are being brought to the attention of the Stoopnocrats by the readers of RADIO GUIDE and by the radio audience. For instance, take this letter from Mrs. D. H. Kingston, of Muskegon, Wis.:

"And there's the guy who prints 'open with an anchor opener' on the top of tin can containers, and I've never seen an anchor opened, let alone the thing they do it with, have you?"

That just gives you a rough idea of how things are progressing.

Mrs. W. W. Patrick, of Midland, Texas, has made another great contribution to the cause. She has invented a kitchen pad without any paper on it in case you don't want to write anything on it because you don't need any groceries.

Relatives seem to have been given quite a bit of consideration by the prospective Stoopnocrats. (Editor's Note: It's about the first time anyone did give them any consideration). Frank A. Comstock, of Franklinville, N. Y., says he has perfected a pointless pen for not writing to your relatives to thank them for holiday gifts, while D. B. Anderson, of Chicago, Ill., is the disinventor of a sleepless bed for relatives who insist on visiting you. (We're not referring to you, Aunt Emma.)

The whistle in corduroy trousers is another thing that has been brought to our attention. The public demands that the whistle be eliminated from them, but we have been trying to work out a better plan. We've been thinking of wiring them for sound or having them made in a music factory of some sort so they will be able to carry a tune and will whistle popular songs for you. Or, each person who wears them could adopt a personal theme song and have his trousers whistle it whenever he walks.

For the benefit of those who don't know what Stoopnocracy is all about, may we explain that Stoopnocracy is our new stuff which starts in where Technocracy leaves off. It does away with all the ills and irks through our new process known as dis-invention. Stoopnocrats are divided into two groups—those who think up things they want eliminated and those who devise ways of eliminating them. It's peachy!

For instance, Stoopnocracy will do away with people who call you on the telephone and begin the conversation by saying "Guess who?" and other silly stuff like that. It will do away with all marks below 70 on report cards. It will eliminate the corners on cupboards and woodwork so that you won't bump your head on them.

Some time ago we took up the subject of ashes, and invented an ash-tray with an electric fan attached to it to blow the ashes away and keep the tray clean. We also invented a rug made of ashes for people who insist on knocking their cigar and cigarette ashes on the floor. William Dinsmore writes from Texas, Md., to say that Stoopnocracy could go farther in this matter.

"To me it seems that you haven't gotten to the real source of the trouble," he writes. "I find that when a person lights a cigar, two things are formed. One is smoke and the other is ashes. That proves that one part of the tobacco turns to smoke and the other to ashes. Now if a machine were invented that would separate the part of tobacco that contained the ash from the part that contained the smoke, and just put the tobacco that contained the smoke in a cigar, I am sure

there wouldn't be as many quarrels between husband and wife concerning dirtying of the rug, floor or table."

So, Stoopnocracy is mulling over that one. We'll have something to tell you about it later, we fear.

From Harry Mallis, of the Bronx, N. Y., came a good Stoopnocrack.

"I think that in Stoopnocracy all sheep's clothes should be made of cellophane so that we would know a wolf in sheep's clothing when we saw one."

We have been asked to devise ways for eliminating the gurgle in bath-tub drains, the little piece of tissue paper that comes in front of pictures in books, and to unlink the frankfurters and sausages to keep them out of the chain gang. There's a lot of stuff like that which should have something done about it, we think.

Edward C. Whitmer, of Valley Station, Ky., had something of great import to say.

"After close study of your name, Colonel Stoopnagle," he writes, "I find it part English and part German. The first part, or English half, Webster defines 'to bend'. The second half is German, meaning 'a nail'. This gave me an idea for Stoopnocracy. I will suggest you arrange with the nail manufacturing concerns to bend nails before packing in kegs. This will do away with the labor and worry of driving nails into timber to bend them and then pull them out with a draw bar."

That just goes to show you what Stoopnocracy is doing. The world is going Stoopnocracy!

Oh, yes. We almost forgot. We went yesterday to a barber shop which was as peachy a stamping ground for Stoopnocracy as we have ever glimpsed. Remember all those jokes about barber colleges? Well, we have come to the conclusion that what they should teach them are some interesting and unusual facts about anything so that they will be able to talk about something but the weather while they are attempting to get a half-nelson on your scalp. We can think of a lot of people who would think it ducky to endow a barbers' college that did that.

And there is another thing about barbers that Stoopnocracy will do something about. The Stoopnocrats will attempt to prevent barbers from completely cutting off your breath by wrapping hot towels around your nose instead of putting them on your face. Or, perchance cold towels are your penchant?

Stephen J. De Baun, of Scarsdale, N. Y., has brought to our attention a weighty matter. He urges that we do away with wooden nickels so people can't say "don't take any".

Olives. There is something to mull over. (We've been trying to make a pun on the word "mull" for weeks weeks now, and fortunately for everybody concerned we've been unsuccessful. But now we're talking shop. Your pardon, dear readers.) Stoopnocracy is going to take up the subject of the olives below the top layer, which you never can get out, practically, without spraining your wrist or breaking the glass. Stoopnocratic olives will be packed with the bottom row on the top just so you can see how one of the ones on the bottom tastes just for this once.

We Stoopnocrats are going to introduce some new color schemes. Instead of red, white, blue and other shades of neckwear, shirts and suits, we are going to have these garments made in such colors as "cream of tomato soup neckties", "spaghetti Italiane shirts" and "chicken a la king suits". You get a suit that is the same color as your favorite dish, and then when you spill stuff on your tie or suit, it just blends peachily, and doesn't show any spots.

Well, this is the end, said the tail to the dog.

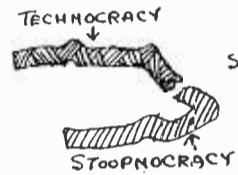
If, for some reason or other, you want to become a Stoopnocrat, you may join the ranks by sending a "disinvention" idea to Col. Stoopnagle, care of RADIO GUIDE, 345 West 26th Street, New York City. When you are elected a member of the Stoopnocrats, Col. Stoopnagle will send you a Stoopnocrat button.



A WOLF NAMED HERMAN DRESSED IN CELLOPHANE SHEEP'S CLOTHING SO WE WILL KNOW A WOLF IN A SHEEP'S CLOTHING WHEN WE SEE ONE BUT WHO WANTS TO?



PAIR OF CORDUROY PANTS GOING DOWN MAIN STREET WHISTLING A JIG-TIME TUNE CALLED "OH ALONZO, YOU GO ONZO!"



(LEFT) PICTURE SHOWING STOOPNOCRACY BEGINNING WHERE TECHNOCRACY LEAVES OFF



ENLARGEMENT OF THE EMPTY SPACE WHERE IT LEAVES OFF



POINTLESS PEN FOR NOT WRITING TO THANK RELATIVES FOR USELESS GIFTS



HERE'S THE POINT, IF ANYBODY WANTS IT!

THIS IS PRACTICALLY ABOUT HOW I LOOK WHILE I'M DRAWING THESE SILLY PICTURES - Col. Lemuel Q. Stoopnagle

The Colonel himself acting as Grand Marshall of the big Stoopnocratic Parade in which he and Budd were the only participants. It was a big success or something.



The Microphone MURDERS

SYNOPSIS

By Leslie Harewood

Posed by Louis
Dean as Sexton
Royal. John
Mayo as Inspec-
tor Malone.
Courtesy
CBS

AFTER reading one sentence of an expose, "The Truth About the Reds," United States Senator Henry Sterling is mysteriously murdered while standing before the microphone at Station WQI. A bullet pierces his back. Suspected when a gun is found hidden in his waste paper basket in the studio, Sexton Royal, owner of the station, is later released when ballistic experts prove this is not the gun from which the bullet that killed Senator Sterling was fired.

Dick Paulett, war ace and station announcer, is arrested when it develops that he was the only person in the room at the time of the murder, though he vehemently denies guilt. Other persons at the station, but not in the studio, at the time are Eve Randall, vocalist and in love with Dick Paulett, Dolores Saurez, another singer, Max Mothwurf, control room operator, and Sadie Meighan, receptionist.

Trying desperately to effect Paulett's release from the Tombs, Eve Randall is given the business card of a private detective whose services she hopes to enlist. She loses the card in front of an abandoned warehouse adjoining the studio and while searching for it, she is spirited away at the point of a gun in the hands of Dolores Saurez, who orders her into a waiting sedan. A ratty looking foreigner jabs a hypodermic needle into her arm. Monte Drake, reporter for the Vindicator, sensational tabloid, boldly hints that the murder is the work of gangdom.

In the meantime another sensational development transpires when Detective Fitzpatrick discovers a secret wireless outfit in the room of Max Mothwurf, control room operator, whose real name, it develops, is Matowsky. Matowsky is detected in the act of putting in a long distance call to a private number in Washington. He is taken into custody and ushered into the presence of Inspector Malone, in charge of the investigation, in the studio.

The story continues:

A MOMENT later, the inspector was in the studio with his two subordinates. He listened gravely to Fitzpatrick's outline of the itinerary he had followed in shadowing Mothwurf, his revelation of the wireless station and long distance call. But he expressed no surprise.

"Good work, Fitz," he said finally. "You'd better get shaved and drop back here at six o'clock. Mothwurf will be staying to put Royal's speech on the air."

"All about the big ten thousand dollar reward!" It was Monte Drake, entering the reception room, just behind Inspector Malone. As the latter turned, the reporter tossed him a copy of the Vindicator.

A banner headline announced Sexton Royal's reward of ten thousand dollars for the arrest and conviction of the slayer. Above Dick Paulett's photograph, a cut line said: "Police Have Short Time Left To Indict Paulett As Trigger Man."

Inspector Malone hurled the newspaper to the floor. "Beat it, you tin horn scribbler!" he spouted angrily. "Go stick your head in the river three times and bring it up twice!"

"And be sure and make me buy a pocketful of tickets for the Police Circus so I'll sink," Drake scoffed, moving toward the door.

The inspector's nose wrinkled in contempt at the reporter's departure. "A swell name that sheet's got," he muttered. "Vindicator! . . . Reputation Destroyer! That's what it ought to be." He turned toward Sexton Royal's office.

"You see, Inspector," said Sexton Royal, "my idea in the speech this afternoon is to show the country we're not asleep on this proposition. In the first place, I want to clear the station's name. I'd even be glad to have you say a few words—"

Inspector Malone waved his hand in the negative. Royal continued. "We've made arrangements with the Chain Broadcasting Company to carry the address on a coast to coast network, sixty stations." He tossed a manuscript across the desk to the inspector. "I'd be glad to have you go over it . . . to get any suggestions, or say anything you might wish me to add."



Suddenly the air was rent with a sharp hiss! Inspector Malone turned to see Sexton Royal drop to the floor, his face twisted in grimace of agony.

Inspector Malone perused it carefully. Its contents had largely been outlined in the broadcaster's previous conversation. He tossed it back to Royal.

From time to time, friends of the station owner telephoned to congratulate him upon being temporarily absolved from guilt, or to ask when the station would resume its programs.

Between conversations, Royal endeavored to point out to Inspector Malone how utterly unthinkable it was that Dick Paulett had committed the crime.

"I've known him for years, Inspector," he declared. "I never heard of him doing a rotten thing in all his life."

Inspector Malone made no comment. Finally he lit a cigar and leaned back in the chair he occupied.

"What do you think of your operator—this Mothwurf guy?" he asked.

"Well, now," Royal said hesitantly. "When an innocent man's been in jail—when he's gone through all that worry—knowing he didn't have a thing to do with it—you see, it makes a difference. Unless I knew something . . . had some grounds to go on . . . I'd be mighty careful saying anything that might tend to incriminate one of the staff. It might put them in the same boat I was in, if you get what I mean."

Inspector Malone nodded. "How much did you know about the man, when you hired him?"

"That's another one on me, Inspector," Royal vouchsafed. "Our last operator had quit us . . . left us in the lurch to go with the chain people. When this man showed up and demonstrated that he knew how to handle the transmitter, well, we didn't have anybody else in answer to the ad, so we hired him."

"What do you know about the Suarez woman?" the inspector asked.

"Less than nothing," said Royal, laughing apologetically. "I believe she was once in the Club Bohemian—just a night club singer. They never last long. We test them out. In fact we keep a list on hand. But they don't get much money. We hardly count them as a part of the station. Of course with Miss Randall, now, it's different."

Inspector Malone bowed his head in thought, while Sexton Royal rummaged through a high pile of fan mail. There were several hundred letters for Eve Randall, doubtless occasioned by the lurid story carried in the Vindicator.

For once in the old detective's career, and at the time

of all times, when he most hoped for success, neither he nor his men were getting anywhere. Sexton Royal already confided the information that Dolores Suarez was fond of boats, that she had often mentioned taking boat trips with friends.

Even the Mayor had become interested in the case, had pressed the Chief of the Department for immediate action. So long as some of the suspects were permitted their freedom, Inspector Malone knew there was a possibility of them entrapping themselves. But once they were under arrest, in line with the Mayor's suggestion, it would be ten times more difficult to get proof of their guilt.

The more Inspector Malone thought of Max Mothwurf, the more vivid became the plan which had commenced to assume a hazy shape in his befuddled brain. The first step in the plan would be to cable Scotland Yard. Even if they had nothing definite on the radio expert, they could at least do what they had done so many times before, instigate an investigation throughout the capitals of Europe.

"Time to go on the air," said Royal abruptly, taking out his watch. "Want to sit in the studio, Inspector?"

The old detective mumbled assent, and the two men went out to the corridor. Through the glass panel, Max Mothwurf could be seen working at the technical apparatus, getting ready for the broadcast. For a moment, Inspector Malone stopped still in his tracks and studied the operator's face. He seemed as calm and unruffled as though nothing had happened. Yet there was a strange furtive look about him, a look suggestive of a man, who had no desire to make friends, of one who had some reason to conceal his identity.

The studio had been set in order. The red velour, so hastily jerked from the walls by Mattson and Flaherty in their quick examination of the room for finger prints, removable panels, or a concealed death instrument, now hung in place. All evidence of the tragedy had been carefully removed, even to the blood stained carpet, which had been replaced.

"Now, if anybody but Dick Paulett had been in the room," thought the inspector, "we might have something to go on. And it would have been easy for that spick with the gloves on to duck the gun."

ROYAL briefly explained the functioning of the microphone and transmitter, how the human voice was a sound wave, which the transmitter impressed upon an ether wave and flashed it to the world at the speed of light. He pointed to the two signal bulbs on the wall at one end of the room.

"The blue one's caution, and the red one means a live 'mike' he informed the Inspector. "That's why they're by the clock."

The blue one flashed on, and the inspector took out his watch. According to the Naval Observatory time, shown by the clock, the watch in his hand was three minutes slow. Royal was just greeting his radio audience as he started to adjust the watch. Suddenly, the air was rent with a sharp, singing hiss!

Inspector Malone turned to see Sexton Royal hurtle to the floor, his mouth open wide, his face twisted in a grimace of agony.

In two quick bounds, the old detective was at the side of the man who had fallen. But in the passing of a split second, he knew that the man on the floor was mortally wounded. Royal breathed a few short gasps, turned over on his back and straightened out with a violent convulsion. He was dead.

Inspector Malone saw that the bullet had penetrated his abdomen, that he was beyond human help. He turned quickly toward the glass panel. Max Mothwurf, his face white as chalk, was peering into the studio.

The astounded police official dashed across the room to the door and shouted for Mattson. He was snarling with rage. There was not a second to lose. He wheeled instantly and cleared the distance to the rear wall of the room. A chair stood against the wall, beneath the ventilator. He leaped to the top of it, (Continued on Page 22)

THE first two acts of *Tristan und Isolde* had, on the whole, a smooth and inspired presentation last week. In case you missed them, they are to be repeated and the third act added for the final Metropolitan Opera broadcast of the season (March 11, 12:45 p. m. over NBC-KYW). Though we have often heard the same symphonic work broadcast, it is seldom that the radio has afforded the privilege of hearing an opera repeated within a fortnight.

Careful listeners will be grateful for this opportunity, especially since it brings the shining B major apotheosis of the *Liebestod*, for which, it has always seemed to me, the preceding pages of music were written. *Tristan* enforces the idea of transfiguration, and has a message, peculiarly sublime and universal and explanatory of things by which the human soul is driven on its restless course.

This idea is not greater, certainly, than those of Beethoven's seventh or ninth symphonies, nor of his *Fidelio*. But it is an all-embracing theme, and so substantially present in *Tristan*, because Wagner had experienced it, and this music assimilates his own identity.

Dream Cloth

THIS is like a cloth of dreams, rapturous and tragic. It must be conceived as such, or it perishes. The texture is less resistant, than, for example, that of the *Meistersinger*. It requires beautiful singing, voices capable of euphony, and of even more than that.

What Wagner desired, and what he seldom found, were singers who did not regard a fortissimo as an invitation to shout; who were respecters of pitch and tone. He longed, in brief, for musical singers who knew how to establish the necessary liaison between

sensuous beauty and dramatic significance, who were aware that in his music-dramas the music often dominates the words, becomes, in fact, the drama, at those moments when "speech (in Wagner's own words) ceases to be an instrument of expression, and we are transferred to that dreamlike state in which is revealed that world whence the musician alone can speak to us."

It seems to me that the Metropolitan has for these performances singers who would have delighted Wagner more than others we have heard in these same roles. And it is particularly fitting, this being the Wagner Anniversary, that the final three broadcasts (including "Parsifal," March 9, 2:15 p. m. over NBC-WMAQ) should be music-dramas from his pen.

Symphonies—

LEOPOLD STOKOWSKI plays Moussorgsky's "Pictures at an Exposition." Gnomes, The old castle, Tuilleries, quarrel of children after play, Oxen, Ballet of chicks in their shells, Samuel Goldenberg and Schmuyle, Catacombs, *La cabane sur des pailles de Poule*, The Gateway at Kiev; and Stravinsky's "Sacre du Printemps" (March 10, 1:30 over WGN).

On Saturday evening (March 18, at 7:15) he will introduce a suite of dances from the Hindu opera, "Festival of Gauri" by La Monaca.

Serge Koussevitzky has programmed Sibelius' Sixth Symphony, Opus 104; Foote's "A Night Piece" for Flute and String Orchestra (Georges Laurent, soloist); the first performance of Hill's Sinfonietta; and Strauss' "Also Sprach Zarathustra," which was postponed from a previous broadcast.

The great mystical symphony in D, Cesar Frank's dialogue between a soul and God, opens *Arturo Tos-*

canini's program this week. To my mind, the beautiful finale, the suggested "Blessed are the pure in heart, for they shall see God" . . . is never more divine than when Mr. Toscanini conducts it. Ravel's popular "Bolero" (Remember the drummer!) and Respighi's "Pines of Rome" complete the broadcast.

NBC has abandoned its *Wednesday evening symphony*, and moved *Josef Lhevinne's* half-hour broadcast from Thursdays to Wednesdays (8:30 p. m. over WTAM).

Met Situation

WORD comes that the sum of \$50,000, given by the Juilliard Foundation in exchange for making the Metropolitan "more American, more modern, and more educational," has not saved the next season. The published statement was branded as both "erroneous and unfortunate."

A week ago, only \$110,000 of the necessary \$300,000 guarantee had been raised. And Miss Bori still wishes you would write to her.

An opera fan's letter speaks for itself:

"The Metropolitan's artists are making eloquent pleas for the life of that institution in their performances. We all want them to continue next season." He continues:

"However, there is a question in my mind that I would like to have asked in your column. Are not Bori and the other leading singers being overpaid?"

"If \$300,000 will sustain the Met, and the radio audience is to help raise that sum, we should know how it is spent. Let us have the figures from the company, listing the salaries paid to the artists."

"Please make clear that I am not questioning the honesty of the management. It occurred to me that since there is no opera season elsewhere in the country, many of the singers would take less. Each has a monopoly on his services, it is true, but this is a buyer's

market. Possibly the salaries of many might be scaled down more than half. Few of them could earn more elsewhere. P. A. Dunham."

Potpourri—

MARY GARDEN, whose most casual statements can be syndicated, is scheduled for a talk (Sunday at 8 p. m. over WENR). The same dynamic person as always, vital and youthful though sixty, Miss Garden has recently given movie theater audiences a glimpse of herself. The lady, who for years gave Chicago's opera more publicity than its most ambitious press agents, carries on. Time was when no season could start in Chicago until Miss Garden had had headlines on the front pages.

If it wasn't bobbed hair, women's hats or Coue, it was the rumor of a far-off suitor—an Indian prince, perhaps, or the news that she had been riding a donkey in Corsica and jumping nude from her bedroom window into the Mediterranean.

Still the same Mary, creative genius and "past mistress of the art of dissimulation," no matter what she says, you'll be interested.

The change several weeks ago in Barlow's offerings may please other listeners. He devotes more attention to light opera and musical comedy, and the symphonic excerpts are decidedly diluted. Personally, I preferred his old schedule.

Martini is still with him Wednesday and Friday evenings, and a new feature on Tuesdays dramatizes incidents in the lives of composers. Did you know that the four shows which Barlow has on the air were chosen in the 1st division by some 130 radio editors?

His "March of Time" was first among dramatic programs; his symphony programs, fourth (led, of course, by the Philadelphia, Philharmonic, and Boston Symphonies); the Nino Martini broadcasts, fourth among classical singers; and the concerts with Ernest Hutcheson, second among favorite instrumentalists.

Rosa Ponselle returns for the fourth time to the G. E. Circle (March 12, 8 p. m. over WENR). Succeeding Sundays bring for their second appearances John McCormack and Lily Pons.

Sunday Mornings

A SIZABLE audience of particularly discriminating music-lovers follows the Sunday Morning Musicale by George Rasely and the NBC String Quartet (10:15 a. m. over NBC-WENR). Coming before the Promenade Concerts from Radio City (11:15 over NBC-WLW), this program offers connoisseurs of the vocal art the opportunity of intimate acquaintance with rare texts and rarer music.

I enjoy, also, the Pilgrims, who sang Old English madrigals a Sunday or so ago. They took us back to that time when Englishmen were writing the loveliest music of their race, and when homes were lighted by candles, and you sat on "bye-joined stools, covered with carpet work."

The creative spirit flowered then, as a young nation in a plentitude of strength and happiness poured out its spirit in melody. It is encouraging to feel that spirit, particularly in these days.

Probably you have heard the Fiddlers Three, the Salt Lake City Tabernacle Choir, and Mood Continentale, featuring Hilda Burke. If not, you'll find them listed in the Sunday programs. Dial them in some time.

News from the Studios in Chicago

KURT KEPFER, who for several years has played parts in American and German theaters, has a new role. Kurt is going to take the part of a red racketeer in the "Milligan and Mulligan" detective thriller over WGN nightly at 10:15 p. m. except Sunday. Bob White produced the thriller which is titled "The Devil's Workshop." The cast of the hair-raiser (no advertisement for hair lotion) will contain Isabel Randolph, who was with Blanche Ring in "Stepping Sisters," Don Ameche, Jeanne Juvelier and Bob White.

Although scheduled too late for advance program listing, the public funeral ceremonies for the late Mayor Cermak, to be held at the Chicago Stadium, will be broadcast Friday, March 10, beginning at 12 noon by WMAQ, KYW and probably an NBC network.

The memory of clicking castanets and twanging guitars is recalled by the title of WSBC's RADIO GUIDE program, "In Old Mexico," to be aired Sunday, March 12 at 2:15 p. m. by the WSBC players. The sketch is under the personal direction of John Stamford.

A futuristic version of "Uncle Tom's Cabin" will be presented

Sunday, March 12, at 4 p. m. by Knute and Sven, WAAF's Swede comedians. The boys are calling their show, "Uncle Tom's Bungalow" and have promised that everything will be modern. Following the show, the ice used in the "Liza" scene will be cracked and ginger ale added to be presented to the audience.

Uncle almost wrecks his young nephew's love affair in Bruce Mackmanning's three-act romance, "Say Uncle" which will be dramatized by the Princess Pat Pageant players over WBBM at 8:30 p. m., Monday, March 13.

Frank Baker, WAAF's bookworm has lined up a nice list of stories to be read to radio listeners. Frank has selected Ring Lardner's "Haircut" for Thursday, March 16, at 3 p. m.

Bill Baar (Grandpa Burton of WBBM) will appear Sunday, March 12, at the Biltmore and Crystal theaters, Chicago.

Tweet Hogan's orchestra and the Beachview Gardens have been contracted for the St. Patrick's Day joint dance of the Alpha Sigma Lambda Fraternity, of which Hogan is a member, and the Omega Phi

sorority. WMAQ and possibly NBC will broadcast the affair.

Mona Van, WCFL staff soprano, is leaving for Hollywood for a two months' stay.

One of the funniest gags to date was the sending of scarlet folding bridge chairs to radio editors this week by WIBO. They were tagged "Reserved Seat for ——" and were for the Main Street Stock Company's Friday, 10:30 p. m. weekly shows over that station. March 10 finds "Ten Nights in a Bar Room" the attraction with Nera De Vere singing "Throw Him Down McCloskey," Mr. Dooley leading community singing between the acts, and Mevinia Belvidere and Claude Hollingsway taking the lead roles in the "drammer." March 17 brings "The Two Orphans."

Mike and Herman may soon grace the wave of WBBM. Mike (Arthur Wellington) is in Chicago closing with a sponsor. Herman, James Murray, is in Allentown, Pa., recovering from an auto accident that cost him "Lena's" voice. If signed, you'll hear them Monday, Wednesday and Friday at 11:45 a. m.

Air Juniors, on WENR week nightly at 5:30, continues without

a sponsor. The plan of the Everett Mitchell-Irma Glen show is: Monday, health night; Tuesday, Bible lesson; Wednesday, music night; Thursday, "how to make" time; Friday, care of pets; Saturday, auditions for boys and girls who sing or speak.

Listeners will be interested to know that Ford and Wallace, known to fans as "A Boy—A Girl—and a Uke" now have a regular Chicago outlet. You can pick them up every afternoon except Saturday and Sunday at 3:45 over WIBO.

Charlie Hamp, reputed to be the highest paid of local stars, will augment his salary when he opens a new six-a-week series for the Red Star Yeast, beginning Monday, March 13. He'll be on WBBM each week morning at 10:15 o'clock. Charlie is heard nightly over WBBM at present.

WIBO is presenting a timely show each Wednesday at 7 p. m. The title, "America Carries On," has been chosen as the sketch depicts a major depression and how the United States finally came through successfully . . . whether in days past or 1933. The series will carry up to our present depression with the hope that by the time

the material for the presentation is exhausted, the act will be able to portray the conclusion of the present panic.

Charles Lyon, ace announcer, says that one of the funniest things that ever happened to him was a recent air voyage from Washington to Chicago following the inaugural exercises. Aboard the plane were the Doctors Pratt and Sherman . . . which explains everything.

Billy Sunshine, known privately as Jack Owens, has started a new series of recitals over KYW.

Thursday, March, was the date set for the opening of Husk O'Hare and his orchestra, at the Canton Tea Garden, Chicago, with a KYW pickup. A letter in Chinese announced the opening.

Ted Weems and his orchestra will play at the Chicago Theater the week beginning March 31.

Vincent Lopez will return to Chicago about the middle of May. He is now appearing at his old spot, the St. Regis Hotel, in New York City.

Preston Grave has been added as pianist and announcer to the staff of WSBC.

Sunday, March 12

Features: Toscanini Fred Allen Eddie Cantor

LOG OF STATIONS

Call Letters	Kilo cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
KFKX			
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake S'r Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	180 N. Mich. Andover 5600
WJJD	1130	20,000	Palmer House State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute Pl. Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS—Chicago Office			Wrigley Annex Whitehall 6000
NBC—Chicago Office			Merchandise M't. Superior 8300

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Introductory Music

8:00 A.M.
KYW—Sunshine Program; Paul McClure
WAAF—The Eight O'Clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WJJD—Hymn Time

8:45 A.M.
WCFL—Religious Polish Program
WJJD—Carolina Rounders

9:00 A.M.
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WENR—Mexican Typica Orchestra (NBC)
WGES—Smiles
WGN—Grand Old Hymns and Old Testament
WMAQ—Bible Story Dramatization

9:15 A.M.
WGES—Fashion Preview
WJJD—Musical Program

9:30 A.M.
WAAF—Rita Murray's Friendship Club
WBBM—Modern Living
WCFL—Musical Highlights
WENR—Fiddlers Three (NBC)
WGES—Quartet Harmonies
WGN—Melody Favorites, organ
WJJD—Cowboy Singer
WMAQ—Musical program

9:45 A.M.
KYW—Singing Canaries
WAAF—Songs of the Islands
WBBM—Aeolian String Quartet (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Happy Hits
WGN—Victor Stonebrook, tenor soloist
WJJD—Mooseheart Protestant Services

10:00 A.M.
KYW—Sunshine Program
WAAF—Sunday Serenade; Grieg's "Piano Concerto in A Minor"
WBBM—Parade of Melodies
WCFL—Highlights of Music
WENR—Morning Musicales (NBC)
WGN—Allan Grant, piano selections
WGES—Memory Lane
WSBC—Harry Zookman

10:15 A.M.
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlile (CBS)
WCFL—Old Remote of the Church
WSBC—Remote Control

10:20 A.M.
WGN—Sunday Morning Concert; Lewis White, baritone

10:30 A.M.
WBBM—The American Warbler
WCFL—Seventh Church of Christ, Scientist
WJJD—Happy Go Lucky Time; Art Linick
WJKS—Gordon Musicales
WMAQ—U. of C. Organ Recital
WSBC—Sandy MacTavish; Sketch

10:45 A.M.
KYW—Sunshine Program
WBBM—Norm Sherr, piano selections
WJKS—Watch Tower

11:00 A.M.
WAAF—Goldenrod Revue
WBBM—People Church Services
WENR—Church Services
WGN—Mormon Tabernacle Choir (CBS)
WJKS—Morning Melodies
WMAQ—U. of C. Service
WSBC—Genevieve Barry Burnham

11:15 A.M.
WAAF—Estelle Barnes, pianist
WJKS—Morning Revels
WSBC—John Stamford Readings

11:30 A.M.
WAAF—Ballad Hour
WGN—De Paul University Choir
WJKS—Sally Hart, Fashion Expert

11:45 A.M.
KYW—Household Operetta Airs
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WCFL—Musical Variety Program with Bob Hawk

12:15 P.M.
WMAQ—Cook's Travelogue; narrator (NBC)

12:30 P.M.
WBBM—Old English Floor-Wax Program (CBS)
WCFL—Highlights of Music
WIBO—Clem, the Melody Man
WLS—Polish Music Hour
WMAQ—Moonshine and Honeysuckle, drama (NBC)

12:45 P.M.
WCFL—Swedish Program
WGN—Whistler and his dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Mel Sitzel at the Piano
WAAF—Musical Sweets
WBBM—Albert Bartlett, the Tango King (CBS)
WGN—Wendell Hall (CBS)
WMAQ—Coin Talk

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WBBM—Sunday Matinee of the Air; Victor Arden, Harry Rose, Jimmy Lyons (CBS)
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—Joe Green's Marimba Orchestra (NBC)
WMBI—Bible Exposition; sacred music
WSBC—Jewish Program

1:45 P.M.
WAAF—Mary Williams

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WBBM—Tombs of the Great
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Sunday Varieties
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music (NBC)
WSBC—Concert Program

2:15 P.M.
WAAF—Deep River Spirituals featuring Joseph Cole and Reed Jackson
WBBM—The Philosopher and the Norsemen

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—Across the Footlights
WBBM—Religio-Historical Drama
WIBO—Norwegian Program
WJJD—Church of the New Jerusalem
WJKS—Sunday Varieties
WLS—John Brown, pianist and Chicago Boys' Club Feature
WMAQ—U. of C. Round Table
WSBC—WSBC Players

2:45 P.M.
WAAF—The Troubadours, male quartet
WLS—The Three Contraltos, harmony team

3:00 P.M.
KYW—Father Council
WAAF—Melodies in Three-Quarter Time
WBBM—Radio Spring Bee
WCFL—Polish Program
WIBO—Chicago People's Symphony Concert
WJJD—Lithuanian Program
WLS—Studio Musical Variety Program
WMAQ—Singing, the Well-Spring of Music (NBC)

3:15 P.M.
WCFL—Leader Polish Program
WLS—Daddy H
WMAQ—Elizabeth May and Vee Lawnhurst (NBC)

3:30 P.M.
WAAF—The Bookworm, "How Does It Feel To Be Free?"
WBBM—Paul Ash's Orchestra
WCFL—Judge Rutherford, talk
WENR—National Youth Conference (NBC)
WGES—Poland in Song
WIBO—National Gospel Singers
WJJD—Mooseheart Band
WMAQ—Revelers Quartet; Medical Drama (NBC)

3:45 P.M.
WAAF—James Hamilton
WBBM—Up to Par; health talk
WCFL—WCFL Orchestra
WJJD—Dave Bennett's Orchestra

4:00 P.M.
KYW—Blue Voices; Sports Review
WAAF—Knut and Sven Revue
WBBM—Chapel of the Air
WCFL—National Vesper Services (NBC)
WENR—Twilight Musings (NBC)
WGN—Roses and Drums, drama (CBS)
WIBO—Catholic Hour
WJJD—Greek Hour
WMAQ—Jingle Joe

4:15 P.M.
WAAF—June Carrol
WBBM—Jackie Heller, tenor and orchestra
WMAQ—Dream Drama (NBC)

4:30 P.M.
KYW—Pages of Romance (NBC)
WAAF—Broadway Melodies
WBBM—Tea Party Matinee (CBS)
WCFL—Fritz Nischke; WCFL Orchestra
WENR—Chicago Symphony Orchestra (NBC)
WGES—Sunday Matinee of the Air
WGN—Wayne King's Orchestra
WIBO—Salon Recital
WJJD—Judge Rutherford
WMAQ—High School Glee Club

4:45 P.M.
WBBM—Chicago Knights (CBS)
WENR—Harold Van Horne, pianist
WJJD—Neighborhood Store
WMAQ—Harold Van Horne, piano selections

4:50 P.M.
WGN—Bernie Cummins' Orchestra

5:00 P.M.
KYW—Twilight Musicales
WAAF—Reveries, Edward Simmons
WBBM—The Lawyer and the Public (CBS)
WCFL—Music of the Masters
WENR—Women's Octet (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars, in person
WIBO—Monroe Fox
WJJD—Leo Boswell, songs
WMAQ—Catholic Hour (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WAAF—Rudy Wiedoff's All Stars
WCFL—Emer Kaiser's Orchestra
WIBO—Joe Springer; Hockey News
WJJD—Piano Instructions

5:30 P.M.
WAAF—Drama; "You Have To Have Something," by Virginia Dale
WBBM—Cathedral Hour (CBS)
WCFL—Opera Echoes
WENR—Paul Whiteman's Orchestra (NBC)
WGN—Rhythm and Melodies
WIBO—Church of the Air
WJJD—The Old Apothecary
WMAQ—American School (NBC)

5:45 P.M.
WAAF—Evening Song
WENR—Dick Daring; A Boy of Today, drama

6:00 P.M.
WBBM—Current events; H. V. Kaltenborn (CBS)
WCFL—German Program
WGES—Polish Theater of the Air
WIBO—Palmer House Ensemble
WGN—The Copeland Smith League
WJJD—Armour Institute
WLS—Minnevitich's Harmonic Rascals
WMAQ—James Melton, tenor; Young's Ensemble (NBC)



CHARLES HAMP

Reputed highest paid star of the Chicago airlines, Hamp begins a new series each weekday at 10:15 a. m. over WBBM starting Monday, March 13. Known as Charlie Hamp's Happyest Hour, it is sponsored by Red Star Yeast.

6:10 P.M.
KYW—Sports Reporter

6:15 P.M.
KYW—Globe Trotter
WBBM—Frank Wilson, tenor soloist
WGN—Morton Downey, tenor
WJJD—Famous Composers
WLS—Dr. Howard W. Haggard (NBC)
WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
KYW—Husk O'Hare's Orchestra

6:30 P.M.
WGN—Fray and Braggiotti (CBS)
WLS—Great Moments in History (NBC)
WMAQ—Art Kassel's Orchestra

6:45 P.M.
KYW—"Home Folks," drama
WBBM—Raimondi's Venetians; Gaylord Trio
WCFL—Via Lago Cafe Orchestra
WGN—Angelo Patri, "Your Child" (CBS)
WJJD—"War Nurse"; drama
WMAQ—Trade and Mark, harmony duo (NBC)

7:00 P.M.
KYW—Don Pedro's Orchestra
WBBM—John Henry, Black River Giant (CBS)
WCFL—Irish Program
WGN—Children's Concert
WJJD—Sunday Meetin'
WJKS—John Henry, Black River Giant (CBS)
WLS—Land Where Good Songs Go (NBC)
WMAQ—Eddie Cantor, comedian; Orchestra (NBC)

7:15 P.M.
WBBM—Sports Review of the Day
WGN—Seals of the States; Historical Drama
WJKS—Andre Kostelanetz Presents (CBS)
WLS—Frank Libuse's Orchestra

7:30 P.M.
KYW—Don Erwin's Orchestra
WBBM—Dell Coon's Orchestra
WGN—Concert Orchestra
WJJD—Jambouree
WLS—Maxican Marimba Band (NBC)

7:45 P.M.
KYW—Chandu, the Magician
WBBM—John Henry, Black River Giant (CBS)
WGN—Orchestra and Soloist
WJKS—John Henry, Black River Giant (CBS)

8:00 P.M.
KYW—Twenty Thousand Years in Sing Sing (NBC)
WBBM—Ben Pollack's Orchestra
WCFL—Father John W. R. Maguire
WENR—Sunday Circle; guest artist (NBC)
WGN—Fred Allen's Bath Club Revue (CBS)
WJKS—Norman Care's Orchestra
WMAQ—Chicago Sunday Evening Club
WSBC—Italian Variety Hour

8:15 P.M.
WBBM—Jack Brooks, tenor in Song Souvenirs
WCFL—Playground Cafe

8:30 P.M.
KYW—Walter Winchell, columnist (NBC)
WBBM—Paul Ash's Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)

8:45 P.M.
KYW—The Pickens Sisters; harmony team (NBC)
WBBM—Charley Straight's Orchestra
WJKS—Irish Program

9:00 P.M.
KYW—The Globe Trotter; News
WBBM—Ernest Hutcheson and Concert Orchestra (CBS)
WENR—David Lawrence; Current Government (NBC)
WGN—Lawrence Salerno, organ
WJKS—Pianist
WMAQ—D. W. Griffith Hollywood Revue (NBC)

9:15 P.M.
KYW—Rex Chandler's Orchestra (NBC)
WCFL—Via Lago Orchestra
WENR—Edison Symphony Orchestra (NBC)
WJKS—Ernest Hutcheson, pianist (CBS)
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

9:30 P.M.
KYW—Donald Novis, tenor (NBC)
WBBM—The Norsemen Quartet
WCFL—Chateau Ballroom Orchestra
WENR—Donald Novis, tenor (NBC)
WGN—Tomorrow's News
WJKS—Praise and Promise Hour

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Sunday at Seth Parkers (NBC)
WBBM—Edith Griffith, songstress
WCFL—Workmen's Circle Program
WENR—Don Pedro's Orchestra
WGN—From an Old Theater Box
WMAQ—The Orange Lantern, mystery drama (NBC)

10:00 P.M.
WENR—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WJKS—The Gachos (CBS)

10:15 P.M.
KYW—Sports Reporter
WENR—Orchestral Gems (NBC)
WGN—Dream Ship
WJKS—Thorsen and Miller
WMAQ—Auld Sandy; Scotch Philosopher

10:20 P.M.
KYW—Don Pedro's Orchestra

10:25 P.M.
WGN—Time; Weather Forecast

10:30 P.M.
KYW—Jesse Crawford, organ selections (NBC)
WCFL—Frolics Cafe Orchestra
WENR—American Legion Program; speaker (NBC)
WGN—Wayne King's Orchestra
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow
WMAQ—Tweet Hogan's Orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Joe Furst's Orchestra (NBC)
WCFL—Chateau Ballroom Orchestra
WENR—Frank Libuse's Orchestra
WGES—Eddie Neibaur's Orchestra
WJJD—WJJD Carnival
WMAQ—William Stoess' Orchestra (NBC)
WSBC—Silver Masked Chorus

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Frolics Cafe Orchestra

11:30 P.M.
KYW—Charlie Kerr's Orchestra (NBC)
WCFL—Via Lago Orchestra
WENR—Jan Garber's Orchestra (NBC)
WGES—John Van Kanegam
WGN—Bernie Cummins' Orchestra
WMAQ—Al Kvale's Orchestra

11:45 P.M.
WCFL—Bit of Moscow; Russian Music
WENR—Jan Garber's Orchestra (NBC)
WGES—Eddie Neibaur's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Beach View Orchestra

12:00 MIDNIGHT
KYW—Husk O'Hare's Orchestra
WBBM—Around the Town; danceorchestras
WCFL—Playground Cafe Orchestra
WENR—Erskine Tate's Orchestra
WGES—Owl Car
WGN—To be announced
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Don Irwin's Orchestra
WENR—Don Pedro's Orchestra
WGES—On with the Dance
WGN—Hal Kemp's Orchestra
WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
WGES—The All Nighters

Monday, March 13

Features:

Fu Manchu

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singers
 WLS—The Coffee Trail; Ralph Emerson
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio, Inspirational talk and music (NBC)
 WGES—Polish Earlybirds
 WIBO—Frankie Marvin, Cowboy Yodeler
 WJJD—U. of C. Inspiration Hour
 WLS—Frank Wilson, tenor soloist
 WMAQ—Breakfast Club; Variety Program

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Carolina Rounders; hill-billy tunes
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WBBM—Tony Wons, Are You Listenin' (CBS)
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson

8:15 A.M.
 WBBM—Musical Gems
 WCFL—Time Parade
 WIBO—Sparkling Melodies
 WLS—Gene Autry, Oklahoma Yodeler

8:25 A.M.
 WLS—Cumberland Ridge Runners

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Concert Half Hour
 WLS—John Brown, pianist
 WMAQ—Moss and Jones, comedy and songs (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
 WBBM—Little Jack Little; piano and songs (CBS)
 WLS—Livestock Receipts; Hog Flash
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Gene Autry, Yodeling Cowboy

9:00 A.M.
 KYW—Musical Melange (NBC)
 WAAF—Sing and Sweep
 WBBM—J. Wilson Doty, organ soloist
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—WGN Keep Fit Club
 WIBO—YMCA Exercises
 WMAQ—Meditation (NBC)

9:10 A.M.
 WLS—Harry Steele Hamlin's Newscast

9:15 A.M.
 KYW—Piano Potpourri
 WBBM—Chicago Dental Society Program
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em (NBC)
 WIBO—Monroe Fox
 WLS—Mac and Bob
 WMAQ—Diet and health exercises

9:20 A.M.
 WBBM—News Flashes

9:25 A.M.
 WBBM—Round Towners; male quartet (CBS)

9:30 A.M.
 KYW—Gay Gypsies (NBC)
 WBBM—Beauty Talk
 WCFL—Highlights of Music
 WGES—Housekeeper
 WGN—Market Reports
 WIBO—Little Harry's Cooking School
 WLS—John Brown, piano selections
 WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 WAAF—Songs of the Islands
 WBBM—Gene and Charlie, songs
 WGES—Musical Grab Bag
 WIBO—Love Lyrics
 WLS—Ralph and Hal "Old Timers"
 WMAQ—Emily Post, hostess (NBC)

10:00 A.M.
 KYW—Singing Strings (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—Morning Moods; orchestra (CBS)
 WCFL—Dance Music
 WGES—Quartet Harmonies
 WGN—Bob Forsans and Allan Grant
 WIBO—Nick Nichols, Cartoonist of the Air
 WLS—Livestock Markets; Poultry
 WMAQ—Board of Trade
 WSBC—Jerry Sullivan, singing pianist

10:05 A.M.
 WMAQ—Melody Three (NBC)

10:15 A.M.
 KYW—Radio Household Institute (NBC)

WAAF—Piano Rambles
 WBBM—Charlie Hamp's Happyest Hour
 WENR—Elsie Mae Gordon, characterization (NBC)
 WGES—Ethel and Harry; Rhythm Review
 WGN—Leonard Salvo's Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Effie Harvey's Personal Progress Club
 WBBM—Organ Melodies
 WENR—Jackie Heller with Phyllis and Frank
 WGES—Minstrel's
 WGN—Digest of the News
 WIBO—News Flashes
 WJJD—Name the Artist
 WMAQ—Sonata Recital (NBC)
 WMBI—Devotional Hour
 WSBC—Harriet Feeley

10:45 A.M.
 KYW—Mother-in-Law; dramatic sketch
 WAAF—Musical Calendar
 WBBM—School of Cookery
 WENR—Sonata Recital (NBC)
 WGN—Grand Old Hymns
 WIBO—Household Guild
 WJJD—Piano Instructions
 WMAQ—Today's Children
 WSBC—Symphony Concert

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Organ Melodies
 WBBM—Salley Walker and Val Sherman
 WCFL—Red Hot and Low Down Program
 WENR—Hudson Motor Program (NBC)
 WGN—Music Weavers Program
 WIBO—Organ Interlude
 WJJD—Studio Carnival
 WJKS—Paul Tremaine's Orchestra (CBS)
 WMAQ—Spanish Lessons
 WSBC—Jerry Sullivan, singing pianist

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—John Fogarty, tenor (NBC)
 WJJD—Leo Boswell, songs
 WJKS—Princess Pat Program
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—Nat'l Farm and Home Hour (NBC)
 WAAF—Memories
 WBBM—Julia Hayes, household hints
 WENR—Organ Melodies (NBC)
 WGN—Market Reports
 WIBO—Golden Gate
 WJJD—Studio Carnival
 WJKS—Sally Hart, Fashion Expert
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Concert Miniatures (CBS)
 WIBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Report; Livestock Estimate

11:50 A.M.
 WGN—Music Weavers

11:55 A.M.
 WLS—Harry Steele, Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Billy Hay's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Clem, the Melody Man
 WJJD—U. of Chicago German Class
 WJKS—Morning Musicians
 WLS—Maple City Four and John Brown
 WMAQ—Kay Kysler's Orchestra (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Edna Wallace Hopper, beauty talk
 WIBO—Reading Room
 WJJD—U. of C. French Class
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes of the Day

12:25 P.M.
 WJKS—Interstate Nurseries Program
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Dick Fiddler's Orchestra (NBC)
 WBBM—Local Market Reports
 WGN—Palmer House Ensemble (CBS)
 WJJD—Markets
 WJKS—Popular Dance Hits
 WMAQ—The Ambassadors, male quartet (NBC)

12:35 P.M.
 WBBM—Chicago Hour

12:45 P.M.
 KYW—Olga Vernon with Rex Maupin's Orchestra

WCFL—Farm Talk
 WJJD—Musical Gems
 WJKS—Phantom Violinist
 WMAQ—Princess Pat Program

12:50 P.M.
 WMAQ—Rhythmic Serenade (NBC)

1:00 P.M.
 KYW—Jack Russell's Orchestra
 WAAF—Songs of the Southland
 WBBM—Cafe de Alex Orchestra
 WCFL—Walkathon News
 WGN—Allan Grant, pianist
 WIBO—Flashes of the Day
 WJJD—Illinois Medical Society
 WJKS—National Student Federation (CBS)
 WLS—Uncle Ezra, skit
 WMAQ—Words and Music (NBC)
 WMBI—Organ Program

1:10 P.M.
 WCFL—Eddy Hanson and Grace Wilson
 WMBI—Organ Program

1:15 P.M.
 WAAF—Mike and Jerry
 WBBM—Sylvia Sapira (CBS)
 WGN—Palmer House Ensemble
 WIBO—Women's Clubs Speaker
 WJJD—Waltz Program
 WJKS—Sylvia Sapira (CBS)
 WLS—Livestock Markets; Jim Poole
 WMAQ—Dave Rose, pianist

1:20 P.M.
 WLS—Livestock Markets, Jim Poole; Grain Market
 WMAQ—Board of Trade Program

1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—Hill-billy Time
 WJKS—Gordon Musicale
 WLS—Quarter Hour in Waltz Time; Three Contraltos
 WMAQ—Public Schools Program
 WSBC—Musical Melange

1:45 P.M.
 KYW—Sisters of the Skillet, comedy team (NBC)
 WAAF—Live Stock Market; Weather Summary
 WCFL—WCFL Players
 WGN—Arthur Oberg and Allan Grant
 WIBO—Theater Reporter
 WJJD—Variety Music
 WJKS—Dancing Frolics
 WLS—Beauty Spots of Historic Illinois
 WSBC—John Stamford

1:50 P.M.
 WIBO—Princess Pat Program

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Beauty Talk
 WCFL—Jack Kay's Frolics
 WGN—Happy Endings
 WIBO—Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—Four Eton Boys (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Want Ad. Program
 WSBC—Poet's Corner

2:10 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 WBBM—Columbia Salon Orchestra (CBS)
 WJKS—Orchestral Program
 WLS—Martha Crane, orchestra
 WMAQ—Monday Matinee (NBC)
 WSBC—Irving Stein

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Bridge Talk, Catherine Lewis
 WGN—June Baker, Household Management
 WIBO—Nelson Brothers Storage Program
 WJJD—Piano Instruction
 WSBC—Little Margie

2:45 P.M.
 WBBM—Miessner Electric Piano (CBS)
 WIBO—Natural Grooming, beauty talk
 WJJD—Radio Guide's Editor's Round Table
 WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy
 WSBC—Jerry Sullivan, singing pianist

3:00 P.M.
 KYW—The Cadets, quartet
 WAAF—World News Reports
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Civic Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WIBO—Rita Burke, songs
 WJJD—Billy, the Old Gardener
 WJKS—Frank Westphal's Orchestra (CBS)
 WLS—"Weaver of Dreams"
 WMAQ—Radio Guild; drama (NBC)
 WMBI—Sacred Music
 WSBC—Judy Talbot

3:15 P.M.
 KYW—Dr. H. N. Bundesen, health talk
 WAAF—Salon Concert
 WCFL—DeYoung Artists
 WIBO—Graphologist

WJJD—Dance Tunes
 WLS—The Log Cabin Boys
 WSBC—Souvenirs

3:20 P.M.
 WMBI—Stories of Answered Prayer

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Joseph Cole
 WBBM—Daughters of the American Revolution
 WCFL—Bancroft Crane, baritone
 WENR—The Three Scamps; harmony team
 WGN—Columbia Artists Recital (CBS)
 WIBO—Broadcast of Famous Music
 WJJD—Cowboy Singer
 WJKS—Columbia Artists Recital (CBS)

3:40 P.M.
 WBBM—Organ Selections
 WMBI—Book Table

3:45 P.M.
 WAAF—Polo Program
 WCFL—Hawaiian Minstrel
 WENR—Lady Next Door (NBC)
 WIBO—Ford and Wallace, harmony team
 WJJD—Rhapsody in Records
 WJKS—The Melody Lady

3:50 P.M.
 WBBM—New Flashes

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Howard Neumiller, pianist (CBS)
 WCFL—Junior Federation Club
 WENR—Piano Moods (NBC)
 WGN—The Rondoliers
 WIBO—Cora Long, songs
 WJJD—Leo Boswell
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—Woman's Calendar

4:15 P.M.
 WAAF—Novelettes
 WBBM—Fred Berrens' Orchestra (CBS)
 WENR—Neil Sisters; harmony team (NBC)
 WIBO—Musical Variety Program
 WJJD—Young Mother's Club
 WJKS—News Flashes

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—A Mood in Blue
 WBBM—Cafe de Alex Orchestra
 WCFL—Christy Valvo, baritone soloist
 WENR—Larry Larsen, organ selections (NBC)
 WGN—Paul Woods, baritone
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Randall Sisters and Jimmie Dale
 WJKS—Interstate Nurseries Program
 WMAQ—The Flying Family (NBC)

4:35 P.M.
 WJKS—Kiddie Klub

4:45 P.M.
 KYW—Three Strings
 WBBM—Hugh Astinwall, radio philosopher
 WCFL—Parade of the Stars
 WENR—Musical Moments (NBC)
 WGN—The Rondoliers; String Quartet
 WJKS—Berger Wedberg, tenor
 WMAQ—Slow River (NBC)

5:00 P.M.
 KYW—Illinois Federation Reporter
 WAAF—Mary Williams, songstress
 WBBM—Reis and Dunn; comedy and songs (CBS)
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Show
 WGES—Poland in Song
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Maud and Cousin Bill (NBC)
 WSBC—Bill McCluskey

5:15 P.M.
 KYW—Penrod and Sam; drama
 WAAF—Sunset Salute
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, Food Talk
 WENR—Dick Daring; A Boy of Today
 WGN—Train Load of Tunes
 WIBO—WPCC North Shore Church
 WJJD—Dance Orchestra
 WMAQ—Del Lampe's Orchestra (NBC)
 WSBC—Tea Time Musicale

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WAAF—Ray Waldron's Sports Review
 WBBM—Sippy children's skit (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors; Irma Glen and Everett Mitchell
 WGN—Singing Lady; songs and rhymes
 WJJD—Piano Instructions
 WMAQ—The Three "X" Sisters; harmony team (NBC)
 WSBC—Sally and Sammy

5:40 P.M.
 WCFL—Walkathon News Details

5:45 P.M.
 WAAF—The Spotlight
 WBBM—Lone Wolf Tribe (CBS)
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, children's playlet (NBC)
 WIBO—Studio Musical Variety Program
 WJJD—Howard L. Peterson, organist
 WMAQ—Old Pappy, negro impersonation

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ALBERT C. SCHROEDER
 "The Best for Less"
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(CONTINUED ON NEXT PAGE)

Mysteries in Paris

Minstrels

Tuesday, March 14

Features:

(MONDAY CONTINUED)

5:50 P.M.
WCFL—Professional Acceptance Co.
 6:00 P.M.
KYW—Gruen and Hall; piano duo (NBC)
WBBM—Howard Neumiller, pianist; Phil Porterfield, tenor
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—State-Lake Review
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
 6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Adult Education Concert Council
WENR—Century of Progress
WGES—Johnny Van, piano selections
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Whateenville, drama (NBC)
 6:25 P.M.
KYW—Sports Reporter
WCFL—Federation News
 6:30 P.M.
KYW—Jack Russel's Orchestra
WBBM—Dr. Rudolph in Pianoland
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Bohemian Melodies
WGN—Hal Kemp's Orchestra
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Concert Music; orchestral program (NBC)
 6:40 P.M.
WIBO—Joe Springer, sports reporter
 6:45 P.M.
WBBM—Boake Carter, news commentator (CBS)
WCFL—Bessie Ryan Singers
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Tom, Dick and Harry
WIBO—David Jackson, talk on securities
WJJD—University of Chicago Music Appreciation
WMAQ—The Song Fellows; instrumental and vocal (NBC)
 7:00 P.M.
KYW—Men Teacher's Union Speaker
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Whispering Jack Smith; Humming Birds (CBS)
WIBO—The Old Trader
WJJD—Art Wright
WLS—Daddy Hal
WMAQ—Poetry Magic
 7:10 P.M.
WCFL—Labor Flashes
 7:15 P.M.
KYW—Merle Jacob's Orchestra (NBC)
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Singin' Sam (CBS)
WIBO—Salon Ensemble
WJJD—Rajput, mystery drama
WMAQ—News of the Air
 7:30 P.M.
KYW—Three Strings; classical music
WBBM—Fifteen Minutes of Sunshine with C. Hamp
WCFL—Al Knox, tenor
WGN—Fu Manchu, mystery drama (CBS)
WIBO—"Sis" Gleason, songs
WJJD—Concert Orchestra
WLS—Don Carney (NBC)
WMAQ—Richard Crooks, tenor; Orchestra (NBC)
 7:45 P.M.
KYW—Chandu, the Magician; drama
WBBM—"Chickie," famous story
WCFL—Steve Sumner, Union Talk
WIBO—Civic Problems
WLS—The Country Doctor (NBC)
 8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, tenor in Song Souvenirs
WCFL—Studio Musical Variety Program
WGN—Ruth Etting, blues singer; Hay-ton's Orchestra (CBS)
WIBO—Jack Burnett, tenor soloist
WJJD—Carolina Rounders, hillbilly tunes
WJKS—Polish Hour
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Hour
 8:10 P.M.
WBBM—Dr. Royal S. Copeland, talk
 8:15 P.M.
KYW—Mrs. Austin Young
WBBM—Charley Straight's Orchestra (CBS)
WCFL—Night Court, comedy sketch
WGN—Mills Brothers (CBS)
WIBO—Memory Book
WJKS—Orchestral Program
WLS—Gene Autry, Oklahoma Yodeler
 8:30 P.M.
KYW—Don Pedro's Orchestra (NBC)
WBBM—Drama: love and romance

WCFL—Playground Cafe Orchestra
WENR—Melody Moments (NBC)
WIBO—Aeolian Ladies Quartet
WJKS—Hot Stove League
WGN—Evening in Paris; mysteries (CBS)
WMAQ—Paul Whiteman's Orchestra (NBC)
WSBC—Jerry Sullivan
 8:45 P.M.
WCFL—Tony and Joe, drama
WIBO—Clem and Harry
WJKS—Mr. and Mrs. Paul Smith
 8:50 P.M.
WLS—Tower Topics Time
 9:00 P.M.
KYW—The Globe Trotter
WBBM—Adventurer's Club
WCFL—The Rhythmettes
WENR—Contented Program (NBC)
WGN—Seals of the States; Historical Drama
WIBO—Wendell Hall
WJKS—Columbia Revue; variety show (CBS)
WMAQ—Theater of Romance
 9:15 P.M.
KYW—Vic and Sade (NBC)
WBBM—Jackie Heller, tenor and Orchestra
WCFL—Vera Gotzes, soprano
WGN—Big Leaguers and Bushers, sketch
WIBO—Maisonette Russe; Russian music
 9:30 P.M.
KYW—National Radio Forum (NBC)
WBBM—Ben Pollack's Orchestra
WCFL—Chateau Ballroom Orchestra
WENR—Cyril Pitts in Magic Melody
WGN—Tomorrow's News
WIBO—Pleasant Street
WJKS—Edwin C. Hill, news commentator (CBS)
WLS—John Brown, piano selections
WMAQ—Tweet Hogan's Orchestra
 9:40 P.M.
WGN—Headlines of Other Days
 9:45 P.M.
WBBM—Myrt and Marge; drama (CBS)
WCFL—Manley's Cafe; orchestra
WENR—Morin Sisters, harmony team
WGN—Minstrel Show
WIBO—Income Tax Facts
WJKS—Princess Pat Program
WMAQ—Jingle Jee
 9:50 P.M.
WIBO—Flashes of the Day
 10:00 P.M.
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WIBO—Mavis Program
WJKS—Howard Barlow's Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
 10:05 P.M.
KYW—Mark Fisher's Orchestra
 10:15 P.M.
WCFL—Walkathon News Details
WENR—Welcome Lewis, songstress (NBC)
WGN—Milligan and Mulligan; drama
WIBO—Famous Music; guest soloist
WMAQ—Dan and Sylvia, drama (NBC)
 10:30 P.M.
KYW—Don Pedro's Orchestra (NBC)
WCFL—Frolics Cafe Orchestra
WENR—Manhattan Guardsman (NBC)
WGN—Guy Lombardo's Orchestra (CBS)
WIBO—The Merrimas Players
WJKS—Helene Vernson Oden
WMAQ—Erskine Tate's Orchestra
 10:45 P.M.
WCFL—Bit of Moscow; Russian Music
WJKS—Paramount Quartet
 11:00 P.M.
KYW—Jack Russell's Orchestra
WCFL—Chateau Ballroom Orchestra
WENR—Freddie Martin's Orchestra (NBC)
WIBO—Keith Beecher's Orchestra
WGN—Hal Kemp's Orchestra
WJKS—Abe Lyman's Orchestra (CBS)
WMAQ—Mark Fisher's Orchestra
WSBC—Empire Minstrels
 11:15 P.M.
WCFL—Frolics Cafe Orchestra
WGN—To be announced
WIBO—Musical Tapestry
WMAQ—Anson Weeks' Orchestra (NBC)
WSBC—Jerry Sullivan Song Special
 11:30 P.M.
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Club Alabam Orchestra
WENR—Hollywood on the Air (NBC)
WGN—Late Evening Dance Orchestras
WIBO—Maisonette Russe; Russian music
WJKS—Midnite Rambler
WMAQ—Dancing in the Twin Cities (NBC)
WSBC—Famous Symphonies
 11:45 P.M.
WCFL—Bit of Moscow; Russian Music
WIBO—Keith Beecher's Orchestra
 12:00 MIDNIGHT
KYW—Jack Russell's Orchestra
WBBM—Around the Town, dance orchestras
WCFL—Manley's Cafe Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Tweet Hogan's Orchestra
 12:30 A.M.
WENR—Erskine Tate's Orchestra
WMAQ—Dean Fossler, organ selections

6:30 A.M.
WGES—Sluefoot and Eclipse; comedy team
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time, variety acts
WMAQ—Setting Up Exercises
 6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
 6:55 A.M.
WBBM—Musical Time Saver
 7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WJJD—Cowboy Singers
WLS—The Coffee Trail, Ralph Emerson
WMAQ—Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service
 7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship
 7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio (NBC)
WGES—Polish Earlybirds
WGN—Good Mornin'g
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Breakfast Club; Variety Program
 7:45 A.M.
WBBM—Musical Time Saver
WJJD—Carolina Rounders; hill-billy tunes
WLS—Jolly Bill and Jane (NBC)
 8:00 A.M.
WCFL—WCFL Aeroplane Club
WBBM—Tony Wons, Are You Listenin' (CBS)
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Ralph Emerson, organ concert
 8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Sparkling Melodies
WLS—Gene Autry, Yodeling Cowboy
 8:25 A.M.
WLS—Cumberling Ridge Runners
 8:30 A.M.
WBBM—Modern Living
WCFL—Popular Dance Program
WIBO—Concert Half Hour
WLS—Musical Program
WMAQ—Moss and Jones, comedy, and songs (NBC)
 8:35 A.M.
WLS—Produce Market Reporter; Livestock Receipts
 8:45 A.M.
WBBM—Little Jack Little; piano and songs (CBS)
WMAQ—Nothing But the Truth (NBC)
 8:50 A.M.
WLS—Gene Autry, Oklahoma Yodeler
 9:00 A.M.
KYW—Musical Melange; orchestra (NBC)
WAAF—Sing and Sweep
WBBM—Jean Abbey
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble (NBC)
 9:10 A.M.
WLS—Harry Steele, Hamlin's Newscast
 9:15 A.M.
KYW—J. B. and Mae
WBBM—American Medical Ass'n Program
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob
WMAQ—The Four Sharps; Vocalists (NBC)
 9:20 A.M.
WBBM—News Flashes
 9:30 A.M.
KYW—Garfield Park Program
WAAF—Child Health Talk; Dr. Raymond Grissom
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIBO—Little Harry's Cookin' School
WLS—Piano Instructions
WMAQ—Edith Shuck
 9:35 A.M.
WGN—Leonard Salvo's Mail Box
 9:45 A.M.
KYW—Singing Strings (NBC)
WBBM—Harold Fair, pianist; Jack Brooks, tenor
WAAF—Songs of the Islands
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Ralph and Hal "The Old Timers"
WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)
 10:00 A.M.
KYW—Rose Vanderbosch, Pianist
WAAF—Dotty Lee and Heinie

WBBM—Round Towners; male quartet (CBS)
WCFL—Popular Dance Program
WGES—Home Folks
WGN—Allan Grant, pianist
WIBO—Nick Nichols, Cartoonist of the Air
WLS—Livestock and Poultry Markets
WMAQ—Singing Strings (NBC)
WSBC—Jerry Sullivan, singing pianist
 10:15 A.M.
KYW—Soloist (NBC)
WAAF—Garden of Melody
WBBM—Charlie Hamp's Happyeast Hour
WENR—Musical Program
WGES—Ethel and Harry; Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Frances Lee Barton, talk (NBC)
WSBC—Popular Dance
 10:25 A.M.
WGN—Market Reports
 10:30 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Piano Rambles
WBBM—Through the Looking Glass
WENR—Jackie Heller; Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Digest of the Day's News
WIBO—News Flashes of the Day
WJJD—Name the Artist
WMAQ—Here's to Charm; Bess Belmore
WMBI—Secred Music and Missionary Hour
WSBC—Bobby Danders, Jr.
 10:45 A.M.
WAAF—Musical Calendar
WBBM—Up to Par; health talk
WENR—Rhythm Ramblers, Harold Stokes' Orchestra (NBC)
WGN—Music Weavers
WIBO—Household Guild
WJJD—Piano Instruction
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—Symphony Concert
 11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—Miracles of Magnolia
WCFL—Red Hot and Low Down Program
WENR—Smack Out (NBC)
WGN—Morning Musicales
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—U. of C. Lecture
WSBC—Jerry Sullivan, singing pianist
 11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clark; Gene and Charlie
WENR—Fifteen Minutes with You, Gene Arnold
WJJD—Leo Boswell, songs
WJKS—Princess Pat Program
WSBC—Estelle Lewis, songs
 11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Studio Variety Musical Program
WBBM—Frank Wilson and Jules Stein
WENR—Home Service; Mrs. Anna Peters
WGN—Market Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Sally Hart, Fashion Expert.
WMAQ—On Wings of Song, string trio (NBC)
WMBI—Continued Story Reading
 11:35 A.M.
WGN—Painted Dreams
 11:45 A.M.
WAAF—June Carrol
WBBM—The Merty Maes, harmony team
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock Estimates
 11:50 A.M.
WGN—Good Health and Training Program
 11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast
 12:00 NOON
WAAF—Ncon-time Melodies
WBBM—Marie, the Little French Princess (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—Readings from Good Literature
WJKS—Morning Musicians
WLS—Jung Garden Corner; orchestra
WMAQ—Classic Varieties (NBC)
WMBI—Loop Evangelistic Service
 12:15 P.M.
WBBM—Local Markets
WIBO—Reading Room
WJKS—Morning Farm Flashes
WLS—Dinnerbell Program
 12:20 P.M.
WBBM—News Reports
 12:25 P.M.
WJKS—Interstate Nurseries Program
WMAQ—Board of Trade
 12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)

WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—George Scherban's Concert Ensemble (CBS)
WJJD—Livestock Markets
WJKS—Irwin Porges, pianist
WMAQ—Walberg Brown's Concert Ensemble (NBC)
 12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talks
WIBO—Keith Beecher's Orchestra
WJJD—Leo Boswell, popular songs
WJKS—Noon Hour Melodies
WMAQ—Princess Pat Program
 12:50 P.M.
WMAQ—Walberg Brown's Concert Ensemble (NBC)
 1:00 P.M.
KYW—Husk O'Hare's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Earl Hoffman's Orchestra
WCFL—Walkathon News Details
WGN—The Rotary Club Luncheon
WIBO—Ahead of the News
WIBO—News Flashes of the Day
WJKS—Hyman Manalan, violinist
WLS—Uncle Ezra, comedy skit
WMAQ—Adult Education
WMBI—Organ Program
 1:10 P.M.
WMAQ—Piano Selections
 1:15 P.M.
WAAF—Salon Concert
WBBM—Julia Hayes, household hints
WCFL—Modern Contract, bridge talk
WIBO—Jeannette Barrington, reader
WJJD—Waltz Program
WJKS—Anne Leaf, organist (CBS)
WLS—Livestock and Grain Markets
 1:20 P.M.
WMAQ—Board of Trade
 1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WCFL—Eddy Hanson, organ recital
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—Hill-billy time
WJKS—Gordon Musicales
WLS—Vibrant Strings; Vibraharp and Strings
WMAQ—Public Schools Program
WSBC—Popular Dance Music
 1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market and Weather Summary
WCFL—Rudolph Haas, baritone
WGN—Virginia Le Rae and Allan Grant
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Dancing Frolics
WLS—A Century of Progress, talk
WSBC—Janet Marsh
 1:50 P.M.
WIBO—Princes Pat Dramatic Sketch
 2:00 P.M.
KYW—Concert Echoes; Sports Review
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Eddy Hanson, organ
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Masterwork's Hour
WJKS—Columbia Artist Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WSBC—Hollywood Gossip
 2:15 P.M.
WAAF—Richard Wrightson
WBBM—Columbia Artists Recital (CBS)
WCFL—Strollers Matinee (NBC)
WLS—Homemakers' Program, with Martha Crane
WSBC—Helen Pribyl
 2:30 P.M.
KYW—Women's Radio Review (NBC)
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Geo. D'Connell, baritone
WGN—June Baker, home management
WIBO—Nelson Brothers Storage Program
WJJD—Piano Instruction
WJKS—Orchestral Program
WMAQ—Marching Events
WSBC—Better Music
 2:45 P.M.
WAAF—World News Reports
WCFL—Jack Kay's Frolics
WIBO—Natural Grooming, beauty talk
WJJD—Radio Guide's Editor's Round Table
WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy
WSBC—Jerry Sullivan, singing pianist
 3:00 P.M.
KYW—Three Strings
WAAF—Helen Gunderson
WBBM—Tito Guizar, tenor (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Are You a Citizen
WIBO—Domestic Sketches
WJJD—Billy, the Old Gardener
WJKS—Tito Guizar, tenor (CBS)
WLS—Phil Kalar, memory songs
WMBI—Radio School of the Bible
WSBC—Judy Talbot

Crime Club

Magic Voice

Ed Wynn

THE EDITOR'S MAIL BOX

(TUESDAY CONTINUED)

3:10 P.M.
WGN—Old Time Favorites
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WBBM—Four Norsemen
WCFL—Adele Burnham, contralto
WGN—Curtis Institute of Music (CBS)
WIBO—Talks on Ormology
WJJD—Dance Tunes
WJKS—Matinee Dance
WLS—The Log Cabin Boys
WMAQ—Meredith Wilson's Orchestra (NBC)
WSBC—Austin Angel Tenor
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Cafe de Alex Orchestra
WCFL—Judge Rutherford
WENR—Ramona (NBC)
WIBO—Famous Music; Guest Soloist
WJJD—Cowboy Singer
WJKS—Matinee Serenaders
WMBI—Question Hour and Gospel Music
3:45 P.M.
WAAF—What To Do
WBBM—Tom Jones, Arkansas Traveler
WCFL—Carl Formes, baritone
WENR—Outstanding Speaker (NBC)
WIBO—Ford and Wallace, harmony team
WJJD—Rhapsody in Records
WJKS—Studio Dance Frolics
WMAQ—Lady Next Door (NBC)
3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
4:00 P.M.
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Meet the Artist; guest star (CBS)
WCFL—Junior Federation Club
WENR—Lee Sims and Homay Bailey (NBC)
WIBO—Old Chestnuts
WGN—Bob Forsans, tenor
WJJD—The Randall Sisters and Jimmie Dale
WJKS—Meet the Artist (CBS)
WMAQ—The Women's Calendar
4:15 P.M.
WAAF—Novelities
WBBM—The Melodeers (CBS)
WENR—Concert Favorites (NBC)
WGN—Twentieth Century Book Shelf
WIBO—Musical Variety Program
WJJD—Young Mothers' Club
WJKS—Talk on Care of the Eyes
4:20 P.M.
WJKS—News Flashes of the Day
4:30 P.M.
KYW—Harold Bean, baritone
WAAF—A Mood in Blue
WBBM—Howard Neumiller, pianist; Jack Brooks, tenor
WCFL—Louise Bennitt, soprano
WENR—Irma Glen, organist (NBC)
WGN—Areh Bailey, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Interstate Nurseries Program
WMAQ—Melodic Serenade (NBC)
4:35 P.M.
WJKS—Kiddie Klub
4:45 P.M.
KYW—Three Strings
WAAF—James Hamilton
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of the Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—Tom and Hazel Warrilow
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Mel Stitzel at the piano
WAAF—Drama, "The Iron Horse"
WBBM—Reis and Dunn; comedy and songs (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Polish Hour
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill; drama (NBC)
WSBC—Ruth Lee
5:15 P.M.
KYW—Penrod and Sam
WAAF—Sunset Salute
WBBM—George Hall's Orchestra (CBS)
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Joe Furst's Orchestra (NBC)
WSBC—Al Richards, songs
5:30 P.M.
KYW—Uncle Bob's Curb Is the Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy, children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Hymn Sing (NBC)
WSBC—O'Hearn Players
5:40 P.M.
WCFL—Walkathon News Details

5:45 P.M.
WAAF—The Spotlight
WBBM—Rock Oak Champions
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Studio Musical Variety Program
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Hawkins (NBC)
WSBC—Tom McVady
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—The Sunshine Discoverer's Club
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Kiddie Klub
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Marjorie Dodge, songs (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp Program
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville, dramatic sketch (NBC)
6:25 P.M.
KYW—Sports Reporter
WCFL—Federation News
6:30 P.M.
KYW—Husk O'Hare's Orchestra
WBBM—Dell Coon's Orchestra (CBS)
WCFL—Hotel Allerton Orchestra
WGES—Irish Hour
WGN—Keiler, Sargent and Ross (CBS)
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Art Kassel's Orchestra
6:40 P.M.
WIBO—Joe Springer; sports reporter
6:45 P.M.
KYW—Octavus Roy Cohen Short Story Dramatization (NBC)
WBBM—Boake Carter, news commentator (CBS)
WIBO—Orlando Van Gunten, World's Fair Speaker
WCFL—Via Lago Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Tom, Dick and Harry
WJJD—U. of C. Theater Events
WMAQ—News of the Air
7:00 P.M.
KYW—Don Irwin's Orchestra (NBC)
WBBM—Frank Westphal's Orchestra
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Easy Aces, comedy sketch (CBS)
WIBO—North Shore Church
WJJD—Art Wright
WLS—Art Kassel's Orchestra
WMAQ—Eno Crime Club, mystery drama (NBC)
7:15 P.M.
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WLS—Frank Libuse's Orchestra
WGN—Magic of a Voice (CBS)
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Three Kings; harmony team
WBBM—Fifteen Minutes of Sunshine
WCFL—Joe Grein, City Sealer
WGN—Kate Smith's Swanee Music (CBS)
WJJD—WJJD Barn Dance
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:40 P.M.
WCFL—Labor Flashes
7:45 P.M.
KYW—Chandu, the Magician; drama
WBBM—"Chickie," drama
WGN—Abe Lyman's Orchestra (CBS)
WLS—The Country Doctor (NBC)
7:50 P.M.
WCFL—Chas. Fredk. Stein Program
8:00 P.M.
KYW—The Book Theater, drama
WBBM—Jack Brooks, tenor
WCFL—E. Fitzgerald, baritone
WGN—Jane Froman, blues singer; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
WSBC—Harry Hambro
8:10 P.M.
WBBM—Dr. Royal S. Copeland, health talk
8:15 P.M.
WBBM—Radio Spelling Bee
WCFL—Night Court; comedy sketch
WGN—Threads of Happiness (CBS)
WIBO—Memory Book
WJJD—Mooseheart Band
WJKS—Three Buddies; harmony team
WSBC—Ruth Lee
8:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard, drama

WBBM—California Melodies (CBS)
WCFL—Playground Cafe Orchestra
WENR—Willard Robison's Orchestra
WGN—Seals of the States; Historical Drama
WIBO—The Cadets and Bernice Taylor
WJKS—Hot Stove League
WMAQ—Ed Wynn and Fire Chief Band (NBC)
WSBC—Operatic Echoes
8:45 P.M.
KYW—Don Pedro's Orchestra
WCFL—Chief Justice John Prystalski, speech
WGN—The Troubadours; Lawrence Salerno, vocalist
WIBO—Clem and Harry
WJKS—California Melodies (CBS)
9:00 P.M.
KYW—Globe Trotter, news of the world
WBBM—Jack Baus, violinist; concert orchestra (CBS)
WCFL—Seeley Program
WENR—Police Drama and Orchestra
WGN—Dances of the Nations
WIBO—Wendell Hall
WJKS—Three Buddies; harmony team
WMAQ—Tune Detective; Sigmund Spaeth (NBC)
9:15 P.M.
KYW—Vic and Sade, comedy sketch (NBC)
WBBM—Ben Pollack's Orchestra (CBS)
WCFL—Via Lago Orchestra
WGN—Phil Levant's Orchestra
WIBO—Maisonette Russe; Russian music
WJKS—Italian Hour
WMAQ—Morin Sisters, harmony team
9:30 P.M.
KYW—The Cadets, male quartet
WBBM—The Norsemen Quartet
WCFL—Chateau Orchestra
WGN—Tomorrow's News
WIBO—Clem and Ira
WJKS—Edwin C. Hill, news (CBS)
WMAQ—Homay Bailey, soprano (NBC)
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—Three Strings, classical music
WBBM—Myrt and Marge, drama (CBS)
WCFL—Studio Musical Variety Program
WGN—The Dream Ship
WIBO—Income Tax Facts
WJKS—Princess Pat Program
WMAQ—Professor McLallen; Sara Saffras; Sizzlers, trio (NBC)
10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—Betty and Jean, harmony team
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 P.M.
KYW—Mark Fisher's Orchestra
10:10 P.M.
WMAQ—Dan and Sylvia; drama
10:15 P.M.
WCFL—Walkathon News Details
WENR—Ted Weoms' Orchestra (NBC)
WGN—Milligan and Mulligan; skit
WIBO—Mimo Bonaldi, guest soloist
10:30 P.M.
KYW—Husk O'Hare's Orchestra
WCFL—Frolics Cafe Orchestra
WENR—Talkie Picture Time (NBC)
WGN—Wayne King's Orchestra
WIBO—Joe Keith Radio Club
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra
10:45 P.M.
WCFL—Bit of Moscow
WIBO—Famous Music; Mimo Bonaldi, baritone
WMAQ—Harold Stern's Orchestra (NBC)
10:50 P.M.
WGN—Bernie Cummins' Orchestra
11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—Chateau Orchestra
WENR—Frank Libuse's Orchestra
WIBO—Keith Beecher's Orchestra

E. W. G., Pawtucket, R. I.—Jay C. Flippen won't be back on the air until he finds another sponsor. Ethel Shutta is five feet one half inch tall and Andrea Marsh is five feet, five and one-half inches tall.
Mrs. L. M. S., Macomb, Ill.—Mrs. Peterson, the cooking authority, broadcasts from WENR daily excepting Sunday, Monday and Saturday at 11:30 a. m. Write her in care of this station.
A. D. C. Fan, Washington, D. C.—Carl "Deacon" Moore opened February 16 at the Hotel Bellereve, Kansas City. Broadcasts over KMBC and a mid-western CBS network. He had been playing at the Hotel Lowry, St. Paul.
Mrs. P. W. E., Ellenville, N. Y.—Riverdale has been off the air for several months. Snookekey was played by Estelle Levy, a bright child actress who is now heard on the CBS network as "Mary" in The Adventures of Helen and Mary, a regular Saturday morning program, and also in Don Lang's True Animal Stories over the same network.
E. D., Philadelphia, Pa.—The Show Boat Quartet consists of Scrapy Lambert and Randolph Weyant, tenors; Leonard Stokes, baritone; Robert Moody, bass, and Ken Christie, arranger and accompanist.
A. H. S., Albuquerque, N. M.—Theo Alban sings "Happy Days" on the Lucky program. The Phantom Band, Louis Katzman's Orchestra with Andy Sannella playing the guitar chords, did accompany Robert Halliday and Gladys Rich on Saturday nights.

Broadcasting Company, Merchandise Mart, Chicago.
O. P., Plymouth, Wis.—Louis Panico is on tour. No permanent address for him. Does not broadcast.
O. C. L., Perth Amboy, N. J.—Frances Langford is scheduled for 11:30 p. m. Sunday nights over an NBC blue network and 11 p. m. Saturday nights over an NBC red network. Kathryn Parsons sings irregularly over WJIN, New York local station. She is not listed with Paul Specht.
M. H., Chicago, Ill.—Don Pedro has never been married. No information concerning his age. His right name is Pedro Avelar, born in Guadelajara, Jalisco, Mexico. At the age of 16 he directed his own orchestra in a Dallas, Texas, theater. His mother was born in Spain, his father in France. At fourteen years he toured the United States as solo violinist with the San Antonio Symphony Orchestra. No information on his education.
E. I. W., Essex Jct., Vt.—John in "The Stebbins Boys" was played by Parker Fennelly. He is not on The Country Doctor Sketch but is heard on Soconyland Sketches every Monday night on an eastern NBC red network.
A. S., Ludington, Mich.—Jack Benny is in his late thirties. Ted Weems broadcasts from the Pennsylvania Hotel in New York City.

THE OLD MAESTRO HAS WORDS FOR THINE EARS — WILL YOU LISTEN?
BEN BERNIE TONIGHT at 8 CENTRAL STANDARD TIME WENR-WLS AND RED NETWORK BLUE RIBBON MALT AMERICA'S BIGGEST SELLER

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YOU'RE fired, you drunken, old ninny! Do you understand that? Now scam out of here quick and if you ever show your face around this studio again, I'll throw you out myself."

UNCLE MIKE in the

Jake Yiper, owner and manager of Station WYAP, the Voice of Horse Falls, shifted his cud of tobacco from one side of his mouth to the other and gazed balefully at the bedraggled figure of Uncle Mike, who had been the wonderful pal of all the little kiddies for lo, these many months.

"You can't fire me," Uncle Mike burred through an alcoholic haze. "I draw more fan mail than all the rest of your programs put together. WYAP will sign off permanently in a week if the dear little kiddies can't hear their beloved Uncle Mike."

Jake growled. With a clenched fist he pushed a tunnel through the amazing pile of letters on his desk.

"Fan mail," he shrieked, "fan mail! Cripes! Fan mail! You sang that closing song swell last night, didn't you? 'Goodnight, little brats, goodnight.' And now look at the fan mail. One guy writes in from Gurgle City that he's coming over here to kill the whole blamed station staff—that nobody but him can call his kids brats and get away with it! Fan mail! Phooey! Now get out before I bounce your fan mail off that thick skull of yours."

Jake's face flushed to such a deep shade of purple that Uncle Mike thought he was getting the d. t.'s, never having seen a purple man before. Jake moved menacingly in Uncle Mike's direction, mumbling incoherently in his rage. He gulped suddenly and barely managed to avoid swallowing his tobacco. Uncle Mike came to a decision and started toward the door with all concealed haste and trepidation. After all, a job did not appear so important as physical safety and Jake Yiper, even when his face was not purple, could have been used successfully to frighten little children into eating their spinach.

Jake made one last furious lunge at the disappearing coat tails of his erstwhile Uncle Mike. Then, shaking his fist in a futile gesture, he sat down at his desk.

"What a life," he growled. "Now where in the devil am I going to get another Uncle Mike before six o'clock tonight. My only commercial and, if I lose it, goodnight WYAP!"

He rang the buzzer and Miss Henrietta Higinbottom, who doubled in brass as receptionist and vocalist, slithered into the room like a languid reptile.

"You rang, Mr. Yiper," she declared accusingly.

"You're telling me," he howled, pushing an armful of Uncle Mike's fan mail off the desk. "Where's that little sweetheart of yours?"

"I suppose," hazarded Miss Higinbottom, adjusting a wisp of her platinum locks, "that you refer to Mr. Gerald O'Shaughnessy, who at the moment is reading household hints out of the almanac because Mrs. Gibber failed to show up for the Woman's Club hour."

"Well, that's a pretty kettle of fish. I wanted him to go out and find me a new Uncle Mike. I suppose I'll have to do it myself. Have you any ideas under that sofa stuffing on your bean?"

"Mr. Yiper, you're in a temper. I refuse to stand here and be insulted."

"All right, sister, all right—but where am I going to get a new Uncle Mike? I'm asking you. Do you realize that if the Marpleknit Kiddies' Hour doesn't go on the air at six o'clock, you and Jerry and the office boy aren't going to get paid and there won't be any more WYAP?"

"Yeah, I suppose so. Old Man Marples called up a while ago and told me that he was just about fed up with the whole radio business what with Uncle Mike getting drunk and giving Marpleknit undergarments for the kiddies a black eye, whatever that means. He said if the program didn't get a lot better, he wasn't going to renew the contract."

"You're such a little ray of sunshine. Goodbye!"

Jake rose, parked his derby at a rakish angle over his left ear and marched out into the bright sunshine of a May afternoon. It seemed that practically everybody in Horse Falls had been inspired to stroll along Main Street at this same moment. Women gathered in little groups were exchanging the latest gossip and Jake knew that WYAP and Uncle Mike's latest escapade were being discussed rather unsympathetically. He bestowed forced smiles on everyone he met but carefully avoided halting for conversation.

In front of Perkins' store, his attention was attracted by a crowd of some twenty-five or thirty people gathered about a rickety Ford, from the tonneau of which a majestic figure in a rusty tail coat and a moth-eaten silk hat was delivering an oration. Jake was puzzled. Election was over—he couldn't be making a political speech. Just what was this?

His curiosity was satisfied as soon as he came within range of the stranger's booming voice.

"—suffering from chilblains, rheumatism, boils, chronic heart ailments, ulcers, fistula and all of the common ills that flesh is heir to, I, Professor Rodney Snickleberry, bring you tidings of joy. So impressed have I been with the welcome that you good people have given me that I have decided to forego my usual profits in this beautiful city of Horse Falls. Not only will I forego my profits, my good friends, but I will actually and positively lose a stupendous amount of money.

But I did very well in Gurgle City and I want every one of you, my friends, to have a bottle of Snickleberry's Marvelous Specific absolutely free, gratis, for nothing. Therefore, I am offering to give you this bottle of health-restoring fluid prepared from the marvelous herbs and roots with which the Indians kept themselves free from disease absolutely free with every purchase of Snickleberry's Snake Oil at the ridiculously low price of one dollar per bottle. Come one, come all. Don't crowd. My assistant and I will take care of each and every one of you as rapidly as possible."

Jake listened as the Professor continued his patter, raking in the dollars with one hand and handing out packages with the other. The germ of an idea was beginning to sprout in the dark recesses of the Yiper skull. His little pig eyes narrowed and he watched the Professor with new interest as the stranger extracted painlessly and easily one dollar after another from the impecunious residents of Horse Falls.

THE crowd finally thinned and the Professor sat down in his car to rest before going to work on another batch of suckers. Jake walked over to the car and leaned on the door.

"Professor," he said casually, "my name is Yiper. I own Radio Station WYAP, the Voice of Horse Falls."

"I am delighted to make your acquaintance, My Yiper," the Professor assured him, shaking his extended hand vigorously. "I am very much impressed with the beauties of your charming little city."

"Never mind the salve, Professor. You and I talk the same language. We both know that this hick village is probably the worst dump in the state and it's only good for what we can take out of it. Savvy?"

"I get you, Brother," said the Professor. "Now just exactly what is the racket?"

"Well, it's this: I've only got one commercial at present and if I lose it the Voice of Horse Falls will be stilled. I need somebody to be Uncle Mike on the Marpleknit Kiddies' Hour and, judging from your recent address to the citizens of this beautiful village, I have an idea that you are going to be Uncle Mike if we can come to terms."

WELL, well—Professor Rodney Snickleberry on the radio! I must confess, my dear Mr. Yiper, that the idea intrigues me. Of course, I must not lose sight of the fact that Snickleberry's Marvelous Specific has been bringing me a good income and I could not afford to sacrifice my livelihood for the sake of being heard on the air."

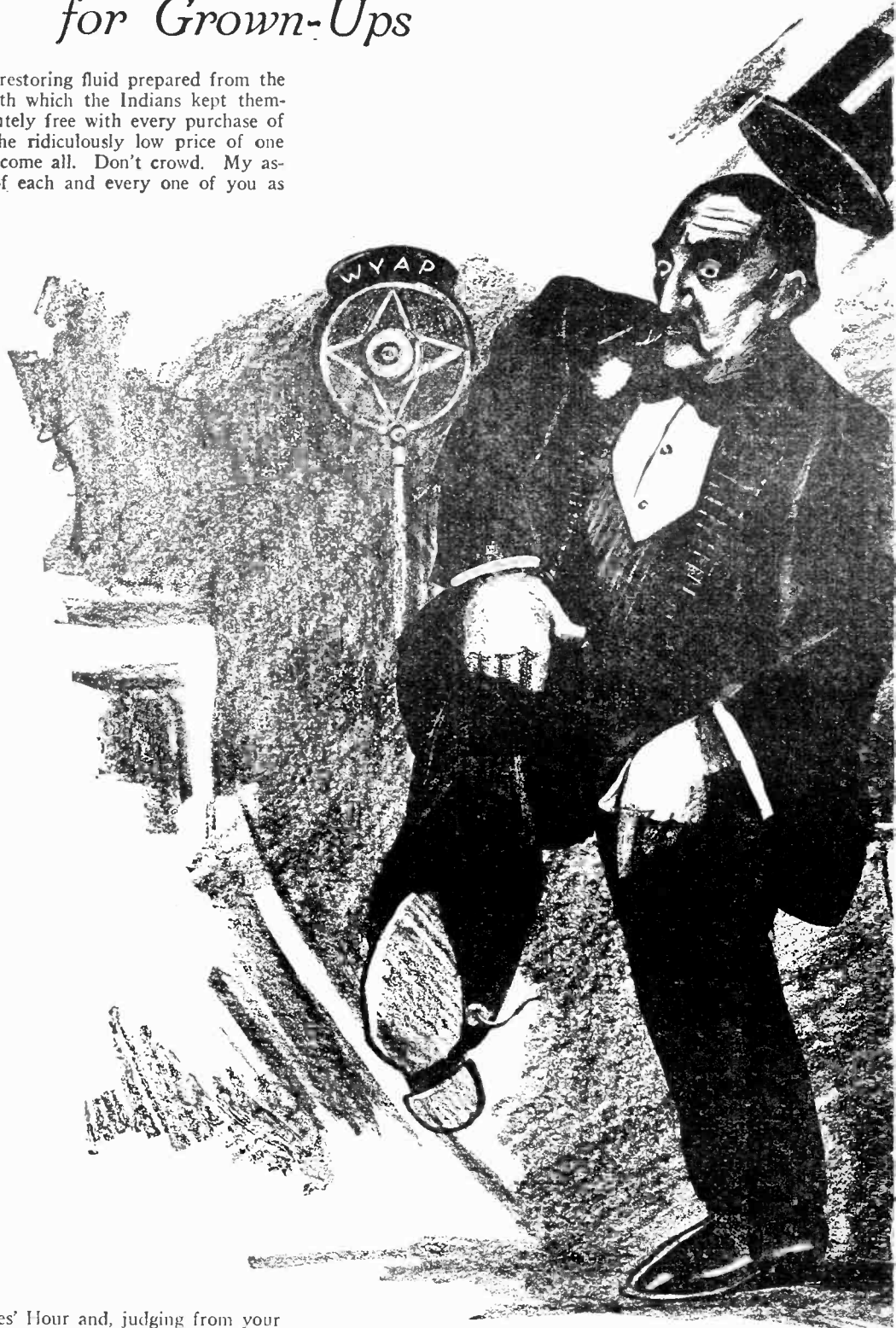
"Of course not. I can pay you a C-note a week as long as Old Marple doesn't get wise to the fact that the program isn't really selling any underwear for him."

"Mr. Yiper, you have hired a new Uncle Mike. In more prosperous days, I should have laughed at such a trifling sum but just at present I am finding the market for Snickleberry's Marvelous Specific a trifle slow. When do we start?"

"We'd better go right over to the studio now and rehearse so that you can familiarize yourself with 'mike' technique before time for the program."

The Professor was duly introduced to Miss Henrietta Higinbottom and Mr. Gerald O'Shaughnessy. The introductions over, he ogled Miss Higinbottom's svelte figure with hungry eyes.

A Bedtime Story for Grown-Ups



"My dear," he said sweetly, "you are perfectly charming. May I take you to dinner this evening?"

"You're a fast worker, aren't you?" sneered the charming Henrietta. "I don't make dates with strangers. And get this straight, Professor, me and Gerald are engaged."

"Yeah, that's right," Gerald declared. "If you wanta keep out of trouble, don't get funny with my girl."

"It appears that I spoke out of turn, doesn't it?" said the Professor in his oiliest tones. "I humbly beg your pardon, Miss Higinbottom."

"You'd better beg my pardon, too," Gerald announced.

"Consider it done, my son, consider it done."

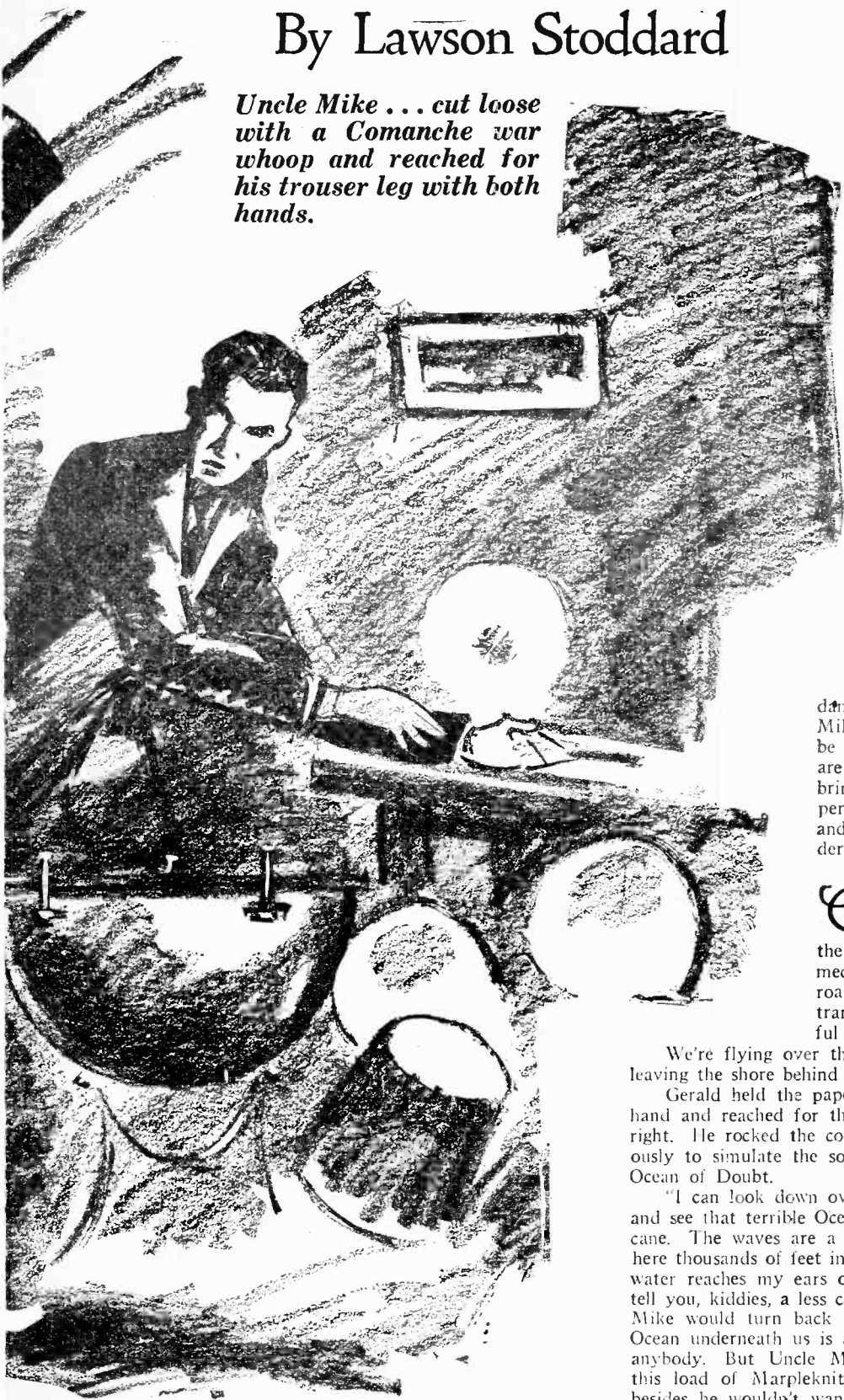
"Can the chatter," Jake interrupted. "Let's get on with this rehearsal. Did you write the script, Jerry?"

"Sure. Uncle Mike takes off in his airplane to carry a load of Marpleknit underwear to the fairies in Fairyland. He flies the Ocean of Doubt—that's going to be a little tough because I've got to keep the airplane motor going at the same time that I'm making the waves roar—then he flies over the Forest of Fear. All kinds of adventures and things on the way of course and then finally he lands in Fairyland and gives the Marpleknit underwear to the fairies. The fairies go nuts about the underwear and I work in the advertising blurbs that way.

FOREST of FEAR

By Lawson Stoddard

Uncle Mike . . . cut loose with a Comanche war whoop and reached for his trouser leg with both hands.



It's a pretty slick script, if you ask me. I only hope this dodo you brought in won't ball it all up."

The new Uncle Mike went to work on the rehearsal with enthusiasm. The brash loudness of his medicine plugs was missing as he delivered Jerry's saccharine script. His voice was toned down to the sweetly oily tone that is affected by most of the Uncles of the air and Jake rubbed his hands together with satisfaction at finding such a perfect Uncle Mike on such short notice.

The Professor evinced no signs of mike fright when six o'clock arrived. He stood before the microphone with the script in his hand and began to read with dramatic emphasis.

GOOD evening, little pals of mine. This is your Uncle Mike back with you again and I have a very special treat for all of you little kiddies tonight. I'm going to take you with me on a trip to Fairyland. As soon as my mechanic gets my motor tuned up, we'll take off in my airplane for the land of the fairies with a full load of that wonderful Marpleknit Underwear. The fairies have heard how marvelously soft and comfortable Marpleknit is and they want to try it for themselves."

Gerald was busy stuffing a rolled newspaper into the electric fan so that all the little kiddies could believe that Uncle Mike's airplane motor was being tuned up.

"Now, little friends, you can hear the steady hum of my airplane. It's all warmed up now and I'm going to climb into the pilot's seat and take off. I'm climbing into the plane now, I'm signalling the mechanics to take the chucks away from the wheels, we're starting to taxi along the field—we're off. Now, kiddies, this is a very dangerous trip. We have to fly over the terrible Ocean of Doubt, which is always lashed by terrific storms and the waves are a hundred feet high. We have to fly over the horrible Forest of Fear where, for miles and miles and miles, there is nothing but a solid wall of trees—great trees growing so close together that the ferocious beasts can hardly squeeze their great bodies between the trunks. Oh, kiddies, this is going to be a very, very dangerous journey but your Uncle Mike is not afraid. How could he be afraid when he knows that you are all with him, trusting him to bring you through all of these perils safely and finally land you and this wonderful Marpleknit underwear in the land of the fairies."

GERALD stuffed the newspaper as far as possible into the blades of the fan, at the same time speeding up the mechanism until there was a steady roar that the microphone would translate into the drone of a powerful motor.

"We're flying over the Ocean of Doubt now. We're leaving the shore behind . . ."

Gerald held the paper against the fan with his left hand and reached for the cradle of dried peas with his right. He rocked the contraption back and forth vigorously to simulate the sound of the terrible surf of the Ocean of Doubt.

"I can look down over the side of my airplane now and see that terrible Ocean of Doubt lashed by a hurricane. The waves are a hundred feet high and even up here thousands of feet in the air the roar of that stormy water reaches my ears over the noise of the motor. I tell you, kiddies, a less courageous man than your Uncle Mike would turn back right now because that terrible Ocean underneath us is a sight that would scare almost anybody. But Uncle Mike knows that he must take this load of Marpleknit Underwear to the fairies and besides he wouldn't want to disappoint all of his little nephews and nieces after promising them to take them on a trip to Fairyland . . . Now we're almost over the terrible Ocean of Doubt. Far ahead of me I can see the shore line and just beyond that the awful Forest of Fear . . ."

Gerald began to rock the dried peas more vigorously to recreate the sound of the surf pounding against the rocks as Uncle Mike approached the Forest of Fear. Suddenly, he noticed that the dried peas were being agitated by something else besides his rocking of the cradle. The mass of vegetables separated and out of the middle of the cradle jumped a huge rat.

After all, you couldn't blame the rat. If you were a rat and had taken up your residence in the middle of the cradle full of dried peas and somebody came along and rocked the cradle until your slumber was disturbed, your digestion upset and your nervous system shocked—I don't know, but I suspect that you probably would do very much the same thing that this rat did. There wasn't any rhyme or reason to his performance, of course. There were plenty of other places of refuge which he could have sought that would have served his purposes much better than the one he chose. But, if Uncle Mike wasn't afraid as he flew over the terrible Ocean of Doubt and that horrifying Forest of Fear, the rat was . . .

Gerald was so startled that he stalled the motor of Uncle Mike's airplane by pulling the paper out of the fan. At almost the same instant, the rat, whose name might have been Herman, reached Uncle Mike's feet and, assuming that this very courageous gentleman's trouser leg was a haven of refuge, took a beautiful swan dive into it.

UNCLE MIKE had obviously over-press-agented his courage. He cut loose with a Comanche war whoop and reached for his trouser leg with both hands. During this piece of action, he kicked over the chair, lost the script and finally sat down on the floor with a great bang.

Gerald was horrified by the situation. The program had been going along so well; he had just about decided that Old Man Marples would renew the contract, his job would be safe and he could marry the charming Henrietta. Now his house of cards was falling, falling with a succession of chairs and tables as Uncle Mike wrestled with the rat. But, if Uncle Mike was now showing a lack of the courage which he had claimed for himself with such vehemence, Gerald would show that he himself could be cool and calm in this desperate situation.

He walked to the microphone.

"Kiddies," he said tensely, "a terrible thing has happened. Just as Uncle Mike's plane was passing over the Forest of Fear—that horrible, horrible place where all kinds of ferocious beasts roam at will—just as Uncle Mike's plane was within sight of Fairyland, his motor stalled. Uncle Mike wasn't afraid—not he. He worked hard at the controls, trying to bring the plane down safely on a tree top, but all of his efforts were in vain, Kiddies. You heard the plane crash and splinter its way through these great trees in this terrible, terrible Forest of Fear.

"But that isn't the worst of it, Kiddies. Your dear Uncle Mike had no sooner pulled himself out of the wreckage than he was attacked by a ferocious tiger.

"Now, children, anybody less courageous than your Uncle Mike would have given up the struggle long ago. Anybody else would have given that ferocious beast the Marpleknit underwear that he wants and let him go on his way rejoicing. But not your Uncle Mike. He knows that the tiger wants his underwear—even now the beast is tearing and ripping at this marvelous Marpleknit underwear but does he succeed in damaging the fabric?—No, sir, he does not. Marpleknit is so strong, so well made out of the best materials that not even a ferocious tiger can damage it with his teeth and claws.

"The tiger is giving Uncle Mike a terrific battle, kiddies. You ought to be here with me to see this awful struggle. Uncle Mike is not afraid but he is tiring. The tiger is about ten feet long and he has fiery red eyes."

Uncle Mike was puffing and blowing like an obsolete locomotive on an upgrade. His head crashed against a table, sending a couple of vases into a tailspin. The clatter was terrific.

"Did you hear that, Kiddies? Uncle Mike just ripped off a part of the door of his airplane and, with his terrific strength, he hit the tiger over the head with it. But it takes more than that to stop this terrible creature. He keeps coming in for more. He's snapping at Uncle Mike's legs. Now he's crouching. I'm afraid he's going to spring. Saved! The tiger crashed against one of those enormous trees in this terrible, terrible Forest of Fear and it looks as if he's weakening . . ."

Uncle Mike, exhausted by the terrific struggle, at last came to the conclusion that there was only one way to get that rat out of his trouser leg. Working feverishly, he allowed his trousers to drop to the floor. Then a strange thing happened. The trousers began to run.

"Kiddies, you wouldn't believe it but Uncle Mike, that wonderful, wonderful man, has won his battle with the tiger. He took off his coat, held it up and let the tiger spring into it. The tiger's forelegs were caught in the arms and Uncle Mike quickly tied the coat tails together over the tiger's back. The animal is absolutely helpless. He's begging piteously for mercy. Now here's Uncle Mike, Kiddies, tired but happy after the battle. We'll let him tell you all about it himself."

"Hello, Kiddies," he said breathlessly. "That certainly was a terrible battle but I told you before that Uncle Mike would protect you. I'm sorry we couldn't deliver the Marpleknit underwear to the fairies but we'll try again as soon as I get my plane repaired. Of course, all of you can get your Marpleknit underwear without going across that terrible Ocean of Doubt and that awful, awful Forest of Fear. Write in to Mr. Marples in care of this station and tell him how you like Uncle Mike's program. Good-night, Kiddies, pleasant dreams."

Jake Yiper rushed into the studio.

"That was marvelous, Professor," he said enthusiastically. "That's the best program we've ever had on WYAP. Jerry, why didn't you put all that in the rehearsal?"

Henrietta appeared at the door.

"Mr. Yiper," she thrilled, "Mr. Marples on the telephone." When Jake returned to the studio after answering the telephone he was smiling from ear to ear.

"The Voice of Horse Falls will not be stilled," he announced. "Mr. Marples says he changed his mind about station WYAP. He thinks it's great. He's going to renew the contract for an hour instead of half an hour a day. Ain't that great?"

Jerry kissed Henrietta shamelessly in front of the entire assemblage and the Professor climbed wearily back into his now ratless trousers.

Wednesday, March 15 Features: Bing Crosby Fred Waring

5:45 A.M.
WGES—Sunshine Special
6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile Awhile Time, variety program
6:15 A.M.
WLS—Weather Report; Livestock
6:30 A.M.
WGES—Sunfoot and Eclipse; comedy team
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown,
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information Program
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver Program
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of
 Illinois
WCFL—Cheerio, inspirational talk and
 music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Daddy Hal
WMAQ—Breakfast Club; Variety Program
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Carolina Rounders
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons, Are You Listenin'?
 (CBS)
WCFL—WCFI Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and
 Ralph Emerson
8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Sparkling Melodies
WLS—Gene Autry, The Yodeling Cowboy
8:25 A.M.
WLS—Cumberland Ridge Runners
8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Concert Half Hour
WLS—Studio Musical Variety Program
WMAQ—Moss and Jones, comedy and
 songs (NBC)
8:35 A.M.
WLS—Produce Market Reporter; Livestock
 Receipts
8:45 A.M.
WBBM—Little Jack Little; piano and
 songs (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Tower Topics Time
9:00 A.M.
KYW—Musical Melange (NBC)
WBBM—Program of Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIBO—YMCA Exercises
WMAQ—The Four Sharps; vocalists
 (NBC)
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—Rose Vanderbosch, singing pianist
WBBM—Chicago Dental Society Program
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em, gossip (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob
WMAQ—Nysa, health hints
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WGES—Show Hits
WGN—Market Reports
WIBO—Little Harry; King of the Kitchen
WLS—John Brown, piano selections
WMAQ—Happy Jack Turner, songs (NBC)
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—The Four Clubmen; harmony
 team (CBS)

WGES—Famous Orchestra
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Board of Trade
9:50 A.M.
WMAQ—Singing Strings (NBC)
10:00 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Morning Moods; orchestra (CBS)
WCFL—Popular Dance Music
WGES—The Housekeeper
WGN—Russell Nelson, vocalist and Allan
 Grant, pianist
WIBO—Nick Nichols, Cartoonist of the
 Air
WLS—Livestock Markets, Jim Poole;
 Poultry Market; Weather
WMAQ—Breen and de Rose, instrumental
 duo (NBC)
WMBI—Shut-In Request Program
WSBC—Jerry Sullivan, singing pianist
10:15 A.M.
KYW—Household Institute, dramatization
 (NBC)
WAAF—Piano Rambles
WBBM—Charlie Hamp's Happyeast Hour
WENR—U. S. Army Band (NBC)
WGES—Ethel and Harry; Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Men
WSBC—Popular Dance
10:25 A.M.
WGN—Board of Trade Reports
10:30 A.M.
KYW—Solo Selections (NBC)
WAAF—Effie Marine Harvey presents
 Mrs. Eleanor Eells
WBBM—The Merry-makers; orchestra
 (CBS)
WENR—Jackie Heller, tenor with Phyllis
 and Frank
WGES—Minstrels
WGN—Digest of the Day's News
WIBO—News Flashes of the Day
WJJD—Name the Artist
WMAQ—U. S. History "4 A"
WMBI—Shut-in Request Program
WSBC—Jerry Quinn
10:45 A.M.
KYW—Mother-in-Law; dramatic sketch
WAAF—Musical Calendar
WBBM—The Ambassadors (CBS)
WENR—Rhythm Ramblers (NBC)
WGN—Grand Old Hymns
WIBO—Household Guild
WJJD—Piano Instruction
WMAQ—Today's Children
WSBC—Knot Hole Poet
11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Sally Walker and Val Sherman
WENR—Smack Out (NBC)
WCFL—Red Hot and Low Down
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—WJJD Carnival
WJKS—Morning Varieties
WMAQ—University of Chicago Lecture
WSBC—Sherman Sisters
11:15 A.M.
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia
 Clark
WENR—John Fogarty, tenor (NBC)
WJJD—Leo Boswell, songs
WJKS—Princess Pat Program
WSBC—Musical Reminiscence
11:30 A.M.
KYW—National Farm and Home Hour
 (NBC)
WAAF—Memories
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Morning Melodies
WMAQ—On Wings of Song (NBC)
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock; Butter
 and Egg Markets
11:50 A.M.
WGN—Good Health and Training Program
11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess
 (CBS)
WCFL—Popular Music
WGN—Mid-Day Services
WIBO—Clem, the Melody Man
WJJD—U. of C. Readings from Good Lit-
 erature
WJKS—Morning Musicians
WLS—Caterpillar Crew; Maple City Four
 and John Brown
WMAQ—Dick Fiddler's Orchestra (NBC)

WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Edna Wallace Hopper, beauty
 talk
WIBO—Reading Room
WJKS—Farm Flashes
WLS—Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
12:25 P.M.
WJKS—Interstate Nurseries Program
WMAQ—Board of Trade
12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Local Market Reports
WGN—Rondoliers
WJJD—Market Reports
WJKS—George Scherban's Russian Gyp-
 sies (CBS)
WMAQ—The Ambassadors (NBC)
12:35 P.M.
WBBM—Chicago Hour
12:45 P.M.
KYW—Luncheon Dance
WBBM—Julia Hayes, household hints
WCFL—Farm Talk
WIBO—Keith Beecher's Orchestra
WJJD—Musical Gems
WMAQ—Princess Pat Program
12:50 P.M.
WGN—Robert L. Van Tress
WMAQ—Chicago Association of Commerce
 Program
1:00 P.M.
KYW—Husk O'Hare's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Walkathon News Details
WGN—Allan Grant, pianist
WIBO—News Flashes of the Day
WJJD—Illinois Medical Society
WJKS—Ann Leaf, organist (CBS)
WLS—Uncle Ezra, comedy skit
WMBI—Organ Program
1:15 P.M.
WAAF—Salon Concert
WBBM—Earl Hoffman's Orchestra
WCFL—Harold Puls, baritone soloist
WGN—Palmer House Ensemble
WIBO—Variety Musical Program
WJJD—Waltz Time
WLS—Livestock and Grain Markets
1:20 P.M.
WMAQ—Board of Trade
1:25 P.M.
WLS—F. C. Bisson's Grain Market
1:30 P.M.
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WCFL—Eddy Hanson, organ
WIBO—Frankie Marvin, cowboy ballads
WJJD—Hill-billy time
WJKS—Gordon Musicale
WLS—Organ Journeys; Ralph Emerson
WMAQ—Public Schools Educational Pro-
 gram
WSBC—Popular Dance Orchestras
1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market; Weather Sum-
 mary
WCFL—WCFL Players
WGN—Allan Grant, piano selections
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Dancing Frolics
WLS—Little Dramas from Life, Mrs.
 Chenoweth
WSBC—All American Three
1:50 P.M.
WIBO—Princess Pat Program
2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—U. of C. Spanish Class
WJKS—Rhythm Kings (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Two Seats in the Balcony (NBC)
WSBC—Poet's Corner
2:10 P.M.
WGN—Palmer House Ensemble
2:15 P.M.
WAAF—Walter Hillig
WBBM—Madame Belle Forbes Cutter,
 soprano; orchestra (CBS)
WCFL—Radio Troubadours (NBC)
WJKS—Belle Forbes Cutter and West-
 phal's Orchestra (CBS)
WLS—Homemakers and "Little Dramas
 from Life", Mrs. Blanche Chenoweth
WSBC—Vernon Shuman, baritone, soloist
2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Effie Marine Harvey interviews
 W. P. Crane, Jr.
WCFL—Afternoon Frolics
WGN—June Baker, home management
WIBO—Nelson Storage Program
WJJD—Piano Instruction
WMAQ—Radio Troubadours (NBC)
WSBC—Little Margie
2:45 P.M.
WAAF—World News Reports
WBBM—Four Eton Boys, harmony team
 (CBS)
WCFL—Jack Kay's Frolics
WIBO—Natural Grooming, beauty talk

WJJD—RADIO GUIDE'S Editor's Round
 Table
WJKS—The Funnyboners; Comedy and
 songs
WLS—"The Old Pathfinder", Wm. Vick-
 land, Tom and Roy
WMAQ—Illinois Federation of Women's
 Clubs
WSBC—Jerry Sullivan, singing pianist
3:00 P.M.
KYW—The Cadets, quartet
WAA—Reed Jackson
WBBM—Claude Hopkins' Orchestra (CBS)
WCFL—Civic and Welfare Talk from the
 Mayor's Office
WGN—Variety; Joseph Hassmer, Leonard
 Salvo and Rondoliers
WIBO—Fritzi von Schimmack
WJJD—Billy, the Old Gardener
WJKS—Claude Hopkins' Orchestra (CBS)
WLS—Weaver of Dreams
WMAQ—Symphony Orchestra (NBC)
WMBI—Sunday School Lesson
WSBC—Judy Talbot
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health
 Commissioner, talk
WAAF—Organ Melodies
WCFL—Afternoon Frolics
WIBO—Graphology; Mr. Milne
WJJD—Dance Tunes
WJKS—Architecture and Allied Arts
 (CBS)
WLS—The Log Cabin Boys
WSBC—Musical Reminiscence
3:20 P.M.
WBBM—Daughters of the American Revolu-
 tion
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Jack Brooks, tenor, and Orches-
 tra (CBS)
WENR—Adventures of Dr. Doolittle
 (NBC)
WGN—Garden Club
WIBO—Modern Music; guest soloist
WJJD—Cowboy Singer
WJKS—Jack Brooks, tenor; Westphal's
 Orchestra (CBS)
WMBI—Gospel Music
3:40 P.M.
WGN—Rondoliers String Quartet
3:45 P.M.
WAAF—Polo Program
WBBM—Organ Interlude
WENR—Maurie Sherman's Orchestra
WIBO—Ford and Wallace, harmony team
WJJD—Rhapsody in Records
WJKS—Bill Schudt's "Going to Press"
 (CBS)
WMAQ—Musical Review; soprano and bari-
 tone; orchestra (NBC)
WMBI—Tract League
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Earl Hoffman's Orchestra
WCFL—Junior Federation Club
WGN—Bebe Franklyn, songs
WIBO—Jean Hannon, soprano soloist
WJJD—The Randall Sisters and Jimmie
 Dale
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—The Woman's Calendar
4:15 P.M.
WAAF—Novellettes
WBBM—Norm Sherr, piano selections
WENR—Neil Sisters; harmony team
 (NBC)
WGN—Old Time Favorites
WIBO—Studio Musical Variety Program
WJJD—Young Mothers' Club
WJKS—News Flashes
4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—A Mood in Blue
WBBM—Baseball; Cubs vs. White Sox
 from Los Angeles
WCFL—Fritz Nischke baritone
WGN—Irma Glen, organist (NBC)
WIBO—Joseph Hassmer, baritone
WIBO—Nick Nichols, cartoonist of the air
WJJD—Mooseheart Children
WJKS—Interstate Nurseries Program
WMAQ—The Flying Family (NBC)
4:35 P.M.
WJKS—Kiddie Klub
4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WCFL—Ilka Diehl Players
WENR—Little Concert; orchestra (NBC)
WGN—Jane Carpenter, organist
WIBO—Studio Musical Variety Program
WJKS—King's Serenaders
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Century of Progress Orchestra
WAAF—Mary Williams
WBBM—Grandpa Burton's Stories
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Gems of Germany
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Evelyn Johnson
5:15 P.M.
KYW—Penrod and Sam; drama
WAAF—Sunset Salute

WBBM—Dick Mansfield's Orchestra
 (CBS)
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter, piano selections
WIBO—WPCC Church of the Air
WJJD—Dance Orchestra
WMAQ—Park Central Orchestra (NBC)
WSBC—Tea Time Musicale
5:30 P.M.
KYW—Uncle Bob's Curb-Is-the-Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; Children's Skit (CBS)
WCFL—Esther Hammond with Barton
 Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Back of the News in Washington;
 Wm. Hard (NBC)
WSBC—O'Hearn Players
5:40 P.M.
WCFL—Walkathon News Details
5:45 P.M.
WAAF—The Spotlight
WBBM—The Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie, childhood
 playlet (NBC)
WGN—Little Orphan Annie, childhood
 playlet (NBC)
WIBO—Musical Variety Program
WJJD—Howard L. Peterson, organist
WMAQ—Old Pappy, negro impersonations
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Jacqueline Solomons, violinist
 (NBC)
WBBM—Howard Neumiller, pianist; Phil
 Porterfield, tenor
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin, Davy Dreamer and
 Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433
 drama (CBS)
WCFL—Vibraharp Program
WENR—Southern Singers (NBC)
WGES—King and Queen of Jazz
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville; drama (NBC)
6:25 P.M.
KYW—Sports Reporter
WCFL—Federation News
6:30 P.M.
KYW—Husk O'Hare's Orchestra
WBBM—Dr. Rudolph in Pianoland
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Polish Melodies
WGN—Hal Kemp's Orchestra
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Elvia Allman, California Cocktail
 (NBC)
6:40 P.M.
WIBO—Hockey News; Joe Springer
WENR—The Goldbergs, drama (NBC)
6:45 P.M.
WBBM—Boake Carter, news commentator
 (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs, comic sketch
 (NBC)
WGN—Tom, Dick and Harry, trio
WIBO—Studio Musical Variety Program
WJJD—War Nurse; drama
WMAQ—Art Kassel's Orchestra
7:00 P.M.
KYW—Don Irwin's Orchestra
WBBM—Frank Westphal's Orchestra
 (CBS)
WCFL—Women's Trade Union League, talk
WGES—Italian Idylls
WGN—Whispering Jack Smith (CBS)
WIBO—America Carries On; Historical
 playlet
WJJD—Art Wright
WLS—Fannie Brice, Comedienne; George
 Olsen's Orchestra
WMAQ—Crime Club, mystery drama
 (NBC)
7:15 P.M.
KYW—Della Bartell, songstress
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Singing Sam, baritone (CBS)
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with
 Charles Hump
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swance Music (CBS)
WIBO—Chauncey Parsons, songs
WJJD—World's Fair Minstrels
WLS—To be announced
WMAQ—News of the Air
7:45 P.M.
KYW—Chandu, the Magician; drama
WBBM—"Chickie," drama
WCFL—Labor Flashes
WIBO—George Anderson, real estate in-
 formation
WLS—The Country Doctor (NBC)
WMAQ—Mr. Twister

Fred Waring

(WEDNESDAY CONTINUED)

8:00 P.M.

KYW—Mark Fisher's Orchestra
 WBBM—The Norsemen Quartet
 WCFL—Artists' Hour
 WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Old Time Dance Ballads
 WJKS—Polish Hour
 WLS—Adventures of Sherlock Holmes (NBC)
 WMAQ—Talk by Frazier Hunt (NBC)

8:10 P.M.

WBBM—Dr. Royal S. Copeland, talk

8:15 P.M.

KYW—Three Strings; classical music
 WBBM—Charley Straight's Orchestra
 WCFL—Night Court, comedy skit
 WGN—Romantic Bachelor (CBS)
 WIBO—Memory Book
 WJJD—Carolina Rounders
 WJKS—Princess Pat Program

8:30 P.M.

KYW—Inspector Stevens and Son of Scotland Yard, drama
 WBBM—City Hall in Radio Series
 WCFL—Playground Cafe Orchestra
 WENR—Morton Downey and Donald Novis tenor (NBC)
 WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
 WIBO—"Y" Hotel Chorus
 WJKS—Hot Stove League
 WMAQ—Theater of the Air; guest stars

8:45 P.M.

KYW—Don Pedro's Orchestra
 WBBM—Jack Brooks, tenor soloist
 WCFL—Tony and Joe, drama
 WIBO—Clem and Harry
 WJKS—Al and Lee
 WMAQ—Concert Music; orchestral program

9:00 P.M.

KYW—The Globe Trotter
 WBBM—Adventurer's Club
 WCFL—Grace Wilson, contralto
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WGN—Fred Waring's Orchestra; Comedian (NBC)
 WIBO—Wendell Hall
 WJKS—Hungarian Hour
 WMAQ—D. W. Griffith's Hollywood Revue (NBC)

9:15 P.M.

KYW—Vic and Sade, Comedy sketch (NBC)
 WBBM—Ben Pollack's Orchestra
 WCFL—Via Lago Orchestra
 WIBO—Maisonette Russe; Russian music
 WMAQ—Morin Sisters

9:30 P.M.

KYW—Music Magic (NBC)
 WBBM—Edwin C. Hill, news commentator (CBS)
 WCFL—Gems from the Opera
 WENR—Cyril Pitts in Magic Melody
 WGN—Tomorrow's News
 WIBO—Pleasant Street with Miss Priscilla, skit
 WJKS—Editorial
 WMAQ—Exploring America, Carveth Wells (NBC)

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

WBBM—Myrt and Maree, drama (CBS)
 WCFL—Studio Musical Variety Program
 WENR—Songfellows; vocal and instrumental
 WGN—Drama of the States
 WIBO—Income Tax Facts
 WJKS—Princess Pat Program

9:50 P.M.

WIBO—News Flashes of the Day

10:00 P.M.

KYW—Sports Reporter
 WCFL—School Teachers' Program
 WENR—Amos 'n' Andy (NBC)
 WGN—Big Leaguers and Busters; drama
 WIBO—Mavis Program
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Walkathon News Details
 WENR—Jimmy Kemper's Orchestra (NBC)
 WGN—Milligan and Mulligan
 WIBO—Famous Music; guest soloist
 WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Don Pedro's Orchestra
 WCFL—Frolies Cafe Orchestra
 WENR—Master Singers (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Keith Beecher's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian Music
 WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Husk O'Hare's Orchestra

WCFL—Tripoli Trio
 WENR—Ben Bernie's Orchestra (NBC)
 WIBO—Keith Beecher's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Mark Fisher's Orchestra
 WSBC—Harry Hambro

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolies Cafe Orchestra
 WIBO—Musical Tapestry, organ
 WMAQ—Don Irwin's Orchestra (NBC)
 WSBC—Fireside Reveries

11:30 P.M.

KYW—Mark Fisher's Orchestra
 WCFL—Via Lago Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Late Dance Orchestras
 WIBO—Maisonette Russe; Russian music
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Famous Symphonies

11:45 P.M.

WCFL—Bit of Moscow; Russian Music
 WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra
 WBBM—Around the Town, dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Erskine Tate's Orchestra
 WMAQ—Art Kassel's Orchestra

12:30 A.M.

WENR—Tweet Hogan's Orchestra
 WMAQ—Vincent Lopez' Orchestra

Hail King of Jazz!

CORONATION of Ben Benie as America's King of Jazz, in reward for his winning the RADIO GUIDE national poll of listeners, will be conducted in Washington, D. C., on Tuesday, March 14, at 8 p. m. CST, over a wide NBC-WLS network.

National notables will be present at the coronation of the Old Maestro in the Washington studios of WRC, and participation has been limited by necessity to invitation only. The crown, a sterling silver work of art, is lined with purple velvet and surmounted at its pinnacle by a miniature microphone. Down the sides and on its band are embossed lyres and notes symbolic of music.

Be sure to tune in!

JULIA HAYES

Celebrated Authority on Style, Beauty and the Home. A chatty, informal little talk each week day for homemakers. Entertaining—Instructive. Generous with samples, gifts, prizes!

Station WBBM

Monday	11:30	Tuesday	1:15
Wednesday	12:45	Thursday	9:00
Friday	2:45	Saturday	11:45

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Science has perfected a new device that gives your radio 10-Tube power and selectivity. Saves tubes. Reduces interference. Improves tone. C. H. Smith, 8956 Candler Bldg., Kansas City, Mo., wants Home Agents and will send you a no-cost sample. So write him today.

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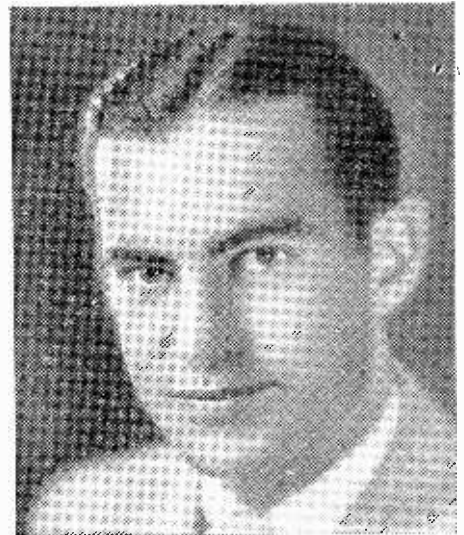
NEWS

from

WJJD

WHEN DAY IS DONE

So sings Arthur Wright, the youthful tenor who has found a spot in the hearts of so many with his rich and colorful voice. If you listen to him some night at 7:00 p.m., you are certain to agree with us that your day will not be done until after you have listened to him . . . It was quite by accident that Art Wright became one of WJJD's feature artists. . . It was while he was singing with a group of youngsters that his voice attracted the attention of the station manager, who immediately put Art under contract. If you want to hear the songs that the others don't sing . . . tune in to WJJD at seven. . .



You Are Cordially Invited

to tune in

The Regular Sunday WJJD

JAMBOUREE

Entree 7:30 P.M.

Tell Your Friends

Music by Dave Bennett and His Orchestra

Entertainment by...The Randall Sisters...Art Wright
 Lee Boswell...Jimmie Dale...Frankie Sering and others

THE CAROLINA BALLADEER



Although Leo Boswell, the Carolina Balladeer has been with WJJD for some time, this is the first time any of his radio friends have been able to see a picture of him . . . Leo is a bashful sort of fellow and we had to work hard to persuade him to let us print this one . . . But here he is. . . Besides singing on WJJD, Leo has made many a record for the Columbia Company . . . You can hear Leo in the early morning hours. . . 6:30 a.m. and each night at 6:00 p.m.

Thursday, March 16

Features: Rudy Vallee

Foreign Legion

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile a While Time

6:10 A.M.
 WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
 WLS—Weather Report; Musical Jamboree

6:30 A.M.
 WGES—Slewfoot and Eclipse; comedy team
 WIBO—Uncle John and his Family
 WJJD—Carolina Rounders
 WLS—Happy Time; Variety Program
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singers
 WLS—The Coffee Trail, Ralph Emerson
 WMAQ—The Wife Saver, humorous sketch (NBC)

7:15 A.M.
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Paul Rader's Gospel Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches
 WCFL—Cheerio Inspirational talk and music (NBC)
 WGES—Polish Earlybirds
 WIBO—Frankie Marvin, Cowboy Ballads
 WLS—U. of C. Inspiration Hour
 WMAQ—Breakfast Club; Variety Program

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Carolina Rounders; hill-billy tunes
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WBBM—Tony Wons; Are You Listenin' (CBS)

8:15 A.M.
 WCFL—Kiddies' Aeroplane Club
 WGES—Poland's Music
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Store; Wm. Vickland and Ralph Emerson

8:30 A.M.
 WBBM—Musical Gems
 WCFL—Time Parade
 WIBO—Sparkling Melodies
 WLS—Gene Autry, Oklahoma Yodeler

8:35 A.M.
 WLS—Cumberland Ridge Runners

8:35 A.M.
 WBBM—Modern Living
 WCFL—Popular Dance Music
 WIBO—Concert Half Hour
 WLS—Musical Program
 WMAQ—Moss and Jones; comedy and songs (NBC)

8:45 A.M.
 WLS—The Produce Market Reporter

8:45 A.M.
 WBBM—Little Jack Little; piano and songs (CBS)
 WLS—Livestock Receipts; Hog Flash
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Topics with Sue Roberts

9:00 A.M.
 KYW—Musical Melange; orchestra (NBC)
 WAAF—Sing and Sweep
 WBBM—Julia Hayes, household hints
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—WGN Keep Fit Club
 WIBO—YMCA Exercises
 WMAQ—The Four Sharps; harmony team (NBC)

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—J. B. 'n' Mae, drama
 WBBM—American Medical Ass'n Program
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em, gossip (NBC)
 WIBO—Monroe Fox
 WLS—Mac and Bob, old time songs
 WMAQ—Young Artists' Trio (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Swingin' Along (NBC)
 WAAF—Organ Melodies
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Moods in Rhythm
 WGN—Market Reports
 WIBO—Little Harry's Cooking Club
 WLS—John Brown, piano selections
 WMAQ—Edith Shuck

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Piano Patterns
 WAAF—Songs of the Islands
 WBBM—Barbara Gould, talk (CBS)
 WGES—Musical Grab Bag
 WIBO—Love Lyrics
 WLS—Jack and Joe, comedy sketch
 WMAQ—Emily Post, hostess; vocalists and instrumentalists (NBC)

10:00 A.M.
 KYW—May We Present (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—Morning Moods; orchestra (CBS)
 WGES—Quartet Harmonies
 WGN—Allan Grant, pianist
 WIBO—Nick Nichols, Cartoonist of the Air
 WLS—Livestock and Poultry Markets; weather
 WMAQ—Singing Strings (NBC)
 WSBC—Jerry Sullivan, singing pianist

10:05 A.M.
 WLS—Weather Forecast

10:10 A.M.
 WENR—Studio Program

10:15 A.M.
 KYW—Singing Strings (NBC)
 WAAF—Garden of Melody
 WBBM—Charlie Hamp's Happyeast Hour
 WCFL—Health Talk by Dr. Bundesen
 WENR—Musical Program
 WGES—Rhythm Review
 WGN—Melody Favorites
 WIBO—Market Reports
 WMAQ—Frances Lee Barton, talk (NBC)
 WJJD—Neighborhood Store
 WSBC—Harriet Feeley

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 KYW—Mrs. Austin Young, fashion preview
 WAAF—Problems of Parenthood, Richard Russel
 WBBM—Magic Tenor and The Round Towners Quartet (CBS)
 WCFL—Popular Dance Music
 WENR—Jackie Heller; Phyllis and Frank
 WGES—Community Program
 WGN—Digest of the day's news
 WIBO—News Flashes of the Day
 WJJD—Name the Artist
 WMAQ—Here's to Charm
 WMBI—Gospel Music and Short Story Hour
 WSBC—John Stamford

10:45 A.M.
 KYW—Hugo Mariani's Marionettes (NBC)
 WAAF—Musical Calendar
 WBBM—Radio School of the Air
 WENR—Rhythm Ramblers; orchestra (NBC)
 WGES—Variety Time
 WGN—Music Weavers Quarter Hour
 WIBO—Studio Musical Variety Program
 WJJD—Piano Instructions
 WMAQ—Today's Children
 WSBC—Dramatic Program

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Meat Recipe Talk; Mildred Batz
 WBBM—Miracles of Magnolia
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out; comedy sketch (NBC)
 WGN—Morning Musicale
 WIBO—Organ Interludes
 WJJD—Studio Carnival
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—U. of C. Lecture
 WSBC—Jerry Sullivan, singing pianist

11:15 A.M.
 WAAF—World News Reports; Markets
 WBBM—Virginia Clark; Gene and Charlie (NBC)
 WENR—Neil Sisters, harmony team
 WJJD—Leo Boswell, songs
 WJKS—Princess Pat Program
 WSBC—Old Song Book

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Rhythm Serenade
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service; Mrs. Anna Peterson
 WGN—Market Reports
 WIBO—Golden Gate
 WJJD—Studio Carnival
 WJKS—Popular Melodies
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WBBM—The Merry Maes; Cheri McKay and McMichael Brothers
 WIBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Reports; Livestock Estimates

11:50 A.M.
 WGN—Good Health and Training

11:55 A.M.
 WLS—Harry Steele, News Reporter

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Marie, the Little French Princess (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Clem the Melody Man
 WJJD—Readings from Good Literature
 WJKS—Morning Jackson Musicians
 WLS—Jung Garden Corner; Orchestra
 WMAQ—Julian Woodworth's Orchestra (NBC)

12:15 P.M.
 WMBI—Loop Evangelistic Service

12:20 P.M.
 WBBM—Local Markets
 WIBO—Reading Room
 WJKS—Morning Farm Flashes
 WLS—Prairie Farmer Dinnerbell Program

12:25 P.M.
 WBBM—News Flashes

12:30 P.M.
 WJKS—Interstate Nurseries Program
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Rex Battle's Concert Ensemble (NBC)
 WBBM—Chicago Hour
 WCFL—Eddy Hanson, organ
 WGN—Palmer House Ensemble (CBS)
 WJJD—Livestock Market Reports
 WJKS—Noon Hour Favorites
 WMAQ—Popular Varieties (NBC)

12:45 P.M.
 KYW—Luncheon Dance
 WCFL—Farm Talk
 WIBO—Keith Beecher's Orchestra
 WJJD—Leo Boswell, popular songs
 WJKS—Gary Yard and Garden Program
 WMAQ—Princess Pat Program

12:50 P.M.
 WBBM—Chicago Dental Society
 WMAQ—Popular Varieties (NBC)

1:00 P.M.
 KYW—Husk O'Hare's Orchestra
 WAAF—Hoosier Philosopher
 WBBM—Cafe de Alex Orchestra
 WCFL—Walkathon News Details
 WGN—Allan Grant, pianist
 WIBO—News Flashes of the Day
 WJJD—Motor Club Talk
 WJKS—Dramatic Sketch
 WLS—Uncle Ezra, comedy skit
 WMAQ—Century of Progress Talk
 WMBI—Organ Program

1:10 P.M.
 WBBM—Cafe De Alex Orchestra
 WCFL—Grace Wilson, contralto; Eddy Hanson, organist
 WMAQ—Dave Rose, pianist

1:15 P.M.
 WAAF—Dramatic Sketch
 WBBM—American Museum of Natural History (CBS)
 WGN—Palmer House Ensemble
 WIBO—Parents Magazine
 WJJD—Princess Pat Dramatic Sketch
 WJJD—Waltz Time
 WJKS—American Museum of Natural History (CBS)
 WLS—Jim Poole, Grain Market

1:20 P.M.
 WMAQ—Board of Trade

1:25 P.M.
 WGN—Ruth Wood Meyer, songs
 WLS—F. C. Bisson's Grain Market

1:30 P.M.
 KYW—Prudence Penny; Household hints
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—Hill-Billy Time
 WJKS—Gordon Musicale
 WLS—The Spinning Wheel; Orchestra
 WMAQ—Public School Program
 WSBC—Popular Dance Program

1:35 P.M.
 WGN—Palmer House Ensemble

1:45 P.M.
 KYW—Sisters of the Skillet (NBC)
 WAAF—Livestock Market; Weather Summary
 WCFL—National League American Pen Women
 WGN—Donald King, tenor; Allan Grant, pianist
 WIBO—Theater Reporter
 WJJD—Variety Music
 WJKS—Dancing Frolics
 WLS—Songs with a Past; Ridge Runners and Linda Parker
 WSBC—John Stamford

1:50 P.M.
 WIBO—Patricia Gordon, beauty editor

2:00 P.M.
 KYW—Concert Echoes with Earle Tanner, tenor; Sports Review
 WAAF—Chicago on Parade
 WBBM—Beauty Chat
 WCFL—Eddy Hanson, organist
 WGN—Women's City Club
 WIBO—Eddie and Fannie Cavanaugh's Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—LaForge Berumen Musicale (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Three Mustachios (NBC)
 WSBC—Poet's Corner

2:10 P.M.
 WGN—The Rondoliers; string quartet

2:15 P.M.
 WBBM—La Forge Berumen Musicale (CBS)
 WCFL—Radio Troubadours (NBC)
 WLS—WLS Home Theater
 WMAQ—Piano Pals; duo (NBC)
 WSBC—Helen Pribyl

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—U. S. Navy Talk by Chief Machinists Mate S. G. Drilling
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Geo. O'Connell, baritone
 WGN—June Baker
 WIBO—Nelson Storage Program
 WJJD—Piano Instruction
 WJKS—Frank Westphal's Orchestra (CBS)
 WMAQ—Radio Troubadours; orchestra (NBC)
 WSBC—Dramatic Sketch

2:45 P.M.
 WAAF—World News Reports
 WCFL—Jack Kay's Frolics
 WIBO—Natural Grooming, beauty talk
 WJJD—Radio Guide's Editor's Round Table
 WLS—"The Old Pathfinder," Wm. Vickland, Tom and Roy
 WMAQ—Morin Sisters; harmony team (NBC)
 WSBC—Jerry Sullivan, singing pianist

3:00 P.M.
 KYW—Headlines in Song (NBC)
 WAAF—The Bookworm; "Sheener" by Ring Lardner
 WBBM—U. S. Army Band (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Dick Hayes, Rondoliers; Leonard Salvo
 WAAF—The Bookworm; "sheener" by Ben Ames Williams
 WIBO—The Little Play House
 WJJD—Cowboy Singers
 WJKS—U. S. Army Band (CBS)
 WLS—Bob and Harve; Prohibition Foundation, talk
 WMAQ—Kaltenmeyer's Kindergarten; schoolroom frolics (NBC)
 WMBI—Feature Program
 WSBC—Judy Talbot

3:15 P.M.
 KYW—Talk by Dr. H. N. Bundesen
 WCFL—Gretchen Ulrick, contralto
 WIBO—Milne, Graphologist
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys
 WSBC—Souvenirs

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Melody Time
 WCFL—Orchestral Program
 WENR—Adventures of Dr. Doolittle (NBC)
 WGN—Ruth A. Wakefield, historical talk
 WIBO—Modern Music; guest soloist
 WMAQ—Thursday Special; vocalists (NBC)
 WMBI—Special Program

3:40 P.M.
 WGN—Rondoliers Quartet

3:45 P.M.
 WAAF—"What to Do"
 WBBM—Tom Jones, Arkansas Traveler
 WCFL—J. St. Anne, baritone
 WENR—Lady Next Door (NBC)
 WIBO—Ford and Wallace, harmony team
 WJJD—Romantic Drama
 WJKS—American Legion Campaign (CBS)

3:50 P.M.
 WAAF—Polo Program

4:00 P.M.
 WAAF—Piano novelties; Jimmy Kozak
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Junior Federation Club
 WENR—Lee Sims and Ilomay Bailey (NBC)
 WGN—Robert Bail, songs and readings
 WIBO—Old Chestnuts
 WJJD—The Randall Sisters and Jimmie Dale
 WJKS—George Hall's Orchestra (CBS)
 WMAQ—Woman's Calendar

4:10 P.M.
 WGN—Blanche Thompson and Rondoliers

4:15 P.M.
 WAAF—Novellettes
 WENR—Concert Favorites (NBC)
 WBBM—Studio Musical Variety Program
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:20 P.M.
 WGN—Leon Benditsky, pianist

4:30 P.M.
 KYW—Harold Bean, baritone
 WAAF—A Mood In Blue
 WBBM—Howard Neumiller, piano selections
 WCFL—Christy Valvo, baritone
 WENR—Irma Glen, organist (NBC)
 WGN—Bob Forsans, tenor and Leonard Salvo
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Mooseheart Children
 WJKS—Interstate Nurseries Program
 WMAQ—Soloist (NBC)

4:35 P.M.
 WJKS—Kiddie Klub

4:45 P.M.
 KYW—Three Strings
 WAAF—James Hamilton
 WBBM—Cowboy Tom and Indian Chief (CBS)
 WCFL—Parade of Stars
 WENR—Musical Moments (NBC)
 WGN—Jane Carpenter, organist
 WJKS—A Song of Evening
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Adult Education Council
 WAAF—Drama; "The Iron House"
 WBBM—Curreut Events; H. V. Kaltenborn (CBS)
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Program
 WGES—Songs of Poland
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—George-Rector's Cooking School (NBC)
 WSBC—Madelyn LaSalle

5:15 P.M.
 KYW—Penrod and Sam; drama
 WAAF—Sunset Salute
 WBBM—Ozzie Nelson's Orchestra (CBS)
 WCFL—John Maxwell, food talk
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Bert Lown's Orchestra (NBC)
 WSBC—Hollywood on Parade

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WAAF—Ray Waldron's Sports Review
 WBBM—Skipper; children's skit (CBS)
 WCFL—Esther Hammond, contralto
 WENR—Air Juniors
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—John B. Kennedy, talk (NBC)
 WSBC—Al Serovitz

5:40 P.M.
 WCFL—Walkathon News Details

5:45 P.M.
 WAAF—The Spotlight
 WBBM—Four Norsemen
 WENR—Little Orphan Annie; playlet (NBC)
 WGN—Little Orphan Annie; playlet (NBC)
 WIBO—Studio Musical Variety Program
 WJJD—Howard L. Peterson, organist
 WMAQ—Secretary Hawkins (NBC)
 WSBC—Ruth Lee

5:50 P.M.
 WCFL—Studio Musical Variety Program

6:00 P.M.
 KYW—Harold Van Horne, pianist (NBC)
 WBBM—Sunshine Discoverer's Club
 WCFL—Allerton Hotel Orchestra
 WENR—Young Forty Niners
 WGES—Kiddie Klub
 WGN—Uncle Quin, Davy Dreamer and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Thelma and Jack, drama
 WENR—Concert Footlights (NBC)
 WGES—Famous Orchestras
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville, drama (NBC)

6:25 P.M.
 KYW—Sports Reporter
 WCFL—Federation News

6:30 P.M.
 KYW—Husk O'Hare's Orchestra
 WBBM—Norm Sherr, pianist
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGES—Dramatic Sketch
 WGN—Keller, Sargent and Ross (CBS)
 WIBO—Theater Reporter
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Art Kassel's Orchestra

6:40 P.M.
 WGN—Tom, Dick and Harry
 WIBO—Hockey News, Joe Springer

6:45 P.M.
 KYW—Octavus Roy Cohen Drama (NBC)
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs, drama (NBC)
 WGES—Polish Composers
 WIBO—Trader of Today
 WJJD—U. of C. Music Appreciation
 WMAQ—News of the Air

7:00 P.M.
 KYW—Star Dust; studio gossip
 WBBM—Dell Coon's Orchestra
 WCFL—Union Label League Talk
 WGES—Polish Composers
 WGN—Easy Aces; comedy sketch (CBS)
 WIBO—All Stars, dramatization
 WJJD—Art Wright
 WLS—The Neil Sisters; harmony team (NBC)
 WMAQ—Rudy Vallee's Orch.; guest stars (NBC)

Mr. Twister

(THURSDAY CONTINUED)

7:15 P.M.

KYW—Don Irwin's Orchestra
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Whispering Jack Smith; Humming Birds (CBS)
WJJD—Rajput, mystery drama

7:30 P.M.

KYW—Campus Kids
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Harry Brooks, cornetist
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Big Ten Program
WJJD—Frankie "Half-Pint" Jaxon Jubilee
WLS—Rin Tin Tin Thriller (NBC)

7:45 P.M.

KYW—Chandu, the Magician; drama
WBBM—"Chickie," drama
WCFL—Speakers Bureau of C. F. of L.
WGN—Abe Lyman Orchestra (CBS)
WLS—Howard Thurston, magician (NBC)

8:00 P.M.

KYW—Mark Fisher's Orchestra
WBBM—Charley Straight's Orchestra
WCFL—Studio Variety Musical Program
WGN—Ruth Etting, blues singer; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Old Time Ballads
WJKS—Polish Hour
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour

8:10 P.M.

WBBM—Dr. Royal S. Copeland, talk

8:15 P.M.

KYW—Billy Sunshine with Mel Stitzel
WBBM—Edith Griffiths, songs (CBS)
WCFL—Night Court, comedy sketch
WGN—Mills Brothers (CBS)
WIBO—Memo, y Book
WJJD—Carolina Rounders
WJKS—Charlie Straight's Orchestra (CBS)
WSBC—Jerry Sullivan, songs

8:30 P.M.

KYW—Inspector Stevens and Son of Scotland Yard; drama
WBBM—Memories in Melody; Thora Martens, Phil Porterfield and Troubadours
WCFL—Playground Cafe Orchestra
WENR—Wayne King's Orchestra (NBC)
WGN—Pontiac Program; Col Stoopnagle and Budd (CBS)
WIBO—Joel Lay, the Tune Smith
WJKS—Hot Stove League
WSBC—Dramatic Sketch

8:45 P.M.

KYW—Dramatization
WBBM—Paul Ash's Orchestra
WCFL—The Mystery Singer
WIBO—Clem and Harry
WJKS—Living Music Hour

9:00 P.M.

KYW—The Globe Trotter
WBBM—Foreign Legion; drama (CBS)
WENR—Jack Pearl, comedian (NBC)
WGN—The States Dramatizations
WIBO—Wendell Hall
WMAQ—Carson Robison's Pioneers; hill-billy music (NBC)

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)
WCFL—Vella Cook, contralto
WGN—The Concert; orchestral music
WIBO—Maisonette Russe; Russian music
WJKS—Scotch Hour
WMAQ—Tweet Hogan's Orchestra

9:30 P.M.

KYW—The Cadets Quartet
WBBM—The Norsemen Quartet
WCFL—Chateau Orchestra
WGN—Tomorrow's News
WIBO—Clem and Ira, country skit
WJKS—Boswell Sisters, trio (CBS)
WMAQ—To be announced

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Three Strings, classical music
WBBM—Myrt and Marge, drama (CBS)
WCFL—Studio Program
WGN—Dream Ship
WIBO—Income Tax Facts
WJKS—Princess Pat Program
WMAQ—Professor McLallen; Saraf Sassafrass and Sizzlers, trio (NBC)

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Hal Kemp's Orchestra
WIBO—Betty and Jean, harmony team
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Walkathon News Details
WENR—Jack Denny's Orchestra (NBC)
WGN—Milligan and Mulligan

PLUMS AND PRUNES By Evans Plummer

AFTER listening to the groans emanating from the vicinity of New York this past week, what with the cigarette companies preparing to leave the airlines temporarily, I decided to do a bit of investigating. The eastern writers hung the crepe so effectively that they even began conjecturing gloomily on the improbability of beer revenues. In effect, their theory was that beer, being a more or less local product, would not be a network prospect. Well, their theory is wrong.

The first man I asked—the advertising manager of a large malt company—was quite decisive. "When beer is legalized, there won't be any national programs, will there, because no breweries have national distribution?" I queried. "The h--- there won't!" he exclaimed. "We'll be right there, and so will at least two other big brewers."

The big three, for your information will be Pabst-Blue Ribbon, Schlitz and Budweiser.

Blue Ribbon, with its malt broadcast, is already a heavy radio user as you know. Budweiser has used the chains in the past to sell malt. The question whether the networks will accept beer programs seems silly. They've been taking malt programs, haven't they? And few believe that the purpose of buying malt is other than to make home brew.

Live Mike

WBBM and WGN, two Columbia outlets here, scooped the Midwest on Mayor Cermak's death. Both stations were on the air all Sunday night with dance pickups, records and bulletins on the condition of the dying mayor. WBBM mikeman Holland Engles, at 4:30

a. m., asked, "Wonder if anyone's listening?" and he tied up the station's switchboard.

"Lovable," dark blue flivver coupe belonging to Myrt of Myrt and Marge, was stolen Sunday night and she was heartbroken. But "Lovable" turned up Tuesday in Elmwood Park, none the worse for wear. The car is one of the few ever written into radio script.

First broadcast ball game of the season will be aired Wednesday, March 15, at 4:30 p. m. CST, over WBBM when that station is linked to Los Angeles and Mikeman Pat Flanagan and John O'Hara step to the tin ear to picture the tilt between the Chicago Cubs and the White Sox . . . Note to photograph seekers: Ben Bernie's office at the Hotel Sherman, Chicago, will keep open while he's on tour. Just address Eleanor M. Smith, his secretary . . . Jack Miles' band, playing at the Golden Pheasant in Cleveland, has added petite contralto Eleanor Sherry. Tune in NBC or WTAM.

John Coon has adopted his beloved dad's name, and as Carleton Coon, Jr., has an orchestra which has been playing the Plaza Theater, Kansas City.

On March 21 and 23 he'll play at the Arcade Roof, Galesburg, Ill., and CBS is grooming the lad for a buildup. Singing with him is Clarence Rand, the better-than-Columbo warbler once with Henry Halstead . . . De Sylvia's local office isn't closed . . . that's just when Al Stool, now in charge, goes out for a ham-on-rye. Plumful: his new "A Tree Was a Tree" foxtrot ballad.

Pardon me, Mr. James Hargis Connelly, for not revealing you as the artist behind the lens who took those new pips of Patricia

Ann Manners. Jimmy, why don't you get Patricia to give you one of her many pedigreed canaries for a birdie?

Frank Libuse, the clowning handsman at the College Inn, reads RADIO GUIDE. We'll prove it to you soon . . . Latest exploit of The Tony Carlos, of WCFL's great Tony and Joe: His car wouldn't start, so he promoted another motorist to push him. His engine chugged, and he sped away. At the next stop light, an irate Samaritan poked his head into Tony's car. "Where the heck you takin' me?" he shouted. "Our bumpers are locked!" . . . Clyde McCoy has launched a new one, "Blue Sugar." "Sugar Blues" lined Mr. McCoy's pockets, so what?

Paul Whiteman and his man Jack Lavin have been keeping the path to the Edgewater Beach Hotel warm for the past seven days. Should get the spot if persistence is rewarded . . . You may expect a change in the type of situation involving Myrt and Marge before long. The man who pays the bills wants more laughs.

Awarding:

PLUMS to the B. A. Rolfe dance program Saturday nights. The rhythm, though fast, is dance inspiring . . . to the Townsend Mystery, Borrah Minnevitich and the John Henry story . . . to music-maker Wendell Hall (March 5) on his return to the chains . . . to Jack Benny and Jimmy Melton on the Friday night show . . . to both networks on their excellent coverage of the inauguration . . . to Dad Pickard and the Family on the WSM "Grand Old Opry" Saturday nights from 8 to 12 p. m. CST. There's a buy for someone . . . and

a bit of a prune to Hal Kemp for not sounding as well on his Sunday night oil show as he does in sustaining pickups. The soprano on the March 5 program listened fairly good in ensemble numbers but as a soloist was not up to commonly accepted chain standards.

Recommended

DIAL-TWISTER L. F. Plummer (no relation), whose private and exclusive Ancient and Noble Order of Dial-Twisters receive a leaflet monthly or nearly so printed on two sides with condensed tidbits of ether news, has been heard from again. His latest list of recommended chain features may agree with you and may not. I think he's sifted out many gems. Here are his selections:

Sunday afternoon: Charles Gilhrest, radio reporter; Father Coughlin; Roses and Drums. Evening: Rubloff and Cantor; Allen's Bath Club; Griffith's Hollywood Revue; Sunday at Seth Parker's.
Monday night: Dr. Fu Manchu; Country Doctor Phillips Lord; Sinclair Minstrels; Ruth Etting; Evening in Paris; Vic and Sade; Myrt and Marge; Aileen Stanley.
Tuesday night: The Goldbergs; Crime Club; Easy Aces; Jane Froman; Ben Bernie; Ed Wynn; Lucky Strike Police Drama; Myrt and Marge.
Wednesday night: Olsen's Vagabonds; Kate Smith; Sherlock Holmes; Bing Crosby; Lombardo, Burns and Allen; Downey and Novis; Vic and Sade; Amos 'n' Andy.
Thursday night: The Goldbergs; Rudy Vallee; Easy Aces; Kate Smith; Death Valley Days; Col. Stoopnagle and Budd; Baron Jack Pearl Manchausen; Amos 'n' Andy.
Friday night: Jessica Dragonette; Singin' Sam; March of Time; Thurston Magic; First Nighter; Hill's Inside Story; Vic and Sade.
Saturday night: Magic Voice; Easy Aces; Bing Crosby; Gus Van, George Olsen and Ethel Shutta; B. A. Rolfe; Morton Downey; Milligan and Mulligan; WLS Barn Dance.

Purely Personal

THE household of King Kill Kare recently welcomed the arrival of a Crown Prince, in the person of a seven pound baby boy.

Major Bowes is passing the month of March at Miami. Vacationing with him is his wife, the former Margaret Illington, of stage fame. Milton Cross is conducting the Major's program during his absence.

In a recent poll conducted at Sing Sing the prisoners voted H. V. Kaltenborn their favorite radio news commentator with the ensuing invitation to visit the prison March 11 as the guest of Warden Lewis E. Lawes and inmates.

John Stamford, studio director of WSBC reports that he overheard the following conversation between two negroes on a South State street trolley car.

"Do you think they'll ever catch up with this 'general moratorium'?"
"Why, sho', I see where they got him in jail down Washington way."

The Boswell Sisters' return to their home studios in New York was delayed when the girls made such a hit in Indianapolis that they were booked for an extra week.

Greta Kellar, Viennese songstress,

has been making a series of two reel motion pictures. Sargent and Ross, who appear with Miss Kellar in a novel air trio, entertain evenings at one of Manhattan's most fashionable clubs, the Mayfair Yacht Club.

Ralph Kirbery, Dream Singer, is making a series of motion picture shorts based on his "Ship of Dreams" broadcast theme.

The Funnyboners were obliged to cancel a Saturday night program recently when Gordon Graham, one of the trio, underwent a sinus operation.

Bing Crosby has been elected to the Board of Governors of New York's famous Friars Club, composed of actors.

Morton Downey has signed a contract to appear at the Cafe de Paris in London this summer, which will mark his seventh season as an entertainer in the British capital. It was in London, at the studios of the British Broadcasting Company, that Downey first sang into a microphone some five years ago.

Lanny Ross' picture, a Paramount Pictorial, on "How I Became a Radio Singer," has been released.

The picture, telling of his former track days at Yale, shows him singing in the studio and with the Yale Glee Club on the Campus at New Haven.

Jane Froman attended the inaugural ceremonies in Washington, March 4. The singer is related to Secretary of the Treasury Woodin.

The Don Hall Trio have been made honorary members of the Yale chapter of the Phi Delta Kappa fraternity. They received the honor after singing a request number for the fraternity titled "My Fraternity Pin."

When Anson Weeks played "California, Here I Come" on his last commercial program the other night, he wasn't fooling. Anson and his boys are now on their way back to the Hotel Mark Hopkins in San Francisco.

Roy Atwell, word scrambler heard with Fred Allen, has a featured part in "Strike Me Pink" the new Broadway musical revue. Starred with Atwell are such names as Jimmie Durante, Hope Williams, Lupe Velez and Hal LeRoy.

An interested studio visitor at one of Conductor Lennie Hayton's recent broadcasts was his good friend, Elinor Smith, noted aviatrix.

Friday, March 17

Features: First Nighter

Inside Story

- 5:45 A.M.**
WGES—Sunshine Special
- 6:00 A.M.**
WAAF—Farm, Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile A While Time
- 6:15 A.M.**
WLS—Weather Report; Produce Reporter
- 6:30 A.M.**
WGES—Sunfoot and Eclipse; comedy team
WIBO—Uncle John and His Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
- 6:45 A.M.**
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
- 6:55 A.M.**
WBBM—Musical Time Saver
- 7:00 A.M.**
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
- 7:15 A.M.**
WGES—Silver Lining
WJJD—Gym Class
WLS—Rader's Tabernacle
WMAQ—Morning Worship
- 7:30 A.M.**
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio; inspirational talk (NBC)
WGES—Polish Program
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Daddy Ial
WMAQ—Breakfast Club; Variety Program
- 7:45 A.M.**
WBBM—Musical Time Saver
WJJD—Carolina Rounders; hill-billy tunes
WLS—Jolly Bill and Jane (NBC)
- 8:00 A.M.**
WBBM—Tony Wons; Are You Listenin' (CBS)
WCFL—WCFE Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
- 8:15 A.M.**
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Sparkling Melodies
WLS—Gene Autry, Oklahoma Yodeler
- 8:25 A.M.**
WLS—Cumberland Ridge Runners
- 8:30 A.M.**
WBBM—Modern Living, talk
WCFL—Popular Dance Music
WIBO—Concert Half Hour
WLS—Studio Musical Variety Program
WMAQ—Moss and Jones (NBC)
- 8:35 A.M.**
WLS—Produce Market Reporter; livestock receipts
- 8:45 A.M.**
WBBM—Little Jack Little; piano and songs (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
- 8:50 A.M.**
WLS—Gene Autry, Yodeling Cowboy
- 9:00 A.M.**
KYW—Musical Melange (NBC)
WBBM—J. Wilson Doty, organist
WBBM—Lakeside Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIBO—Y. M. C. A. Exercises
WMAQ—Melodie (NBC)
- 9:10 A.M.**
WLS—Harry Steele; Hamlin's Newscast
- 9:15 A.M.**
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society Program
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob, old time songs
WMAQ—Breen and de Rose (NBC)
- 9:20 A.M.**
WBBM—News Flashes
- 9:30 A.M.**
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIBO—Little Harry's Cooking School
WLS—John Brown, piano selections
WMAQ—Happy Jack Turner, songs (NBC)
- 9:35 A.M.**
WGN—Leonard Salvo's Mail Box
- 9:45 A.M.**
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—Organ Selections
WGES—Musical Grab Bag
- 9:50 A.M.**
WMAQ—Singing Strings (NBC)
- 10:00 A.M.**
KYW—Music Appreciation Hour; Walter Damrosch conducting (NBC)
WAAF—Effie Marine Harvey presents Mrs. Davis Edwards of the Chicago YWCA
WBBM—Waltz Dreams; orchestra (CBS)
WCFL—Popular Dance Orchestra
WGES—Housekeeper
WGN—Arthur Oberg, vocalist and Allan Grant, pianist
WIBO—Nick Nichols, Cartoonist of the Air
WLS—Livestock Markets; Poultry Markets
- 10:05 P.M.**
WMAQ—Rhythm Ramblers
WSBC—Jerry Sullivan, singer pianist
- 10:15 A.M.**
WAAF—Piano Rambles
WBBM—Charlie Hamp's Happycast Hour
WENR—Morin Sisters, harmony team
WGES—Ethel and Harry; Rhythm Review
WGN—Melody Favorites
WIBO—Market Reporter
WJJD—Neighborhood Store
WENR—Morin Sisters (NBC)
WMAQ—Musical Hodge Podge
WSBC—Popular Dance
- 10:25 A.M.**
WGN—Market Reports
- 10:30 A.M.**
WAAF—Effie Marine Harvey presents John Townner Frederick
WBBM—Feast of the Air (CBS)
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Minstrels
WGN—Digest of the News
WIBO—News Flashes of the Day
WJJD—Name the Artist
WMAQ—Singing Strings
WMBI—Radio School of the Bible
WSBC—Joe Silva
- 10:45 A.M.**
WAAF—Musical Calendar
WBBM—Melody Parade; orchestra (CBS)
WENR—Singing Strings (NBC)
WGN—Grand Old Hymns
WIBO—Household Guild
WJJD—Piano Instruction
WMAQ—Today's Children
WSBC—Symphony Concert
- 11:00 A.M.**
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Up to Par; health talk
WCFL—Red Hot and Low Down
WENR—Smack Out (NBC)
WGN—Morning Musicals
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Orchestral Program
WMAQ—U. of C. Lecture
WSBC—Jerry Sullivan, singing pianist
- 11:15 A.M.**
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Fifteen Minutes with Gene Arnold
WGN—Harmony Trio
WJJD—Leo Boswell, songs
WJKS—Princess Pat Program
WSBC—Sherman Sisters
- 11:30 A.M.**
KYW—National Farm and Home Hour (NBC)
WAAF—Studio Musical Variety Program
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Melodies
WMAQ—Del Lampe's Orchestra (NBC)
WMBI—Continued Story Reading
- 11:35 A.M.**
WGN—Painted Dreams
- 11:45 A.M.**
WAAF—Stevens Sisters
WBBM—Columbia Educational Feature (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates
- 11:50 A.M.**
WGN—Good Health and Training
- 11:55 A.M.**
WLS—Harry Steele, Hamlin's Newscast
- 12:00 NOON**
WAAF—Noon-time Melodies
WBBM—Marie, the French Princess (CBS)
WCFL—Popular Music
WGN—Mid-day Service
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good Literature
WJKS—Morning Musicians
WLS—Caterpillar Crew; Maple City Four
WMAQ—Hotel Kenmore Orchestra (NBC)
WMBI—Loop Evangelistic Service
- 12:15 P.M.**
WBBM—Edna Wallace Hopper, beauty talk
WIBO—Reading Room
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program
- 12:20 P.M.**
WBBM—News Flashes
- 12:25 P.M.**
WJKS—Interstate Nurseries Program
WMAQ—Board of Trade
- 12:30 P.M.**
KYW—Walberg Brown's Orchestra (NBC)
WBBM—Local Market Reports
WCFL—George O'Connell, baritone; dental talks
WGN—Palmer House Ensemble (CBS)
WJJD—Live Stock Market Reports
WJKS—Danny Glenn, pianist
WMAQ—The Ambassadors (NBC)
- 12:35 P.M.**
WBBM—Chicago Hour
- 12:45 P.M.**
KYW—Luncheon Dance; orchestra
WCFL—Farm Talk
WIBO—Keith Beecher's Orchestra
WJJD—Musical Gems
WJKS—Dramatic Sketch
WMAQ—Patricia Gordon, beauty talk
- 12:50 P.M.**
WMAQ—Rhythmic Serenade (NBC)
- 12:55 P.M.**
WBBM—American Dental Society
- 1:00 P.M.**
KYW—Husk O'Hare's Orchestra
WAAF—Hoosier Philosopher
WBBM—American School of the Air (CBS)
WCFL—Walkathon News Details
WGN—Executives Club of Chicago
WIBO—News Flashes of the Day
WJJD—Illinois Medical Society
WJKS—American School of the Air (CBS)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music (NBC)
WMBI—Organ Selections
- 1:10 P.M.**
WJKS—American School of the Air (CBS)
WLS—Uncle Ezra, comedy skit
- 1:15 P.M.**
WAAF—American Weekly Drama
WCFL—Joseph Belland, baritone
WIBO—Jeannette Barrington, reader
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
- 1:20 P.M.**
WMAQ—Board of Trade
- 1:30 P.M.**
KYW—Prudence Penny, household hints
WAAF—Salon Concert
WBBM—Round Towners; male quartet (CBS)
WCFL—Eddy Hanson, organist
WIBO—Frankie Marvin, cowboy ballads
WJJD—Hill-Billy Time
WJKS—Afternoon Popular Musicals
WLS—Little German Band
WMAQ—Public Schools Program
WSBC—Musical Melange
- 1:45 P.M.**
KYW—Sisters of the Skillet, comedy team (NBC)
WAAF—Livestock Markets; Weather Summary
WBBM—Columbia Salon Orchestra (CBS)
WCFL—Dramatic Sketch
WGN—Allan Grant, pianist
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Columbia Salon Orchestra (CBS)
WLS—Frank Wilson, songs
WSBC—John Stanford
- 1:50 P.M.**
WIBO—Princess Pat Dramatic Sketch
- 2:00 P.M.**
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Eddy Hanson, organist
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Phila. Orchestra; Leopold Stokowski, conductor (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Gilbert Spros, Sonata Recital (NBC)
WSBC—Poet's Corner
- 2:15 P.M.**
WBBM—Blanche Calloway's Orchestra (CBS)
WCFL—Sunshine Express
WJKS—Blanche Calloway's Orchestra (CBS)
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WSBC—Famous Orchestras
- 2:30 P.M.**
KYW—Women's Radio Review; talks and music (NBC)
WAAF—Health Talk by Dr. Frank F. Maple
WCFL—Jack Kay's Frolic
WGN—June Baker, home management
WIBO—Nelson Storage Program
WJJD—Piano Instruction
WLS—Musical Program
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Little Margie
- 2:45 P.M.**
WAAF—World News Reports
WBBM—Julia Hayes, household hints
WIBO—Natural Grooming, beauty talk
WJJD—Radio Guide's Editor's Round Table
WJKS—Alex Semmler, pianist (CBS)
WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy
WMAQ—Morin Sisters; harmony team (NBC)
WSBC—Jerry Sullivan, singer pianist
- 3:00 P.M.**
KYW—Three Strings; Sports
WAAF—"Remote Control"
WBBM—Beauty Chat
WCFL—Civic and Welfare Talks from Mayor's Office
WGN—Earl Wilkie, tenor
WIBO—Sylvia Stone, contralto soloist
WJJD—Billy, the Old Gambler
WJKS—The Grab Bag (CBS)
WLS—Weaver of Dreams
WMAQ—May We Present (NBC)
WMBI—Home Hour
WSBC—O'Hearn Players
- 3:15 P.M.**
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WBBM—Julia Hayes, household hints
WCFL—DeYoung Artists
WIBO—Talk on Graphology
WJJD—Dance Tunes
WLS—The Log Cabin Boys
WMAQ—Triangle Club; house decorating hints (NBC)
WSBC—Judy Talbot
- 3:30 P.M.**
KYW—Two Doctors with Aces of the Air
WAAF—Sigmund Romberg Compositions
WBBM—Illinois Federation of Women's Clubs
WCFL—Judge Rutherford
WENR—Arcadians; Orchestra (NBC)
WGN—U. S. Army Band (CBS)
WIBO—Modern Music; guest soloist
WJJD—Cowboy Singer
WJKS—Dance Melodies
WMAQ—Sonata Recital
WMBI—Scandinavian Service
- 3:40 P.M.**
WBBM—Organ Selections
- 3:45 P.M.**
WAAF—What To Do
WCFL—Hawaiian Minstrel
WIBO—Ford and Wallace, harmony team
WJJD—Rhapsody in Records
WJKS—The English Rose
WMAQ—The Lady Next Door; children's program (NBC)
- 3:50 P.M.**
WAAF—Polo Program
WBBM—News Flashes
- 4:00 P.M.**
WAAF—Popular Ballads
WBBM—Howard Neumiller, piano soloist (CBS)
WCFL—Junior Federation Club
WENR—Lee Sims (NBC)
WGN—Bebe Franklyn and Rondoliers
WIBO—Phil Shuken, smiling tenor
WJJD—The Randall Sisters and Jimmie Dale
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—Woman's Calendar
- 4:15 P.M.**
WAAF—Novelettes
WBBM—John Kelvin, tenor (CBS)
WENR—Concert Favorites (NBC)
WGN—Twentieth Century Book Shelf
WIBO—To be announced
WJJD—Young Mothers' Club
WJKS—Talk on Care of the Eyes
- 4:20 P.M.**
WJKS—News Flashes of the Day
- 4:30 P.M.**
KYW—Red-headed Lady of Song
WAAF—A Mood in Blue
WBBM—Earl Hoffman's Orchestra
WCFL—Eddy Hanson, organist
WENR—Ima Glen, organist (NBC)
WGN—Earle Wilkie, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Interstate Nurseries Program
WMAQ—The Flying Family (NBC)
- 4:35 P.M.**
WJKS—Princess Pat Program
- 4:45 P.M.**
KYW—Three Strings
WBBM—Hugh Aspinwall, radio philosopher
WCFL—Parade of Stars
WENR—Concert Echoes (NBC)
WGN—Jane Carpenter
WIBO—Dramatic Sketch
WJKS—Boy Scout Program
WMAQ—Concert Echoes (NBC)
- 5:00 P.M.**
KYW—Rose Vanderbosch at the piano
WAAF—Mary Williams
WBBM—Grandpa Burton's Stories
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Poland in Song
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
- 5:15 P.M.**
WMAQ—Judge Gordon and George Rector (NBC)
WSBC—Jewish Program
- 5:30 P.M.**
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors, Irma Glen
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming; Harding Sisters (NBC)
- 5:40 P.M.**
WCFL—Walkathon News Details
- 5:45 P.M.**
WAAF—Song of the Strings
WBBM—Lone Wolf Tribe; Indian Story (CBS)
WENR—Little Orphan Annie (NBC)
WGN—Little Orphan Annie (NBC)
WIBO—Musical Variety Program
WJJD—Howard L. Peterson, organist
WMAQ—Old Pappy
- 5:50 P.M.**
WCFL—Studio Musical Variety Program
- 6:00 P.M.**
KYW—Donald Novis, tenor (NBC)
WBBM—Howard Neumiller, pianist; Phil Porterfield, tenor
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin; Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
- 6:15 P.M.**
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Century of Progress Talk
WENR—Music is My Hobby (NBC)
WGES—King and Queen of Jazz
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—The Three Keys; harmony team (NBC)
- 6:25 P.M.**
KYW—Sports Reporter
- 6:30 P.M.**
KYW—Jack Chapman's Orchestra
WBBM—Dr. Rudolph in Pianoland
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Bohemian Melodies
WGN—Popular Dinner Music
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Concert Ensemble (NBC)
- 6:40 P.M.**
WIBO—Joe Springer's Hockey News
- 6:45 P.M.**
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs (NBC)
WGN—Tom, Dick and Harry
WIBO—Statistical Information
WJJD—Howard L. Peterson, organist
WMAQ—Art Kassel's Orchestra
- 7:00 P.M.**
KYW—Cities Service Concert (NBC)
WBBM—Dell Coon's Orchestra
WCFL—St. Patrick's Day Special Program
WENR—Maurie Sherman's Orchestra
WGES—Novak Jewish Players, drama (CBS)
WGN—Trade and Mark; harmony duo (CBS)
WIBO—Epochs of American History, Judge John H. Lyle
WJJD—Art Wright
WLS—Phil Spitalny's Orchestra (NBC)
WMAQ—Better Business Talk; Orchestra
- 7:15 P.M.**
WBBM—Sports Review of the Day
WCFL—Frolics Cafe Orchestra
WGN—Singin' Sam, baritone (CBS)
WJJD—Rajput, mystery drama
WMAQ—News of the Air
- 7:30 P.M.**
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—St. Patrick's Day Special
WGN—March of Time; dramatized events (CBS)
WIBO—Chauncey Parsons, songs
WJJD—The Caballeros
WLS—Adventures in Health (NBC)
WMAQ—Don Irwin's Orchestra
- 7:45 P.M.**
WBBM—"Chickie," drama
WIBO—Keith Beecher's Orchestra
WLS—Howard Thurston (NBC)
WMAQ—Mr. Twister

March of Time **ALONG** the AIRIALTO

By Martin Lewis

(FRIDAY CONTINUED)

8:00 P.M.

KYW—The Book Theater; drama
 WBBM—Jack Brooks, tenor in Song Sou-
 venirs
 WCFL—Victor Olander, talk
 WGN—Jane Froman, songs; Hayton's Or-
 chestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Carolina Rounders
 WJKS—Polish Hour
 WLS—First Nighter, drama (NBC)
 WMAQ—Jeannie Lang, vocalist; Tom How-
 ard, comedian (NBC)
 WSBC—Operatic Echoes

8:15 P.M.

WBBM—Mindrama
 WCFL—American Legion Program
 WGN—The States Dramatizations
 WIBO—Memory Book
 WJKS—Mary Eastman, soprano; orchestra
 (CBS)
 WSBC—Jerry Sullivan, songs

8:30 P.M.

KYW—Don Pedro's Orchestra
 WBBM—The Norsemen Quartet
 WIBO—Madame Lucie Weston, Wagnerian
 soprano
 WCFL—Playground Cafe Orchestra
 WENR—Leo Reisman's Orchestra (NBC)
 WGN—Inside Story, Edwin C. Hill (CBS)
 WJKS—Hot Stove League
 WMAQ—Guest Stars, Harold Stokes' Or-
 chestra (NBC)
 WSBC—Dramatic Sketch

8:40 P.M.

WBBM—Dr. Royal S. Copeland, health
 talk

8:45 P.M.

KYW—Dramatization
 WBBM—Charley Straight's Orchestra
 WCFL—Grace Wilson, songs
 WIBO—Clem and Harry
 WJKS—Polish Hour

9:00 P.M.

KYW—The Globe Trotter
 WBBM—Adventurer's Club
 WCFL—German Program
 WENR—Chevrolet Program with Jack
 Benny, comedian (NBC)
 WGN—William Miller, tenor
 WIBO—Wendell Hall
 WMAQ—Dr. Bradley's Round Table

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)
 WBBM—Jackie Heller, tenor; orchestra
 WCFL—Via Lago Orchestra
 WGN—Big Leaguers and Bushers, sketch
 WIBO—Maisonette Russe; Russian music
 WJKS—Boy Reporter

9:30 P.M.

KYW—Ilomay Bailey, songstress (NBC)
 WBBM—Ben Pollack's Orchestra
 WCFL—Chateau Orchestra
 WGN—Tomorrow's News
 WENR—Cyril Pitts In Magic Melody
 WIBO—Pleasant Street
 WJKS—Arthur Tracy, The Street Singer
 (CBS)
 WMAQ—The Northerners

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Prof. McLallen; Sara and Sassa-
 fras; trio (NBC)
 WBBM—Myrt and Marge (CBS)
 WCFL—Whirl of the World Review
 WENR—Frank Libuse's Orchestra
 WGN—Dream Ship
 WIBO—News Flashes of the Day
 WJKS—Princess Pat Program

10:00 P.M.

KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WGN—Bridge Club of the Air
 WENR—Amos 'n' Andy (NBC)
 WIBO—Mavis Program
 WJKS—Columbia Symphony Orchestra
 (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Walkathon News Details
 WENR—Shamrock and Shillalah (NBC)
 WGN—Milligan and Mulligan
 WIBO—Famous Music
 WMAQ—Dan and Sylvia; drama

10:30 P.M.

KYW—Ilusk O'Hare's Orchestra
 WCFL—Frolics Cafe Orchestra
 WENR—Night Song (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Ten Nights in a Bar Room
 WJKS—Abe Lyman's Orchestra (CBS)
 WMAQ—Harold Stern's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian Music

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Don Pedro's Orchestra
 WCFL—Chateau Orchestra
 WENR—Joe Furst's Orchestra (NBC)

SPRING is bringing a few bright spots despite the generally anticipated ether depression. Phil Baker, a Shubert star of long standing, brings his stooges with him when he replaces Julius Tannen on that Chicago meat packer's Friday eve program which will mean humor somewhat along these lines.

On the stage, Baker's stooge sits in a box heckling him throughout the performance. Phil's best remembered retort is when he asks stooges how he got into the theater and the stooge replies "With my friend's ticket." "Where is your friend?" asks Baker. "He's looking for the ticket" replies the stooge.

Jackie Osterman, another Shubert product who won his air contract after a gratis master-of-ceremonies performance recently, replaces Harry Rose on the CBS Sunday Matinee of the Air, and Fannie Brice, who can be linked in as the third member of this friendly triumvirate, finally comes to us Wednesday, March 15 at 8 p. m.

Low Downs

COLUMBIA'S cut may have inspired NBC to let out some high-priced musicians and re-hire them at a lower salary as it's being rumored round . . . Friction between this once famous pair of pals is responsible for Andy Sannella's not being heard with B. A. Rolfe . . . Harold Stern, who took White- man's spot at the Biltmore, got the worst of a battle with a N. Y. radio columnist, Stern stopping the blows with his face . . . His falling hair is the reason why NBC program director John Royal allows entre to all hair tonic salesmen and that's how audition-seekers cover up when they seek admittance to his office.

They're saying that the picture Ed Wynn signed for with M-G-M will feature Jimmie "Schnozzle" Durante and Jack "Baron Munchausen" Pearl with title reading "The Fire Chief" . . . Radio is helping legitimate show business by mentioning name of production from which musical selections are taken. "Night and Day" brought plenty of radio listeners to "The Gay Divorcee" . . . Carlyle Stevens, CBS announcer who got the gate, won a job as master-of-ceremonies on a once-a-week ether show and is making more money.

Gertrude "Mollie Goldberg" Berg writes her scripts three weeks in



PAUL WHITEMAN

"Paul Whiteman and Rudy Vallee are supposed to go into Radio City's Music Hall and the new Roxy if you believe all you hear."

advance while Amos 'n' Andy are noted for preparing theirs the same day . . . Script subject recalls that Octavus Roy Cohen had to submit 54 of them before his air series could begin . . . Another *Sat. Eve.* Post writer, Courtney Riley Cooper, who goes in for circus adventures, has auditioned his material for NBC . . . Kate Smith took her whole act of twenty-six persons with her to play for a Richmond, Va. charity, understanding being that Kate get 50 per cent of proceeds. When the check was put in the Smith hands, she turned the whole share back and the charity jaunt cost her just \$1,800 out of her own pocketbook!

Benny Gets Way

THAT auto sponsor is giving Jack Benny full swing of his program, which is just what Al Jolson was fighting for all the time and couldn't win. Benny will feature a different guest star each week . . . United Artists is offering its talent to radio variety shows gratis, realizing what a big build-up is one performance on a star hour. That's how you've heard so many of your screenie favorites . . . Barbara Blair who played "Sunny" to Vallee listeners' enthusiastic reception a while ago, has auditioned . . . As have Smith and Dale, the Jewish comics, Western Union, Ray Samuels, Blanche Ring and Sissy Loftis, all but

Western Union being far famed vaudeville stars . . . Ernest Glendenning, stage light, comes to the air for CBS' Country Club in April. With him will be Alex Morrison, the golf pro, giving those lessons, Betty Barthell, vocalizing, and John Golden's orchestra . . . Pontiac renews those two originators of Stoopnocracy, Colonel Lemuel Q. and Budd for another six weeks at least . . . Boswells may go to London for the summer months and Morton Downey will go there for his seventh English season . . . Magic Carpet has resumed its Tuesday police case dramatizations . . . Bert Lown replaces Freddie Martin at that always-being-replaced Park Central Hotel . . . B. A. Rolfe's Saturday p. m. Dancing Party with the Men About Town is proving a swell bet in and out of town, which is unusual.

Paul Whiteman and Rudy Vallee are supposed to go into Radio City's Music Hall and the new Roxy, if you believe all you hear . . . and the same goes for Ford's attempt to get Hoover to go on the air.

A listener wrote Jacques Fray, asking who wrote Ravel's Bolero . . . Ed Hill's "American Scene" went into book stalls the same day the President went into office. Hill's first book, "The Iron Horse," made a successful movie . . . Ethel Barrymore makes her air debut on above commentator's "Inside Story" March 10 (9:30-CBS) but her daughter, Ethel Barrymore Colt, is a regular weekly "Debutante" on N. Y.'s local WINS wave . . . Fred Waring features Glee Club singing on his own program now, but he couldn't make the Penn Glee Club back in his college days . . . Anson Weeks took Harriet Lee along with him when he left for Frisco and the Mark Hopkins Hotel, where he opens March 21 . . . Smart radio artists who tour vaudeville notify fans in each city by postcard giving date of appearance, etc.

Composers' Aid

PAUL TREMAINE will give amateur song-writers a break when he features unpublished scores on his CBS broadcasts. Publishers will listen in, and if a song hits their fancy and their catalogue ideas, it may become one—with Tremaine overseeing the deal between writer and publisher and not taking remuneration for the trans-

action. Song-writers just send orchestrated manuscript copy to Paul Tremaine at Columbia Broadcasting System, New York City, and sit back prepared to listen.

George Hall's vocalizer, Loretta Lee, got word from her New Orleans father, who's a judge, that he was awarded a ticket for speeding when rushing home to hear her sing . . . Clara, Lu and 'Em, those three small-town gossipers, stopped off for the March 4 ceremonies in Washington before arriving in N. Y. for a "real old-fashioned-like" visit . . . Eddie Cantor gets extended contract for the rest of 1933 with a flexible arrangement for summer-time moving pictures out in California . . . Annette Hanshaw got a fan mail package recently which she opened to find a pearl necklace with the price tag attached . . . No, Arty, we didn't know that Gertrude Niesen was born in mid-ocean while her parents were returning to this country after a European visit.

Frank Black, NBC musical director who ought to know, has estimated that only one out of three hundred auditioners ever go any further than that . . . Annie Laurie Ward, femme Southern Singer, is the only woman on the air with a tenor voice . . . Scarsdale, N. Y., mothers are warring over the radio bogeyman which they charge stalks in most of the kiddies ether programs. Nightmares traced directly to overly exciting and "scarey" broadcasts brought complaints before Teachers College with only five juvenile air offerings out of forty-two declared to be "excellent" for youngsters . . . Al Goodman will alternate with Abe Lyman on Lucky Thursday nights and Jean Sargent will torch-sing with the outfit.

JIG SAW PUZZLE FANS



Here Is a Bargain

200 piece genuine Idle Hour Jig Saw puzzle for only \$1.00. This puzzle, having beautiful 8-color picture mounted on durable 3-ply veneer wood, sells ordinarily for around two dollars. We offer it at approximately half-price.

The 200 piece Idle Hour puzzle comes in more than fifty different subjects but we keep an individual card record of each purchaser to avoid duplication of subjects, unless requested, in re-ordering.

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Saturday, March 18

Features:

America's Grub Street Speaks

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile A While Time

6:10 A.M.
WLS—Fur Market

6:15 A.M.
WLS—Weather Report; produce reporter; Livestock

6:30 A.M.
WGES—Sluefoot and Eclipse; comedy team
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Ralph Emerson, organist
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuttle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
WBBM—Christian Science Church of Illinois
WCFL—Cheerio (NBC)
WGES—Polish Early Birds
WIBO—Time Signal Express
WJJD—Musical Program
WLS—Steamboat Bill
WMAQ—Breakfast Club; Variety Program

7:45 A.M.
WBBM—Musical Time Saver
WJJD—Carolina Rounders; hill-billy tunes

8:00 A.M.
WBBM—Tony Wons; Are You Listenin'? (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WJJD—Happy Go Lucky Time
WLS—Studio Musical Variety Program

8:15 A.M.
WBBM—Melody Parade; orchestra (CBS)
WCFL—Time Parade
WIBO—Sparkling Melodies

8:30 A.M.
WBBM—Modern Living
WCFL—Popular Dance Music
WIBO—Concert Half Hour
WLS—Studio Musical Variety Program
WMAQ—U. of C. News from the Quadrangle

8:35 A.M.
WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
WBBM—Little Jack Little; piano and songs (CBS)
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Gene Autry, Yodeling Cowboy

9:00 A.M.
KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Sing and Sweep
WBBM—Feast of the Air (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Y.M.C.A. Exercises
WMAQ—University of Chicago; The Professor at the Breakfast Table

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Leonard Salvo's Mail Box
WIBO—Monroe Fox
WLS—Mac and Bob, old time songs
WMAQ—Neysa, diet and health exercises

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Trio Charmante (NBC)
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Spotlight
WGN—Market Reports
WIBO—Little Harry's Cookin' School
WLS—Martha Crane and Quartet
WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
KYW—Larry Larson, organ selections (NBC)
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WGN—Mary Meade, Food Bargains
WIBO—Love Lyrics
WLS—Jack and Joe, comedy sketch
WMAQ—Board of Trade

9:50 A.M.
WMAQ—Breen and de Rose (NBC)

10:00 A.M.
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Organ Selections
WCFL—Popular Dance Music
WGES—Famous Orchestras
WGN—N. Y. Philharmonic Orchestra (CBS)
WIBO—Nick Nichols, Cartoonist of the Air
WLS—Livestock and Poultry Markets
WMAQ—Melodies of the South (NBC)
WSBC—Jerry Sullivan, singer pianist

10:05 A.M.
WLS—Poultry Markets; Weather Forecast

10:15 A.M.
KYW—Radio Household Institute, drama (NBC)
WAAF—Garden of Melody
WBBM—Charlie Hamp's Happy Hour
WENR—Musical Program
WGES—Ethel and Harry; Rhythm Review
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—The Woman's Calendar
WSBC—Popular Dance

10:30 A.M.
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Piano Rambles
WBBM—Jack Brooks, tenor; Jimmy Peterson
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WIBO—News Flashes of the Day
WJJD—Name the Artist
WMBI—Gospel Music
WSBC—Bobby Danders, Jr.

10:40 A.M.
WMBI—Church School Period

10:45 A.M.
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WBBM—The Norsemen Quartet
WENR—Spanish Idylls, string ensemble (NBC)
WIBO—Household Guild
WJJD—Piano Instruction
WMAQ—Swenson's Swedehearts (NBC)
WSBC—Rosalynd Saindon

11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand; Band Music
WBBM—Miracles of Magnolia
WENR—Orpheus Concert Band
WCFL—Red Hot and Low Down Program
WIBO—Organ Interlude
WJJD—Studio Carnival
WJKS—Saturday Favorites
WMAQ—French; Jules Dac
WMBI—K. Y. B. Club
WSBC—Campus Club Trio

11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—John Fogarty, tenor soloist (NBC)
WJJD—Leo Boswell, songs
WJKS—Princess Pat Program
WSBC—Musical Reminiscence

11:30 A.M.
KYW—National Farm and Home Hour; Guests; Orchestra (NBC)
WAAF—Memories
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Organ Melodies
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Happy Felton's Orchestra (CBS)
WMAQ—Hotel Kenmore Orchestra (NBC)
WMBI—Jewish Sabbath Service

11:35 A.M.
WGN—Painted Dreams, drama

11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Julia Hayes, household hints
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock Estimates
WMAQ—Parent Teacher Talk

11:50 A.M.
WGN—Good Health and Training

11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
WAAF—Noon-time Melodies
WBBM—George Hall's Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of Chicago German Class

WJKS—Morning Musicians
WLS—Poultry Service; Variety Program
WMAQ—Hotel Lexington Orchestra (NBC)
WMBI—Organ Program

12:05 P.M.
WMAQ—Board of Trade

12:10 P.M.
WMAQ—Hotel Lexington Orchestra (NBC)

12:15 P.M.
WBBM—Local Markets
WIBO—Reading Room
WJJD—U. of Chicago French Class
WJKS—Farm Flashes

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WJKS—Interstate Nurseries Program

12:30 P.M.
KYW—Farm Forum; guest speakers and music (NBC)
WBBM—Chicago Hour
WGN—Madison String Ensemble (CBS)
WJJD—Studio Program
WJKS—Madison Ensemble (CBS)
WLS—Inter-Collegiate Debate
WMAQ—Dick Fiddler's Orchestra (NBC)

12:45 P.M.
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WIBO—Keith Beecher's Orchestra
WJJD—Leo Boswell, popular songs
WMAQ—Princess Pat Program

12:50 P.M.
WMAQ—Dick Fiddler's Orchestra (NBC)

1:00 P.M.
KYW—Mel Stitzel at the piano
WAAF—Hooster Philosopher
WBBM—Dancing Echoes; orchestra (CBS)
WCFL—Walkathon News Details
WGN—You're In the Navy Now; sketch
WIBO—News Flashes of the Day
WJJD—Century of Progress Program
WJKS—Dance Program
WLS—Jim Geddard, bass
WMAQ—League for Industrial Democracy (NBC)
WMBI—Citizenship Hour

1:15 P.M.
KYW—Don Irwin's Orchestra
WAAF—George Taylor
WBBM—Dell Coon's Orchestra
WCFL—Modern Contract, bridge talk
WGN—Palmer House Ensemble
WIBO—Patricia O'Hearn
WJJD—Waltz Program
WJKS—Harmony Group
WLS—Phil Evans; livestock
WMBI—Gospel Music and Bible Reading

1:25 P.M.
WLS—F. C. Bisson's Grain Market

1:30 P.M.
KYW—Luncheon Dance Music
WAAF—Pianoesque
WBBM—Columbia Salon Orchestra (CBS)
WCFL—Eddy Hanson, organ recital
WIBO—Studio Musical Variety Program
WJJD—Hill Billy Time
WJKS—Orchestral Program
WLS—Max Terhune
WSBC—Studio Party

1:45 P.M.
WAAF—Livestock Market, Weather Summary
WCFL—Eddy Hanson, organist
WGN—Evelyn Renee, songs
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Legal Forum

1:50 P.M.
WIBO—Princess Pat Dramatic Sketch

2:00 P.M.
WGN—Husk O'Hare's Orchestra
WAAF—Chicago on Parade
WBBM—The Round Towners; male quartet (CBS)
WCFL—A Bit of Moscow, Russian Music
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Round Towners (CBS)
WLS—Merry-Go-Round
WMAQ—Merry Madcaps; orchestra (NBC)

2:10 P.M.
WGN—Leon Benditsky, pianist

2:15 P.M.
WCFL—Pix Harmony Four
WJKS—Spanish Serenade (CBS)

2:20 P.M.
WGN—Palmer House Ensemble

2:30 P.M.
KYW—Concert Echoes
WBBM—Dick Mansfield's Orchestra (CBS)
WBBM—Sigurd, the Viking (CBS)
WCFL—A Bit of Moscow; Russian Music
WGN—Dick Mansfield's Orchestra (CBS)
WIBO—Nedson Storage Program
WJJD—Piano Instruction
WJKS—The Melody Discs
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
WSBC—Estelle Lewis

2:45 P.M.
WAAF—World News Reports
WCFL—Jack Kay's Frolics
WIBO—Zelda Shapira, reader
WJJD—Radio Guide's Editor's Round Table

WJKS—Elsa Freeman, soprano
WSBC—Dramatic Program

3:00 P.M.
KYW—Rhythmic Serenade; orchestra (NBC)
WAAF—The Bookworm; "Guard of Honor"
WBBM—Sigurd Viking (CBS)
WGN—Afternoon Musicale, Joseph Hassmer, Russel Nelson; Rondoliers and Leonard Salvo
WIBO—Mary Alcott, songs
WJJD—Billy the Old Gardener
WJKS—History Story
WLS—"Smilin' Thru"; Elsie Mae Emerson
WMAQ—Week-End Review (NBC)
WMBI—Gospel Music
WSBC—Judy Talbot

3:10 P.M.
WGN—Joseph Hassmer, baritone

3:15 P.M.
WBBM—Tony Wons; Are You Listenin'? (CBS)
WCFL—Afternoon Frolics
WIBO—Talk on Graphology
WJJD—Dance Tunes
WJKS—Orchestral Program
WLS—The Lyric Singers
WSBC—Dramatic Program

3:30 P.M.
KYW—Today's Tunes
WAAF—Organ Melodies
WBBM—Earl Hoffman's Orchestra
WENR—Frank Libuse's Orchestra
WGN—Leon Belasco's Orchestra (CBS)
WIBO—Modern Music
WJJD—Cowboy Singer
WJKS—Tea Dansante
WMBI—Radio School of the Bible

3:45 P.M.
WAAF—Polo Program
WBBM—Jack Brooks, tenor
WJJD—Rhapsody in Records
WJKS—Clarence DeMass, pianist

4:00 P.M.
KYW—Three Strings; classical music
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Maurie Sherman's Orchestra (NBC)
WGN—Russell Nelson, tenor
WIBO—Old Chestnuts
WJJD—The Randall Sisters and Jimmie Dale
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—The Lady Next Door; children's program (NBC)

4:15 P.M.
KYW—Minstrel Stars; comedy, songs
WAAF—Novelettes
WENR—Little Italy, dialect skit (NBC)
WIBO—Helen Streiff, blues singer
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
WAAF—A Mood in Blue
WBBM—Earl Hoffman's Orchestra
WCFL—Eddy Hanson, organist
WENR—Musical Moments (NBC)
WGN—Legal Information Program
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WMAQ—Genia Zielinska, soprano soloist (NBC)

4:40 P.M.
WJKS—Interstate Nurseries Program

4:45 P.M.
KYW—Harold Bean, baritone soloist
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Italia Hogan, contralto
WENR—Neil Sisters; harmony team (CBS)
WGN—Jane Carpenter's Recital
WIBO—Dudley Crafts Watson
WJKS—News Flashes
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Hotel Lexington Orchestra (NBC)
WAAF—Drama; "The Iron House"
WBBM—America's Grub Street Speaks (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Ukrainian Folk Song
WGN—The Devil Bird
WIBO—Woman in the Shoe
WJJD—Neighborhood Store
WMAQ—Meyer Davis' Orchestra (NBC)
WSBC—German Program

5:15 P.M.
WAAF—Sunset Salute
WBBM—News Flashes of the Day
WCFL—Regal Four, harmony
WENR—Meyer Davis' Orchestra (NBC)
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Radio Amateurs

5:30 P.M.
KYW—Uncle Bob's Party
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond, songs
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—Laws That Govern Society (NBC)
WSBC—Hungarian Program

5:45 P.M.
WAAF—The Spotlight
WBBM—Funnyboners, comedy and songs (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WCFL—Walkathon News Details
WGN—Little Orphan Annie; children's playlet (NBC)
WIBO—Musical Variety Program
WJJD—Dave Bennett's Orchestra
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Bert Lowin's Orchestra (NBC)
WBBM—Political Situation in Washington (CBS)
WCFL—Allerton Hotel Orchestra
WENR—Anson Weeks' Orchestra (NBC)
WGES—Poland In Song
WGN—Uncle Quin; Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Stamp Talk and Orchestral Music

6:15 P.M.
KYW—Globe Trotter
WBBM—Fray and Braggiotti; piano team (CBS)
WCFL—Vibraharp Selections
WENR—Merle Thorpe, talk (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
KYW—Husk O'Hare's Orchestra
WBBM—Earl Hoffman's Orchestra
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGN—Magic Voice; drama (CBS)
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Elvia Allman, California Cocktail (NBC)

6:40 P.M.
WIBO—Joe Springer's Hockey News

6:45 P.M.
KYW—Octavus Roy Cohen Murder Mystery (NBC)
WBBM—Street Singer (CBS)
WCFL—Via Lago Orchestra
WENR—World Today (NBC)
WGN—Tom, Dick and Harry
WIBO—Musical Variety Program
WJJD—Carolina Rounders, hill billy tunes
WMAQ—News of the Air

7:00 P.M.
KYW—Three Strings; classical music
WBBM—Dell Coon's Orchestra
WCFL—Labor Union Insurance Talk
WGN—Easy Aces, comedy sketch (CBS)
WIBO—Joel Lay, the Tune-Smith
WJKS—Pumpkin Dusters
WLS—Tom and Roy, harmony team
WMAQ—American Taxpayer's League, talk (NBC)

7:15 P.M.
KYW—Boston Symphony Orchestra (NBC)
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Philadelphia Symphony Orchestra (CBS)
WIBO—Civic Problems
WJJD—Art Wright
WLS—Three Contraltos; harmony team
WMAQ—Art Kassel's Orchestra

7:30 P.M.
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Women's High School Teachers Federation
WIBO—Theater Reporter
WJJD—Concert Orchestra
WJKS—Leopold Stokowski's Philadelphia Orchestra (CBS)
WLS—Barn Dance Frolic
WMAQ—National Advisory Council (NBC)

7:45 P.M.
WBBM—Marvin Luster's Orchestra
WCFL—Labor Flashes; piano selections
WJKS—Fray and Braggiotti (CBS)

8:00 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Mme. Dorothea Derrfuss, contralto
WIBO—Jack Burnett, tenor soloist
WJJD—Old Time Ballads
WJKS—Polish Hour
WLS—Barn Dance Frolic
WMAQ—Cleveland High School Orchestra (NBC)
WSBC—Iron House

8:15 P.M.
WBBM—Charley Straight's Orchestra
WCFL—Night Court, comedy sketch
WIBO—Wilcox Memory Book
WJJD—Carolina Rounders
WJKS—Orchestral Program

8:30 P.M.
WBBM—Paul Ash's Orchestra
WCFL—Playground Cafe Orchestra
WJKS—Hot Stove League
WLS—Ferris Hawaiians
WMAQ—Gus Van, vocalist; orchestra; soloist (NBC)
WSBC—McKinnon Players

Cuckoo Program

(SATURDAY CONTINUED)

8:45 P.M.

WCFL—Tony and Joe, drama
WIBO—Clem and Harry
WJKS—Ted Coon, pianist

9:00 P.M.

WBBM—Boswell Sisters (CBS)
WCFL—Seeley Program
WGN—Hal Kemp's Orchestra
WIBO—Wendell Hall
WJKS—Boswell Sisters (CBS)
WLS—National Barn Dance
WMAQ—B. A. Rolfe's Orchestra (NBC)

9:15 P.M.

WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Via Lago Orchestra
WGN—Lewis White and WGN Orchestra
WIBO—Maisonette Russe; Russian music
WJKS—Norman Care's Orchestra

9:30 P.M.

KYW—Cuckoo Program (NBC)
WCFL—Chateau Ballroom Orchestra
WGN—Tomorrow's News
WIBO—Clem and Ira; drama

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Three Strings; classical music
WBBM—Herbie Mintz' Orchestra
WCFL—Manley's Cafe
WGN—The Dream Ship
WIBO—News Flashes of the Day
WJKS—Princess Pat Program

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Hal Kemp's Orchestra
WJKS—Guy Lombardo's Orchestra (CBS)
WLS—Grace Wilson and Ned Miller, vocalists
WMAQ—Art Kassel's Orchestra

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:10 P.M.

WCFL—Musical Weather Report

10:15 P.M.

WCFL—Walkathon News Details
WGN—Milligan and Mulligan
WIBO—Famous Music
WLS—Barn Dance
WMAQ—Tweet Hogan's Orchestra

10:30 P.M.

KYW—Husk O'Hare's Orchestra
WCFL—Frolies Cafe Orchestra
WGN—Wayne King's Orchestra
WJKS—Harold Stern's Orchestra (CBS)
WMAQ—Paul Whiteman's Orch. (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian music
WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Mark Fisher's Orchestra (NBC)
WCFL—Chateau Ballroom Orchestra
WGES—Eddie Neibaur's Orchestra
WIBO—Keith Beecher's Orchestra
WMAQ—Ralph Kirbery, baritone soloist (NBC)

WSBC—Harry Hambro

11:05 P.M.

WMAQ—Ted Weens' Orchestra (NBC)

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolies Cafe Orchestra
WIBO—Musical Tapestry
WSBC—Fireside Reveries

11:30 P.M.

KYW—Don Pedro's Orchestra
WCFL—Club Alabam Orchestra
WGES—Future Stars
WGN—Famous Dance Orchestras
WMAQ—Don Irwin's Orchestra
WSBC—The Silent Warning

11:45 P.M.

WCFL—Bit of Moscow; Orchestra
WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra
WBBM—Around the Town; Dance Orchestras
WCFL—Manley's Cafe Orchestra
WENR—Ben Bernie's Orchestra
WGES—Eddie Neibaur's Orchestra
WMAQ—Erskine Tate's Orchestra

12:30 A.M.

KYW—Tweet Hogan's Orchestra
WENR—Don Pedro's Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Art Kassel's Orchestra

12:45 A.M.

WMAQ—Tweet Hogan's Orchestra

1:00 A.M.

WGES—On with the Dance

1:30 A.M.

WGES—The All-Nighters

SHORT WAVE and DX

Conducted by Melvin Spiegel

THE broadcast of the Inauguration of the President of the United States on March 4 included many powerful short-wave transmitters. These transmitters flashed the description of the scene and historic words from the lips of notable people to every quarter of the earth.

First the broadcasts were made from the new mobile short-wave transmitters, which consisted of compact outfits carried on the backs of several announcers, who moved about flashing the scene to the main pick-up point. Due to the size of the regular broadcasting trucks the parade committee ruled the radio trucks from the procession. After some controversy the committee sanctioned the equipment to follow the Presidential car if it were installed in a standard motor car similar to that in which Mr. Roosevelt rode. The announcers were linked with an intercommunication system that permitted them to talk with each other without being heard by the radio audience.

From Pittsburgh and Schenectady special broadcasts were flashed by short-wave to Europe. Kurt Seil described the events for Germany, where the Reichs Rundfunkgesellschaft did the rebroadcasting. S. K. Ratcliffe was at the English microphone and the British Broadcasting Corporation rebroadcast his story of the events.

An ultra-short wave telephone system has been installed between the Vatican and Castel Gandolfo, the Papal summer residence located about fifteen miles south of Rome, and was inaugurated recently by Marconi and Pope Pius XI. Signor Marconi established the connection between the two specially built stations and was the first to speak. Pope Pius also took part in the ceremonies by making an address over the new system.

The new system is expected to come into full use this summer when the Pope will spend the hot-

test months at Castel Gandolfo, renewing a custom followed by Popes for centuries preceding the break with Italy in 1870.

Robert Gilchrist, president of the Interstate Radio Association, sends us the following information about stations broadcasting special DX programs:

Mr. Ray H. Zorn, of Troy Grove, Ill., sends us the following DX test information:

WBBF, Rock Island, Ill., on 1210 kc., 100 watts, presents a DX program on the tenth of every month beginning at 1 p. m. CST. WJMS Ironwood, Mich., 1420 kc., 100 watts, will broadcast a test program, Wednesday, March 15, from 1 to 1:30 a. m. CST. WGLC, Hudson Falls, N. Y., 1370 kc., 50 watts, is planning a program especially for the Canadian DX Relay, from 3 to 5 a. m. EST, on March 18.

Saturday, March 11: XES, Tampico, Mexico, on 1055 kc., from 4 to 5 a. m. EST. KGEK, Yuma, Col., on 1200 kc., from 1:30 to 3:30 a. m. EST.

Sunday, March 12: WGLC, 1370 kc., 50 watts, Hudson Falls, N. Y., 2:30 to 3 p. m. EST.; IOAB, Moose Jaw, Sask, Canada, 1200 kc., 25 watts, 7 to 9 a. m.; VONF, St. John, Newfoundland, from 3 to 4 a. m. on 1195 kc.

Saturday, March 18: WNBX, Springfield, Vt., 1260 kc., from 4 to 5 a. m. EST.; WGLC, 50 watts, Hudson Falls, N. Y., 1370 kc., from 3 to 5 a. m., EST.

AFTER a year of unsuccessful attempts to locate an unlicensed radio station used for directing the landing of liquor, agents of the Department of Justice, assisted by two radio experts, caught up with the elusive station. One day the station would send messages from

Atlantic City, N. J.; the next from Southampton or Montank Point, L. I. Always it would send in cipher which changed as often as the location of the station. During the hunt the Department of Justice automobile and direction finding receiver had travelled 35,000 miles.

The elusive station was finally found on a tip in a Brooklyn, N. Y., garage. It had been concealed in a standard Chevrolet sedan in a most ingenious way. On casual inspection there was no evidence of the presence of unusual equipment, but on careful examination a transmitting station capable of range of 1,000 miles was revealed. It was hidden under the cushions and under the floor board. When the station was found the car in which it was installed had travelled more than 22,000 miles and it had both New York and New Jersey license plates.

The Department of Justice agents who conducted the search were Horace J. Simmons and Carlos M. Barstein and the radio inspectors were Forest F. Redfern and John L. Hein. The car driver escaped but the

NOTICE!
Because of illness, Mike Porter was unable to write his usual column for RADIO GUIDE this week.

names of all involved are known.

With completion of its new RCA transmitter at Wayne, N. J., operating with double the power of the former one, Station W2XF, Columbia's short wave unit in New York, has returned to the air.

The New England Radio Club, 135 Highland St., Worcester, Mass., reports the following tests arranged:

Sunday, March 12: WEHS-WHFC, Cicero, Ill., 1420 kc., 1 to 3 a. m.; Wednesday, March 15, WJMS, Ironwood, Mich., 1420 kc., 2 to 3 a. m.

LATEST MODEL SUPERHETERODYNE

NEWEST FEATURES

The Crosley LEADER

\$14.99

Complete Tax Paid



Think of this low price! Only \$14.99 for a genuine Superheterodyne receiver bearing the nationally recognized name of Crosley. Never in the history of radio has a Superheterodyne receiver of such quality been offered for so little money.

This marvel has clear tone, remarkable volume and astonishing sensitivity for a receiver of its size. It is modern in every way. Employs new 2 1-2 volt heater type tubes including one type -58 tube as oscillating modulator, one type -57 tube as detector, one type -42 as output tube, and one type -80 tube as rectifier.

Other features are an illuminated dial which makes station numbers stand out clearly, combined volume control and on-off switch, regeneration control to permit increased sensitivity, and a full floating moving coil dynamic speaker.

The chassis is housed in a very fine cabinet beautifully decorated with an overlay of walnut veneer. Pilasters are finished in light French burl walnut effect.

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THE PICKARD FAMILY OF WSM

Yes, the whole Pickard family is present, except Bub, who is on his own nowadays at WJJD, Chicago. The Pickard Family, on WSM's Saturday night Grand Old Op'ry, are, left to right: Dad (Obediah), Charlie, Ruth, Mother and tiny Ann. Dad's also commuting to Chicago Mondays and Wednesdays for the NBC Farm-Home Hour, 11:30 a. m. CST.

The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page 6)

swung a hard blow of his powerful right and crushed the wooden shutters of the ventilator to bits. But there was no sign of anything suspicious, only the river below and the eave of the roof high above the small window.

Flinging a command to Mattson to let no one in or out of the building, the inspector ran out to the corridor. It was only a matter of seconds until he was climbing the sky light ladder in one of the fire exits. Once on the roof, he scanned the outlay in all directions. But there was no human being in sight. No sign that any had been there.

INSPECTOR Malone was non-plussed. He descended the ladder to the station and hastened to telephone the Chain Broadcasting Company. In short, terse sentences, he advised them the broadcast had to be called off because of technical difficulties. He hurriedly spouted a dozen orders to Mattson.

"And remember, Matty," he said finally, "not a word of this. If anyone phones, tell them the station's closed for repairs, even if it's Mrs. Royal. Do you get me? You don't have any idea where he is!"

Inspector Malone was almost frothing at the mouth. "This damn thing's got me nutty!" he rasped. "Take complete charge. I've got to see the Chief!"

VI.

DICK PAULETT had been held incommunicado at the Tombs for more than twenty-four hours, and the strain was beginning to tell.

It was not wounded pride, not fear of the ultimate outcome of the murder trial that mattered most to Dick, although they were things sufficient in themselves to cause him serious concern. What really hurt was the thought that some of his friends might be led to believe, even though temporarily, that he had committed the cowardly crime.

What would Eve think? He asked himself a hundred times over, tried to convince himself she would be loyal. Then it occurred to him, she might be misinformed. Or what if they framed him? Even though eventually proven innocent, could his relations with Eve ever be the same again?

Like a sweeping tide, his whole life came before his eyes with the flashing swiftness of a kaleidoscope. Vividly, he called up hectic incidents of the World War. In those stirring times, he had been reconciled to death. Why had he not been killed then? Why had he not perished in one of those air raids across the German lines? What ignominy and disgrace such a death would have spared his family and friends! Grimly he recalled the two forced landings he had survived in the barbed wastes of "No Man's Land". Recollection of them caused him to grit his teeth at the irony of fate.

Dick's back ached and his head throbbed. The measured footfalls of the guard sounded their steady, depressing reminder of jail. They tore at his frayed nerves.

Suddenly, there was a break in the monotony. It sounded as if two persons were coming down the corridor. Dick heard a rattling of keys at the door of his cell. He rubbed

his eyes and stared. One of the men was Inspector Malone!

"How you feeling, lad?" The inspector's voice was gentle, minus the slightest hint of rebuke. Dick's heart pounded with eager curiosity but his answer was deliberate.

"I guess things could be worse, Inspector," he said slowly. "They never have been."

"I know, lad," the old detective sympathized. "But hurry along. We're set for a little talk with the Chief."

Dick, too dazed and bewildered for quick understanding, stared vacantly, while Inspector Malone held his coat. But at the clang of the steel door behind him, he felt a sense of tremendous relief. With the Inspector chatting pleasantly at his side about everything except the murder, he walked heavily down the gray passage-way.

THERE was a brief wait in a wide, high-ceilinged ante room. Then the door opened, and Inspector Malone was asked to come in. Immediately upon entering the room, Dick looked across at the desk in the far corner with quick surprise. Chief Stevenson's mode of dress, full, well-groomed face, his neatly combed black hair, and short clipped moustache combined to lend him the appearance of a prosperous broker or bank president. His eyes held a polite scrutiny.

"You don't look much like a gangster, Paulett," he observed, after a moment of waiting. "What do you think of this theory?" His outstretched hand contained a copy of a *Vindicator* extra. Three banner headlines in bold, black type said: "SEXTON ROYAL RUMORED DEAD IN GANG REPRISAL FOR PAULETT'S ARREST"

The newspaper fell from Dick's limp hands. "So they've gotten Sexton Royal!" he murmured. "It's true? . . . He's dead?" he cried suddenly.

Inspector Malone's face was expressionless. Chief Stevenson slowly nodded assent.

"It's the work of a fiend!" Dick shouted impulsively. "Isn't there a way to stop it? Can't you find the rotter that did it?"

Chief Stevenson's gaze did not leave Dick's eyes. "Perhaps, you have a theory, Paulett," he said quietly.

Dick bent forward, running one hand nervously through his dishevelled hair. "A theory!" he blurted. "Yes, I have—but none I could support. I mean—without an investigation. But there must be some way—"

Chief Stevenson's telephone rang. "It's Matty," he announced, handing the receiver across to Inspector Malone.

The inspector seemed to stiffen in his chair, startled at what Mattson was saying over the wire.

"Telephone Iverson in the Graybar Building," he shot back. "If he's out, try his home—see what he knows—but ring me back quick. It looks rotten, Matty!"

The old detective's face was grave, strange looking, when he had hung up the receiver.

Dick was thinking fast. And his heart pulsated with the violent rapidity of a trip hammer. If there were only some basis for a beginning! Anything sufficiently plausible to amount to a reasonable suggestion. Practically all Sexton Royal's friends were known to him. And he knew they were above re-

proach. He thought of Mothwurf. For some reason, he had never liked the fellow.

He had always been secretive, uncommunicative, a recluse from other members of the staff. Was it possible that Mothwurf knew something he had not told? But at thoughts of his own bitter plight, the shame and humiliation of being in a cell, Dick forebore any mention of the hunch he had.

Chief Stevenson was speaking again. "Paulett," he said, "I'm not throwing bouquets . . . not at a time like this . . . but I'll give you a hypothetical example. If two days ago, I'd been asked to select New York's ten most valuable young men, your name would have headed the list. Now . . . I'm coming to the point . . . this is the most important murder case in the history of this state . . . one of the most important in the history of the nation. I'm going to ask you again—and I warn you to hold nothing back. Have you told all you know about the murder of Senator Henry Sterling?"

DICK looked Chief Stevenson squarely in the eye. "Chief Stevenson," he said in clear, ringing tones, "God, as my witness, I know nothing I haven't told you! In my departed mother's name, I swear it: Senator Sterling was one of the best friends I had in the world!"

The famous police head dropped his eyes and rubbed his hands together. "I can't help but believe, you Paulett," he said finally. "And yet, under the law—"

Again the phone was ringing. Chief Stevenson handed it across to Inspector Malone.

"All right, Matty," the inspector said curtly. . . . "How's that again? . . . The hell you say! Wait a minute—" There was a mingled look of perplexity and anger in the old detective's eyes. His voice was hoarse, as he turned to Chief Stevenson:

"Eve Randall's disappeared!" Instantly, Dick was on his feet. "In God's name," he said breathlessly. "It's too much!"

"She evidently disappeared early today," the inspector continued. "She called here at headquarters in the morning. From here she went to the radio station, and hasn't been seen since. Her maid, Suzanne Bouchet, reported the disappearance."

Dick felt the pounding of his heart. Shining drops of perspiration stood out upon his forehead.

"How can you be sure she's really disappeared?" demanded Chief Stevenson.

SHE was on her way to employ Iverson, when she left here," replied Inspector Malone. "You know the man I mean—that peculiar, scientific guy in the Graybar Building." Chief Stevenson nodded as the inspector went on "Well, she never got there. He hasn't seen her. And, of course, her maid would know her habits."

Dick's blood was boiling, his breath coming fast and short. He looked eagerly at New York's Chief of Police.

"What do you make of it, Paulett?" the latter questioned.

Again Dick was biting his lower lip, and his hands trembled nervously on the arms of his chair.

"It's an incredible outrage!" he cried with sudden fervor. "God

only knows where she is! Why, they may be getting ready to murder her! I don't know what I could do, Chief Stevenson, but if there were only some way I could help . . . couldn't you shadow me? If I made one false move, your men could shoot me! Anything! Can't you see what it means? Let me go! Let me try to find her!"

There were tears in Dick's eyes, his voice was broken, at the end of his impassioned plea.

Chief Stevenson signalled to Inspector Malone. "Wait here a minute or two, Paulett," he commanded. Both police officials went out of the room, but returned a moment later.

"I'll give you twenty-four hours on your own recognizance, Paulett," Chief Stevenson announced. "And if you need us, don't fail to call the inspector."

DICK was quickly on his feet, grasping Chief Stevenson's hand in joyous gratitude. He had not dared to hope his frenzied request would be granted. Now he could scarcely believe it.

Inspector Malone accompanied him to the door, gave him a pat on the back.

"You've got the spirit that won the war, lad!" the old detective said. "I believe in you—men like you don't sink. You're bound to win!"

To Dick, the inspector's words were like a draught from some magic elixir of life. He shook hands warmly and walked out into the street.

It was wonderful to be free, even for twenty-four hours. As never before he appreciated the intrinsic, priceless value of human liberty. Yet with the realization of the responsibility he had assumed, there came a flooding sense of futility. Looking for Eve would be equivalent to hunting the proverbial needle in the hay stack. There were a million different places where she could be. But there was not a clue, not even an idea to go on, except the fact that she had last been seen at the radio station. He decided to take up the trail from WQI.

Lower Manhattan was dark and gloomy. Dick's face itched for a much needed shave. But he abandoned the idea. It would take too much time. Suddenly, it occurred to him that he had no revolver, that even though his investigation led to the trail of Eve's captors, he would be helpless prey for them, without some means of self defense. Immediately, he recalled having seen a pawn shop near the Manhattan end of Brooklyn Bridge. It was only a few blocks away, and he quickened his pace in that direction.

ALTHOUGH the shop had long since closed for the night, he learned that the aged proprietor lived on the floor above. He bounded up the dinky flight of stairs. At first the old pawnbroker refused even to entertain the idea of selling a pistol after hours. But at sight of a twenty dollar bank note, he bade Dick wait, while he descended a flight of back stairs to the shop below. Presently he came up the stairs with four automatics. Dick chose a .38 calibre Smith and Wesson, a pocketful of cartridges, and paid over the twenty dollars. It was too much he knew, but as he went down the stairs the feel of the

gun in his hip pocket gave him a new sense of confidence.

At the corner, he found a taxi standing at the curb, and directed the chauffeur to drive him to WQI.

In the roomy back seat of the cab, he stretched himself and lifted one of the auxiliary seats for a footrest. His feet were swollen, because he had not taken off his shoes at the Tombs. He lit a cigarette and swallowed long, deep inhalations of the soothing smoke. It tasted better in the open air and it quieted his nerves.

"Twenty-four hours!" he whispered, repeating the words of Chief Stevenson. Nothing short of a miracle would enable him to find Eve. Of that he was sure. "And right now—at this very moment," he told himself, "she may be dead or submitting to the torture of a fiend!" He urged the driver to speed up the cab.

The swarthy figure at the wheel muttered from one corner of his mouth. But immediately he pushed down on the accelerator until the cab was bouncing so rapidly over the cobblestones that Dick found it difficult to maintain his place on the seat. Suddenly he remembered that he had no permit to carry the .38 which was in his pocket. And it wasn't exactly a propitious time to be yanked up for violation of the Sullivan act, so he discreetly bade the driver slow down.

IT wasn't far to the radio station now. They were turning East on the cross town street just below it. A few minutes later, the brakes screeched, and the cab pulled up at the curb. A policeman was standing at the doorway to WQI. Dick paid the fare and hopped to the sidewalk.

"I work here," he pled vainly of the officer who had refused him admittance.

"Yeah," the big patrolman grunted. "Well, I'd advise yez to take a night off and go to Coney Island!"

"But officer," protested Dick. "It's important—"

"Tell that yarn to Sweeney," the copper countered. "Listen, brother, I can tell you newspaper guys—now beat it—I got orders. A little more, and you'll get a ride in the wagon!"

Dick was frantic. "Be a man, officer," he pleaded indignantly. "Look at my face—I'm Dick Paulett—and Chief Stevenson's let me out to help work on this case—"

A shadowy form loomed up behind the irate patrolman. "Dick!" It was the voice of the newcomer who had just emerged from the guarded doorway.

"It's me, Dick . . . it's Spearman! Don't you know me, boy? Gosh—but I'm glad to see you!"

Dick stared with surprise, then cordially shook hands with Paul Spearman, Radio Inspector for the United States Department of Commerce.

(TO BE CONTINUED)

What unexpected new twist will be injected into the gruesome *Microphone Murders with U. S. Radio Inspector Spearman on the scene? What causes Uncle Sam to take a hand and how is the Federal Government going to help unravel the baffling mystery? You will learn all about this and other details in the next installment of *Microphone Murders* in next week's issue of RADIO GUIDE.*



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



We Think So, Too

Queens Village, N. Y.
Mr. Editor RADIO GUIDE:

This Stoopnocratt business it doesn't make sense. My daughter Josey which is in the eighth grade already though she aint but fifty-two (52) pounds heavy and overgrown for her age brought to the home one of your papers and I without nothing to do thanks to Hoover and Wall Street read it partly though we don't have no radio since the last tube blow out when Edwyn was making one of his jokes. And I read the stoopnocrat business and don't make anything one way or the other with it and at that I'm a pretty educated fellow what reads a lot and have written over six (6) short stories what no editor has realized what makes circulation. Take those charts Mr. Stoopnocrat talks about they would not do at all for when the line went off the charts it would go all over the wall and ruin the paper. I guess that will hold him! And tasses on bathrobes I ask you should a man worry about things like that when the whole nations going to the porch where nobody hardly has bathrobes but just goes in his night-shirt when he has to get up at night. If you want to do something why dont you do something about making nightshirts longer and fix some way so they won't get up around your neck where you don't need them anyway and leave you all chilly around the corners where you do need them. Now something like that I think would be something worth doing something about. If this stoopnocrat fellow wants to do something else that I think something else should be done about why doesn't he get down to business and work out a plan to end this depression like everyone else is doing. Besides being an author I know quiet a lot about economy what with reading books and so etc and that subjec and one special book which was by a man named Marx I liked and believed him because I happen to know he is a partner in a firm that makes clothes with two men named Hart and Shafner and not once in his book does he talk about his firm and give its clothes any

free advertising so I know he's an honest fellow. Well he says we got to get rid of all the rich people and divvy up all the money so everybody would have the same and I think he's hit the button right on the bee but he didn't seem to know how we could get rid of all the millionaires without killing them off and I believe in living and let live if you don't live too expensive. So if this fellow find out how to get rid of a millionaires and then we'll all be satisfied for their won't be anyone with a car with new tires when all ours are flat and the stock market could close down for it wouldn't do the guys that run it any good to take poor widoes and orphans money away from them for they couldn't keep it anyway. Leastwise that's a good idea to start with what's got some sense to it and later I'll send some mor maybe when I finish the story I'm writing for the Saturday evening Post about a eunique situation in which two women are in love with the same fellow and he can't decide which to let marry him. I write lots bettern I used to have before I got good on the typewriter.

Yours truly
James J. Hartigan, Esq.

Attention Control Room

Norristown, Penn.

Gentlemen:

A few nights ago I was unable to hear Myrt, Marge and Jack Arnold's monologue in the ball room on account of very loud playing of instruments. The more I strained my ears to hear, the louder the music. This happens quite frequently in other stations that I am tuned in on; the band, piano or orchestra seems to have a grudge against me and starts playing louder and louder. Of course I miss the station I am anxious to catch.

I have no doubt that there are many others that have the same complaint.

Will you please give space to this complaint in your GUIDE so that some one in authority could correct same?

H. M. Bolton

Pruning You Writers

Rockford, Ill.

Editor RADIO GUIDE:

As usual the latest edition of RADIO GUIDE graces my radio. For over a year I have tried to find a direct route to column devoted to Voice of Listener. But each time I seem to have gotten onto a detour. Perhaps the key to the situation is to dare you to print letters or else highly commend or cuss the GUIDE in general.

I wonder if you realize that space devoted to those who write is one of the chief factors in the ever increasing circulation of the GUIDE? If so why don't you increase this space as you have increased other features? Certainly you must receive many more letters of interest than you choose to print at present. While the letters in this issue of Feb. 26 are few they are above the average in point of common sense. Some of the letters in the last two months would gripe any patron saint and cause said saint to scream "Nerts." Since your last page has become Radio's Battlefield let's make it a good one.

Personally I feel that the letter writers are more deserving of being targets than the radio entertainers, because the entertainers are paid to do their good and bad stuff. "Soooooo" here's plums to Virgil Masters, Clyde V. Blank, James Van Winkle, Irving Wallace, Moony, O. F. Dorman and E. J. D.

As I push away from the table I am going to pass the limburger cheese and prunes to T. S. M., Tug and Robert Bolton. I would give all the richest dessert to James Van Winkle if he had included Old Man Henderson at KWKH in his fine letter.

H. W. Mutimor

A Good Idea

Brooklyn, N. Y.

Voice of the Listener:

Of all the vices I think intolerance is the worst. How anyone can be so narrow-minded, so bigoted as to make disparaging remarks about one person just to further the interest of his or her particular radio favorite is beyond me.

I personally am a staunch and

loyal adherent of Rudy Vallee, but I don't insult the integrity and judgment of other tuner-inners by deriding their individual preferences. I think Rudy is a permanent fixture in the radio limelight; however, if some think differently, that's their privilege. Can't people state their liking for one without expressing a dislike for another?

Alla Amor

P. S.—I hope, sir, that you will pardon me for unburdening myself.

Plain Lime

Richmond Hill, N. Y.

Dear Sir:

While I have some space left would like to know if Rudy Vallee is the only one of his orchestra who can sing? Wouldn't mind for a change to hear someone else besides Rudy and his nasal and non-sympathetic tones. Music is from the soul, not the nose-twang he gives it. His programs are very good but a lime to him.

I. M. Ryan

Congrats to Us

Chattanooga, Tenn.

Dear Sir:

May I, as one of your regular readers, congratulate you on your new RADIO GUIDE. I think you have taken a great step forward without making your readers pay any additional amount for this improvement and I assure you that I will continue to be one of your regular readers.

J. Harold Owen

Voicing Disapproval

Kenosha, Wis.

Dear Editor:

No matter who receives the largest number of votes on paper Guy Lombardo is the acknowledged King on the air. He has won more contests conducted by "music minds" than anyone else.

I may take this opportunity to voice my disapproval of your new RADIO GUIDE. Give news and pictures of radio artists. Plenty of dime novels on any counter. The GUIDE before was a splendid magazine but the last issue is punk.

Guyetaude Hvass

What Do They Think?

So. Milwaukee, Wis.

Dear Sirs:

Since I've been a constant reader of the RADIO GUIDE for almost a year I think I am privileged to comment pro and con about the paper and the radio stars. In the first place why spoil a good paper by putting in mystery and silly love stories. After all, we buy the RADIO GUIDE for news about radio stars and their pictures and when we are in the mood for a good story we will not be expected to look in a radio magazine for it. So please give us more radio news and pictures and less stories if you want to increase the sales of your paper. I sincerely hope this letter is published so that I may know what other people think of my viewpoint.

Also someone in this week's issue commented on Donald Novis' voice, saying it wasn't manly but raved about Russ Columbo's. Most people know that Donald Novis won the Atwater Kent award a few years ago, but how far would Russ Columbo get in such a contest? I have no dislike for Russ Columbo, but everyone must realize that it takes different voices to sing different songs. Please stop such nasty comments about Rudy Vallee as he has been singing over the radio for many years and each year has gained more popularity.

Since I gave way to my feelings I feel much better.

A Radio Enthusiast

Fooy on Us

Portageville, Mo.

Dear Sir:

May I offer you a nice fresh basket chuck full of prunes?

Fooy on the one whose idea it was to change the RADIO GUIDE. I saw no complaints on its former set-up.

You've cut out two of its best features, namely Purely Personal and News of the Orchestras, and the Question and Answer box was good too.

And what do we get for it—a picture on the front and a cheap murder mystery. I'm disgusted.

Abe Sigerman

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

Formerly MIKRITICS

Feb. 14—Texaco Fire Chief—WEAF—9:53 p. m.:

Professor: "Give me a sentence with 'edification' in it."

Girl: "Last summer I 'edification' without pay."

N. F. Drumm
34 N. Broad Street
Lancaster, Pa.

Feb. 19—Fred Allen Bath Club Review—WABC—9:04 p. m.:

Fred Allen: "What did the critics say about my new picture, last night?"

Secretary: "Which one?"

Fred Allen: "Hallelujah, I'm a bum."

Secretary: "They agreed"

Rudolph Yevoli
69 Glen Street
Brooklyn, N. Y.

Feb. 20—Gene and Glenn Program—WLW—6:20 p. m.:

Glenn: In the olden times the Egyptians used to preserve the bodies of their kings.

Jake: Preserve them; That's nothing; a lot of people get pickled today that aren't even kings.

Clarence Sargeant
425 Cherry Street
Negaunee, Mich.

Feb. 18—Tony Wons—WBBM—8:15 a. m.:

Tony: He said, excusing an outburst of anger, "Oh, I'm temperamental!" She answered, "Yeah, 98 percent temper, and 2 percent mental."

M. W. Driscoll
354 East 77th Street
Chicago, Ill.

Feb. 21—College Inn Food Products—WENR—11:43 a. m.:

Announcer: "Well, Jackie, they're holding up two fingers out in the control room and it doesn't mean what it used to in the old days, so what will the next song be?"

Lina Hagspihl
514 Rock St.
Hannibal, Mo.

Feb. 15—Ted Cook's Orchestra—WTAM—6:15 p. m.:

In the pause between the NBC signature and the local station announcement, the musicians could be heard picking up their music and one of them distinctly said, "I'm glad that's over."

Philip E. Storms
753 13th Avenue South
Clinton, Iowa

Feb. 15—Burns and Allen—KMOX—8:40 p. m.:

Gracie Allen: "I have good news too,—I owe \$100 on my car and I got a letter from the man saying: 'This is the last time we are going to ask you for this money.' Isn't that wonderful?"

Mrs. J. H. Chandler
414 F Street N. E.
Ardmore, Oklahoma

Feb. 18—Little German Band—WJZ—6:15 p. m.:

Gus: "What makes Schultz look so old, Heinie?"

Heinie: "Keeping young."

Gus: "Keeping young?"

Heinie: "Yes, eight of them!"

Arthur Keller
109 Shipper St.
Weehawken, N. J.

Feb. 13—Greater Sinclair Minstrels—WLS—8:24 p. m.:

Gene: "I hear that you were asked several times to marry before you finally gave in."

Bill: "Yeah"

Gene: "Who asked you?"

Bill: "Mother and father."

Monroe McGill
704 South Heaton St.
Knox, Indiana

Feb. 15—Corn Cob Pipe Club—WRVA—10:30 p. m.:

Sawdust: "You know Dame Fortune knocks on everybody's door once."

Spare-ribs: "Yeah, but it wasn't Dame Fortune that knocked on my door, it was her daughter Miss Fortune."

W. L. Reamer
Powhatan Point, Ohio



Fannie Brice

Arthur Tracy

Arturo Toscanini

Jessica Dragonette

HIGHLIGHTS of the WEEK

COMEDY

SUNDAY, MARCH 12—Eddie Cantor, the google-eyed funster, aided by Rubinoﬀ and his violin will again be brought to you on NBC-WMAQ network at 7 p. m.

Fred Allen gags his way through insane situations, with the aid of Roy Atwell and orchestra. This revue is on CBS-WGN network at 8:00 p. m.

MONDAY, MARCH 13—Groucho and Chico Marx will again surprise you, by trying something new in their attempt to grab some money. They will be presented to you on NBC-WSM network at 6:30 p. m.

TUESDAY, MARCH 14—Ed Wynn, the Fire Chief, whether there's a fire or not, comes to you on NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, MARCH 15—Burns and Allen, pointless conversation and all, come to you on CBS-WGN network at 8:30 p. m. They are assisted by Guy Lombardo and his orchestra.

The newest comedienne of the air, Fanny Brice with the aid of George Olsen and his orchestra, will be introduced to you at 7:00 p. m. on NBC-WLS network.

THURSDAY, MARCH 16—Col. Stoopnagle and Budd will still try to show you the marvelous possibilities of Stoopnocracy on CBS-WGN network at 8:30 p. m.

Jack Pearl, The Baron himself, will relate some more of his experiences, true or not, on NBC-WENR network at 9:00 p. m.

FRIDAY, MARCH 17—Tom Howard, rasping voice and all returns, with the aid of cute Jeannie Lang and orchestra on NBC-WMAQ network at 8:00 p. m.

Jack Benny, is back with us again and will be presented to you at 9:00 p. m. on NBC-WENR network. He will be aided by orchestra and soloists.

SATURDAY, MARCH 18—Ray Knight, the Cuckoo himself, will again prove how he obtained that title and how well he deserves it. On NBC-KYW network at 9:30 p. m.

PLAYS

SUNDAY, MARCH 12—"Roses and Drums" with Conway Tearle in the role of General Meade. This episode is concerned with the events early in the Battle of Gettysburg. It is presented on CBS-WGN network at 4:00 p. m.

MONDAY, MARCH 13—Mysteries in Paris. The 'Octopus' again threatens Patty's life at 8:30 p. m. over CBS-WGN.

Fu Manchu mystery. More insidious devilry by this character created by Sax Rohmer. On CBS-WGN at 7:30 p. m.

TUESDAY, MARCH 14—"The Magic Voice," featuring Elsie Hitz on CBS-WGN network at 7:15 p. m.

WEDNESDAY, MARCH 15—"Adventures of Sherlock Holmes", again bringing you an episode of master detection. On NBC-WLS network at 8:00 p. m.

D. W. Griffith's Hollywood, dramatization of incidents of famous motion picture stars. On NBC-WMAQ network at 9:00 p. m.

THURSDAY, MARCH 16—The Octavus Roy Cohen murder mystery on NBC-KYW network at 6:45 p. m.

The Foreign Legion, a drama of mystery and adventure in far off Morocco, presented by CBS-WBBM network at 9:00 p. m.

FRIDAY, MARCH 17—"March of Time", the program which dramatizes news events, comes to you on CBS-WGN network at 7:30 p. m.

"The Inside Story" with Edwin C. Hill and Ely Culbertson as guest celebrity. Brought to you on CBS-WGN network at 8:30 p. m.

SATURDAY, MARCH 18—"The Magic Voice" with Elsie Hitz on CBS-WGN network

MUSIC

SUNDAY, MARCH 12—Promenade Concert—Radio City Symphony Orchestra direction of Erno Rapee and chorus and soloists. On NBC-WLW network at 11:15 A. M.

New York Philharmonic Symphony Orchestra conducted by Arturo Toscanini will present: Ravel's "Bolero", Cesar Franck's "Symphony in D Minor" and Respighi's tone poem, "The Pines of Rome." On CBS-WGN at 2:00 p. m.

Sunday Concert with orchestra and Rosa Ponselle as soloist on NBC-WENR network at 8:00 p. m.

MONDAY, MARCH 13—"The Voice of Firestone" featuring Richard Crooks, tenor, and William Daly's orchestra. Presented by NBC-WMAQ at 7:30 p. m. Selections: "Yours Is My Heart Alone", "Jeannie with the Light Brown Hair", "Rio Rita", "Day After Day", "Flower Song".

Sinclair Minstrels with Gene Arnold, interlocutor. Presented by NBC-WLS network at 8:00 p. m.

TUESDAY, MARCH 14—Mme. Frances Alda, of the Metropolitan Opera Company comes to you on NBC WTAM network at 5:00 p. m.

Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists and Shilkret orchestra presented by NBC-WTAM at 7:00 p. m.

Ben Bernie, the very old maestro, and his orchestra. A combination of Bernie and music, on NBC-WLS network at 8:00 p. m.

WEDNESDAY, MARCH 15—Warings' Pennsylvanians assisted by John P. Medbury as Master-without Ceremonies is presented by CBS-WGN network at 9:00 p. m.

Nino Martini, tenor, with the Columbia Symphony Orchestra, Howard Barlow conducting. Brought to you on CBS-WJKS network at 10:00 p. m.

THURSDAY, MARCH 16—Rudy Vallee and his guest stars on NBC-WMAQ network at 7:00 p. m.

Captain Henry's Showboat, on NBC-WMAQ network at 8:00 p. m. Glide down the river on the showboat with Charles Winninger, Lanny Ross and Annette Hanshaw.

FRIDAY, MARCH 17—NBC Music Appreciation Hour. Walter Damrosch, conducting. Presented by NBC-KYW network at 10:00 a. m. . . . "Symphony in C" by Mozart,

Scherzo from "Symphony No. 3 in E Flat" by Beethoven, "Symphony No. 1 in C Minor" by Brahms, and "Festival Overture" by Brahms.

Cities Service Concert with Jessica Dragonette, soprano, the Cavaliers, and orchestra. Selections: "Irish Rhapsody", "Meeting of the Waters", "Invitation to the Dance", "Drums in My Heart", "Just a Little Bit of Heaven", Anvil chorus from "Il Trovatore", "Last Rose of Summer", Scherzo from "Midsummer Night's Dream" on NBC-KYW network at 7:00 p. m.

SATURDAY, MARCH 18—Philadelphia Symphony Orchestra directed by Leopold Stokowski presented by CBS-WGN network at 7:15 p. m. Mr. Stokowski will introduce the air premiere of a suite of dances from the Hindu opera, "Festival of Gauri", by La Monaca.

Boston Symphony Orchestra, with Dr. Serge Koussevitzky conducting, will be heard on NBC-KYW network at 7:15 p. m.

VOCALISTS

RUTH ETTING — CBS-WGN network, Monday and Thursday at 8:00 p. m.

MORTON DOWNEY—CBS-WGN network, Sunday at 6:15 p. m.

BING CROSBY—CBS-WGN network, Wednesday and Saturday at 8:00 p. m.

DONALD NOVIS—NBC-WENR network, Wednesday at 8:30 p. m. Sunday at 9:30 p. m.

MILLS BROTHERS—CBS-WGN network, Monday and Thursday at 8:15 p. m.

WHISPERING JACK SMITH — CBS-WGN network, Monday, Wednesday at 7:00 p. m., and Thursday at 7:15 p. m.

KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.

SINGING SAM—CBS-WGN network, Monday, Wednesday and Friday at 7:15 p. m.

STREET SINGER — CBS-WJKS network, Friday at 9:30 p. m. and over CBS-WBBM Saturday at 6:45 p. m.

JANE FROMAN — CBS-WGN network, Tuesday and Friday at 8:00 p. m.

JAMES MELTON—NBC-WOC-WHO network at 6:30 p. m. Tuesday and 10:00 p. m. Thursday.

NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network Monday and Tuesday and over CBS-WBBM Wednesday at the same time.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW network Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN network at 6:00 p. m. Saturday.

WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.